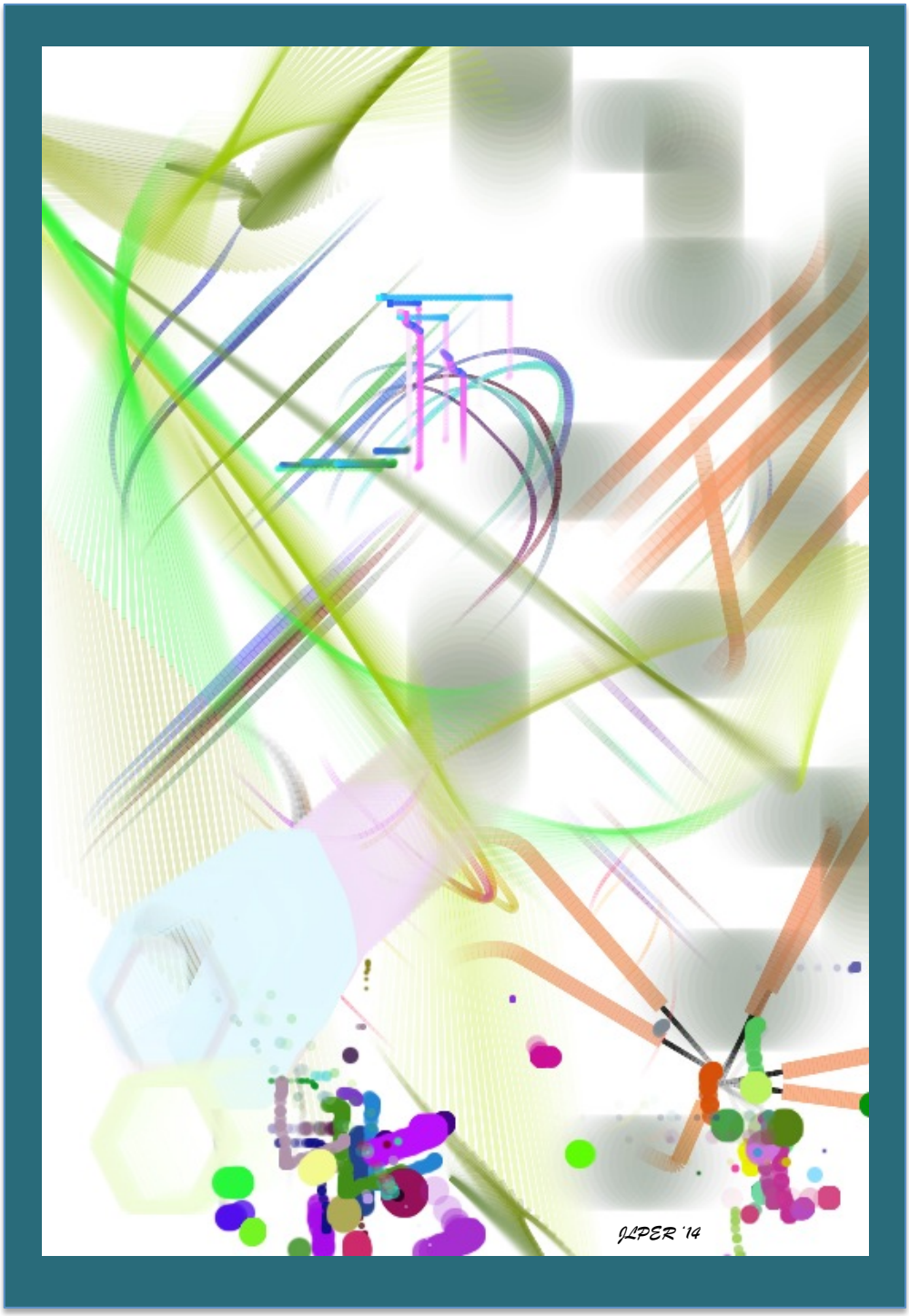
Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble: 'Sequenza Sur'.

Música:
Juan Luis de Pablo Enríquez Rohen

Poesía:
Eduardo Delmar González



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Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble: 'Sequenza Sur'.

Resignación

¡Números! Signos incoloros
sin vida, sin amor.
¡Páramos desiertos, silenciosos…!
¡Tumbas de la ilusión!
¡Osarios de la luz y la poesía
donde nunca brilla el sol!
¡Suplicios de mi alma, sumergida
en la desolación!
Yo los mire llevarse los ensueños
que mi vida forjó;
y me senté a llorar en el sendero,
y elevé una oración…!
Después… tuve la sensación de un "algo",
como una luz interior;
y comprendí el lenguaje dulce y raro
con que hablaba aquella voz.
Entonces exclamé: "¡Benditos sean!
Números tristes y fríos,
sin vida, sin color.
¡Amados y benditos sean,
porque ellos son la voluntad de Dios!"

Eduardo Delmar González, 1967.

-Desde la tierra de los silencios, 25 cuentos numéricos.-

Notas de composición:

El estudio y conocimiento de los números ha sido una actividad rigurosa para mí desde hace poco más de catorce años. Durante este tiempo he seguido las ideas numéricas y calendáricas de los pueblos antiguos del centro de la República Mexicana. Así también, desde hace casi dos décadas me he dedicado al estudio de "la música de las esferas" en diferentes autores que van desde Pitágoras y Platón hasta Chizat, Gurdjieff y Ouspensky.

Naturalmente, después de todos estos años en la búsqueda y anotación, me encuentro ante mi propio lenguaje; y esta pieza, "Cuentos numéricos desde la tierra de los silencios" es uno de mis más recientes tratamientos sobre el material principal de mi investigación: una secuencia numérica que se relaciona íntimamente con los elementos celestes.

El teatro siempre ha formado parte de mi experiencia de vida y es por eso que incluyo en esta pieza una parte a interpretar por un actor o actriz que pretende dar una voz silenciosa a partir de la acción y la proyección del texto; todo esto aquí justificado pues, si ya en un momento particular, este ensamble tipo 'Pierrot' habría habilitado un 'canto hablado' en respuesta a la técnica de la 'voz cantada', aquí la voz que se levanta es una 'voz callada' pero audible a través del sentido de su propia acción.

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Partitura

Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

Juan Luis de Pablo Enríquez Rohen

(2014)

I - ¡Números!

Allegro (M.M. ♪ = c. 152)

Flauta

Oboe

Clarinete en Si♭

Pianoforte

frullato

gliss.

El actor primeramente escribe el poema poco a poco y a cada movimiento dentro de un ordenador cuya pantalla se proyecta en una gran mampara. Cuando el tiempo se lo permita podrá interpretar, cual si fuere el poeta y creador original, el momento inspirado y creativo del poema y su dictado. La línea del actor/Escribano se conserva en esta partitura para que pueda, a cada ensayo, hacer sus anotaciones sobre la creación de su personaje.

Actor/Escribano

Violín

Violoncelo

pizz.

Fl.

Ob.

Si♭ Clar.

Pf.

A/E

Vln.

Vcel.

arco

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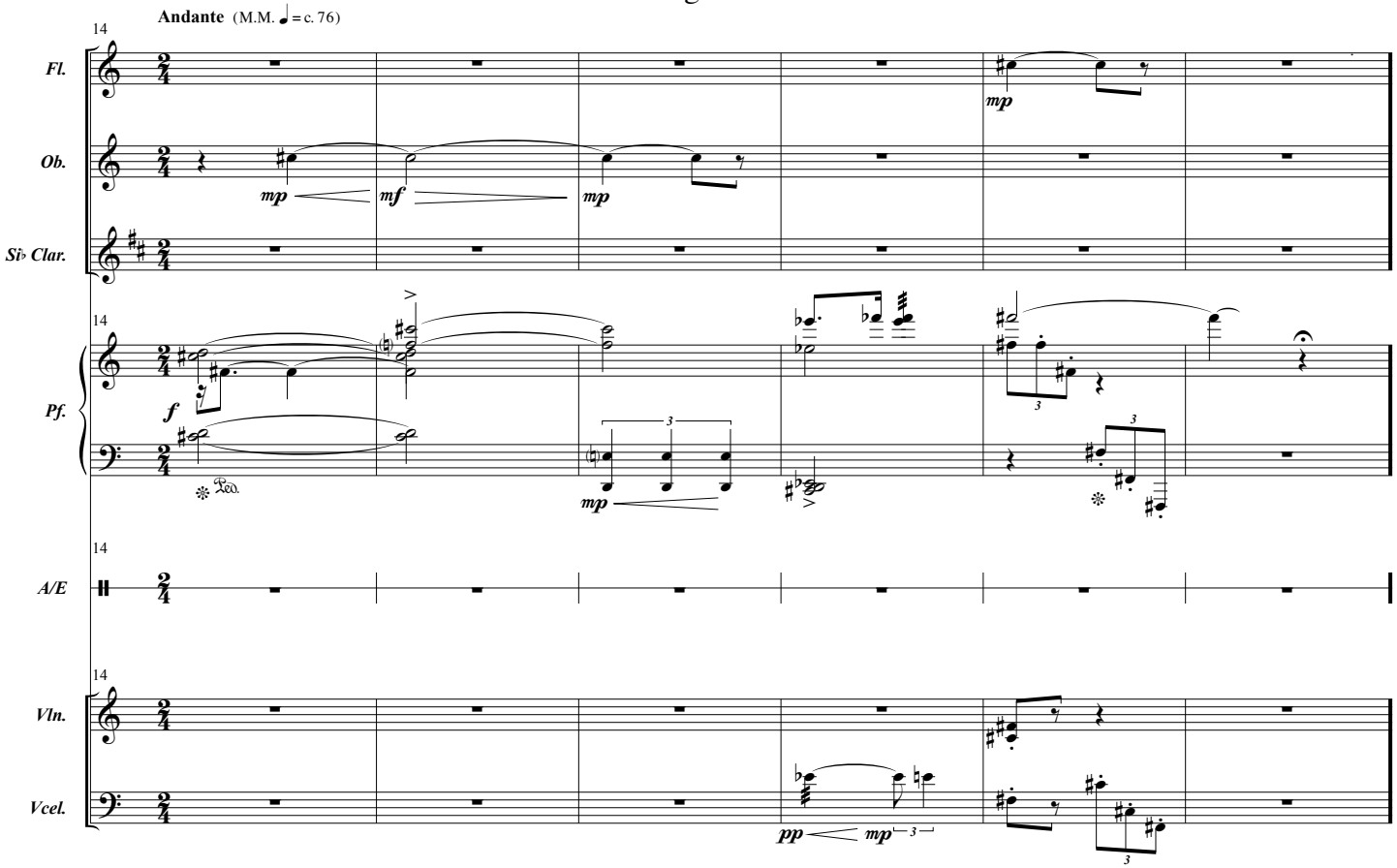
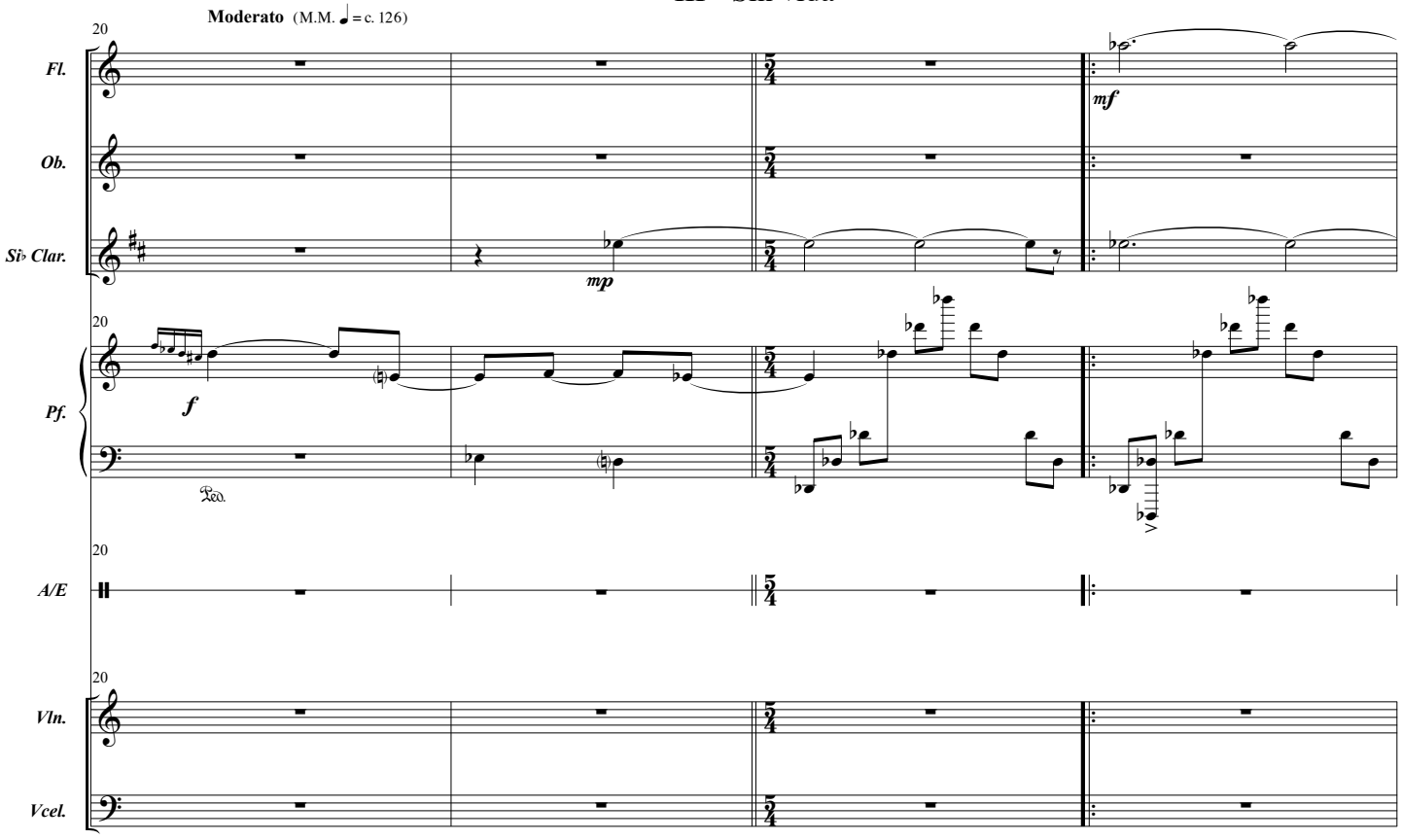
II - Signos incoloros



III - Sin vida



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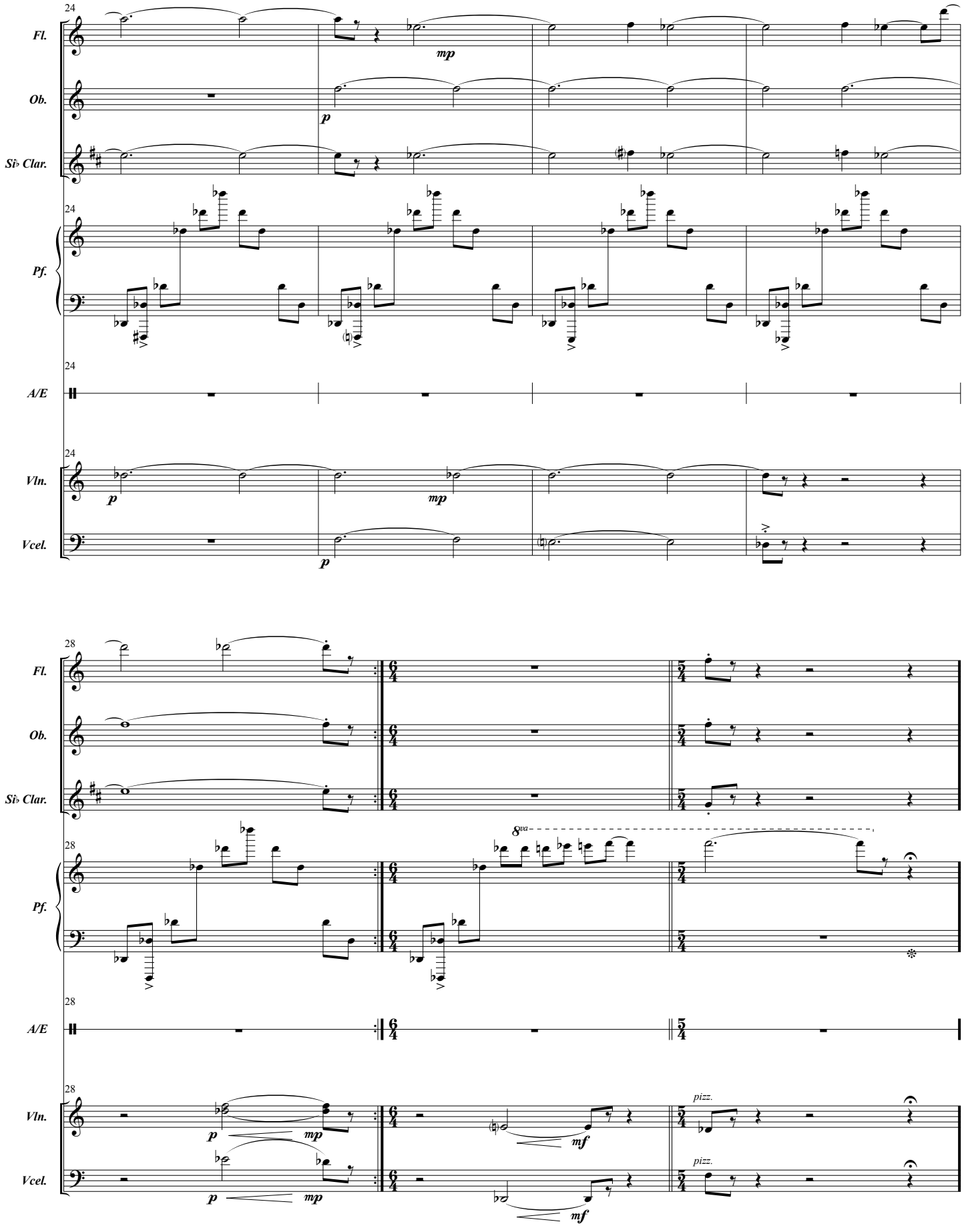

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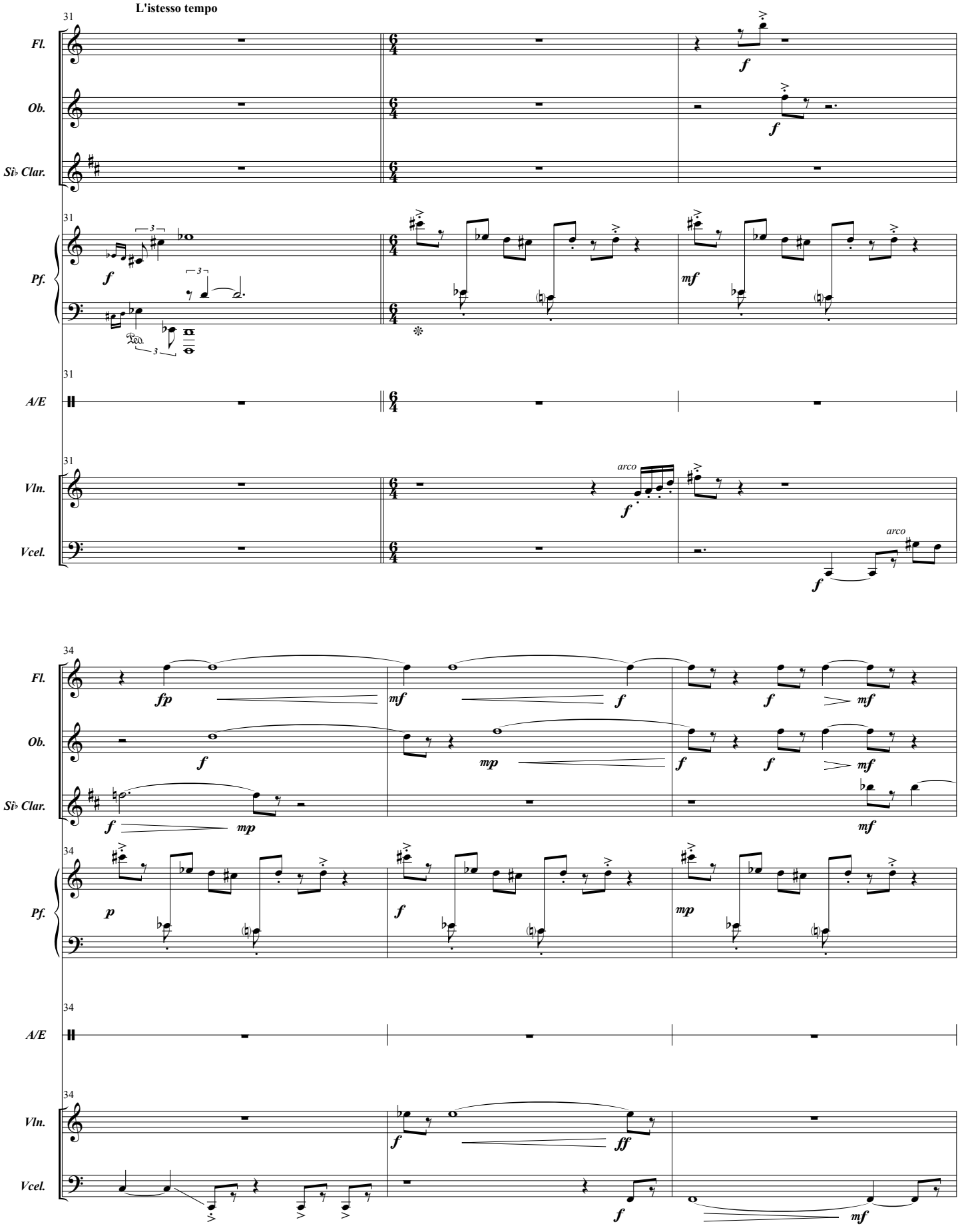
IV - Sin amor



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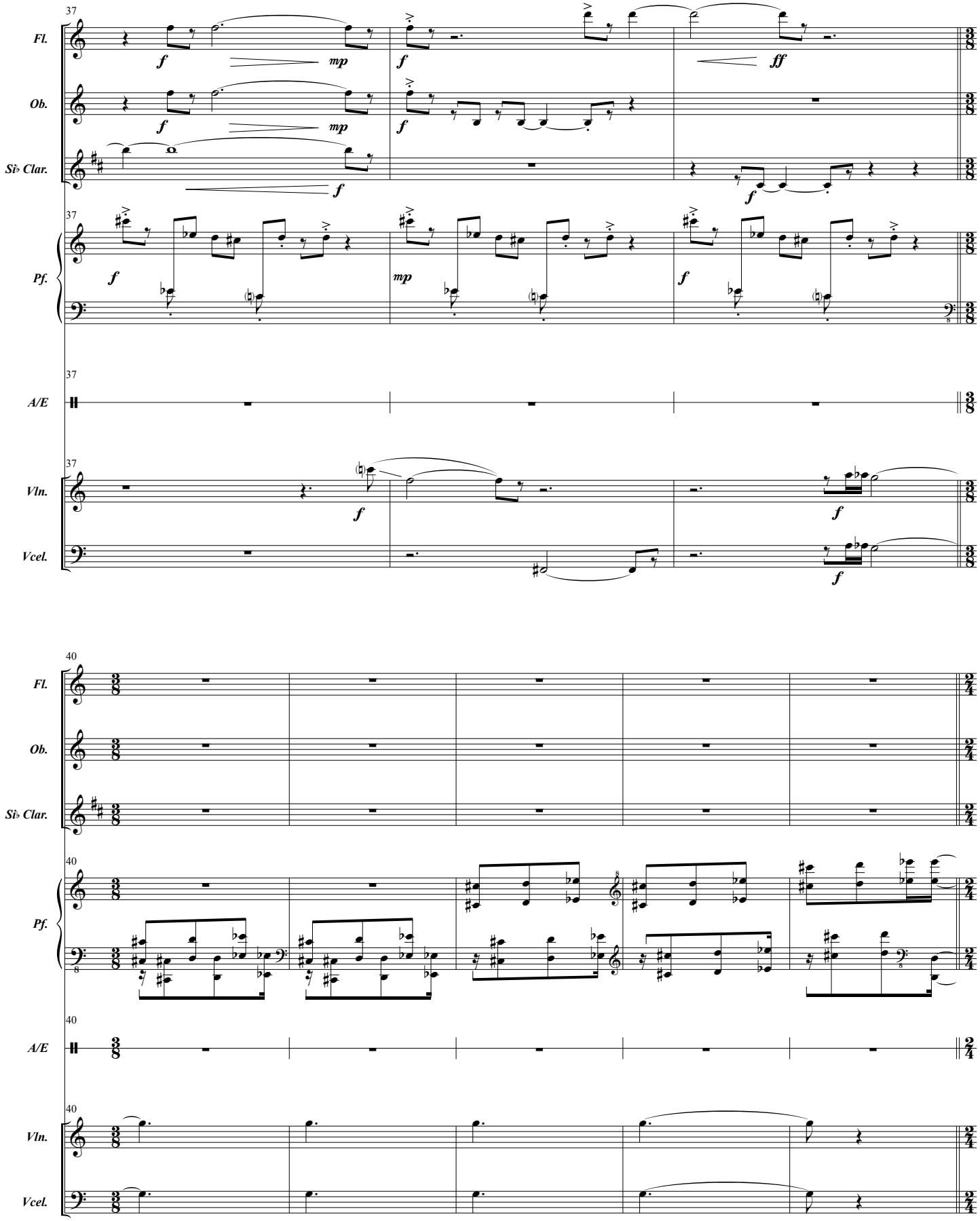

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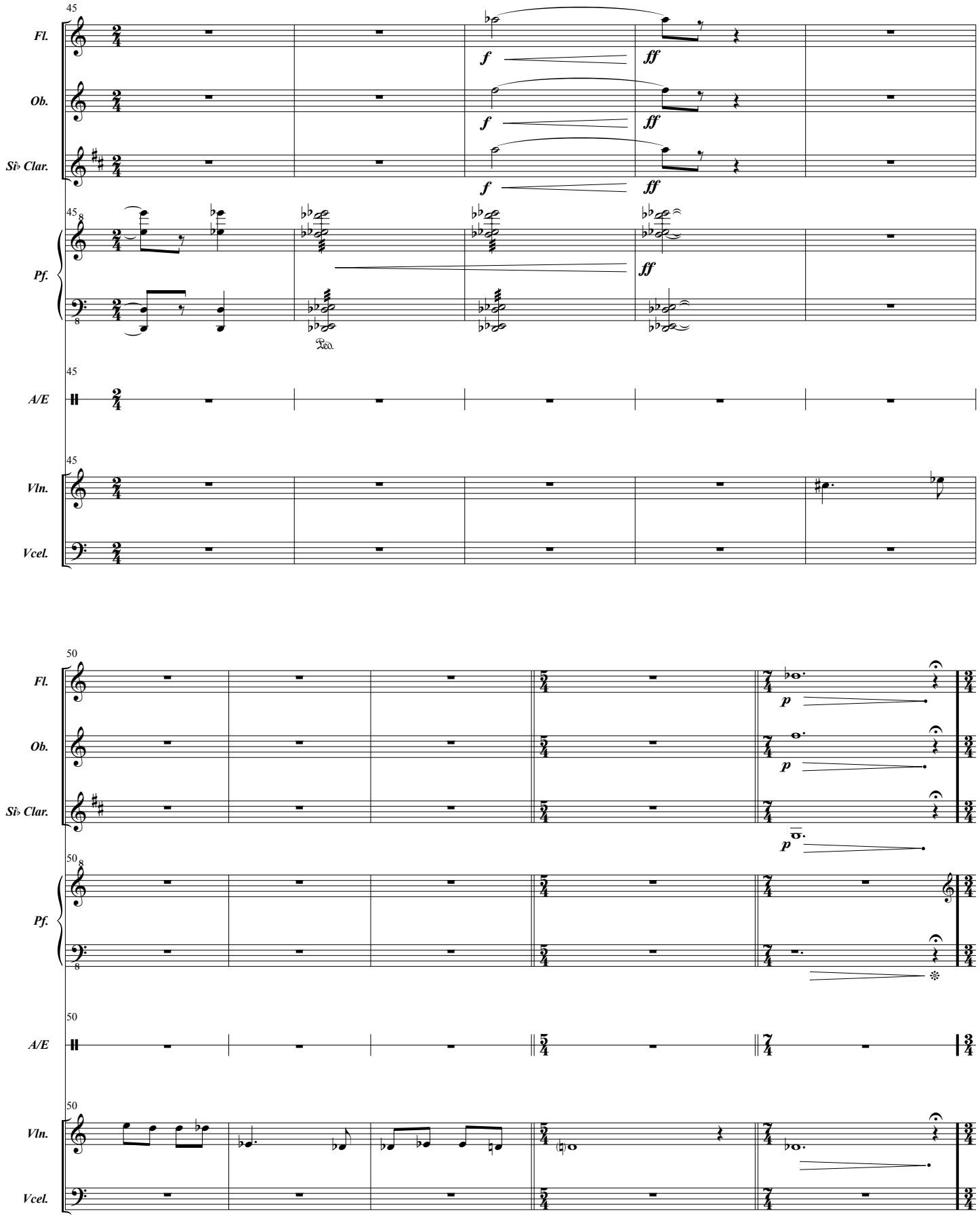

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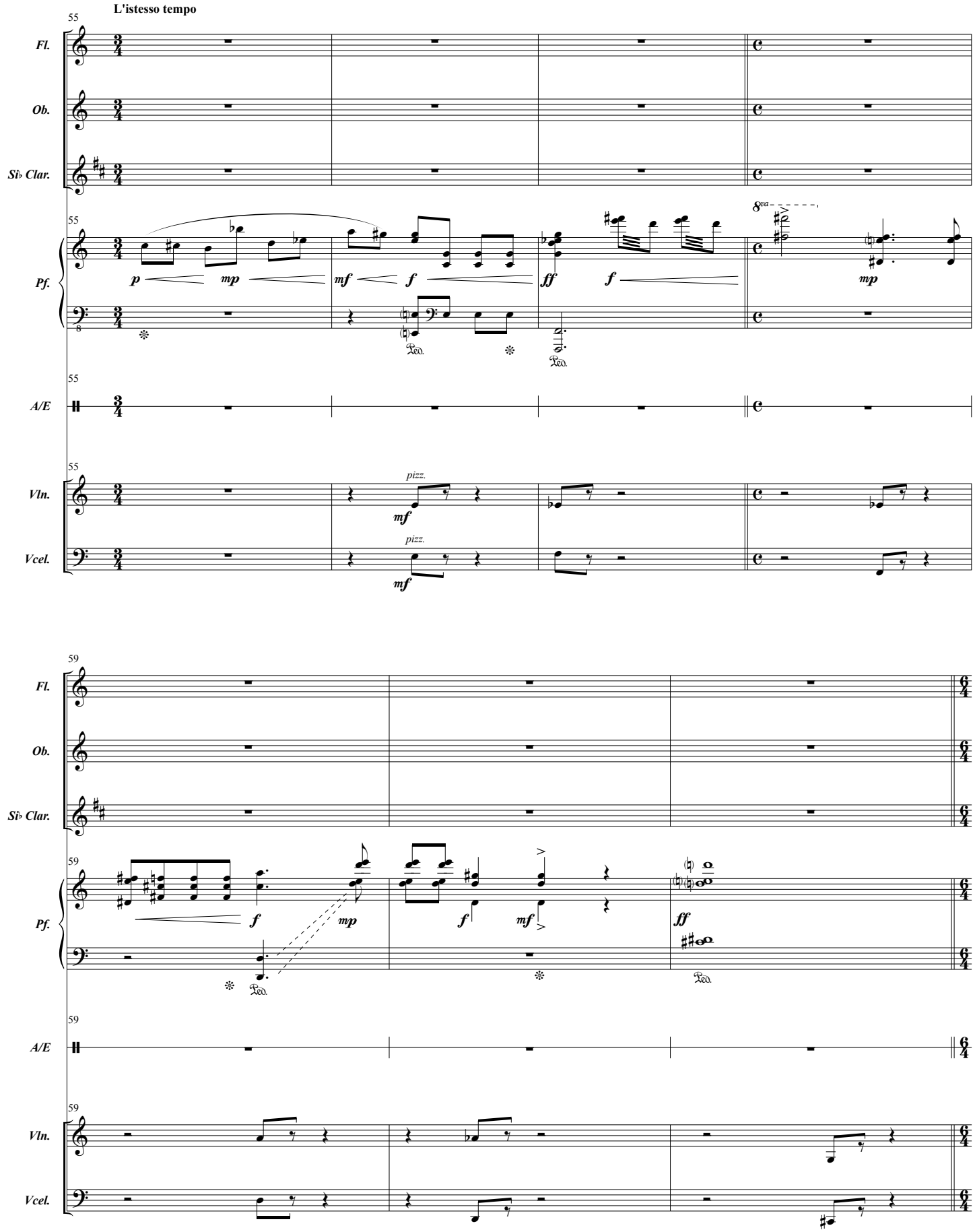
V - ¡Páramos desiertos, silenciosos...!



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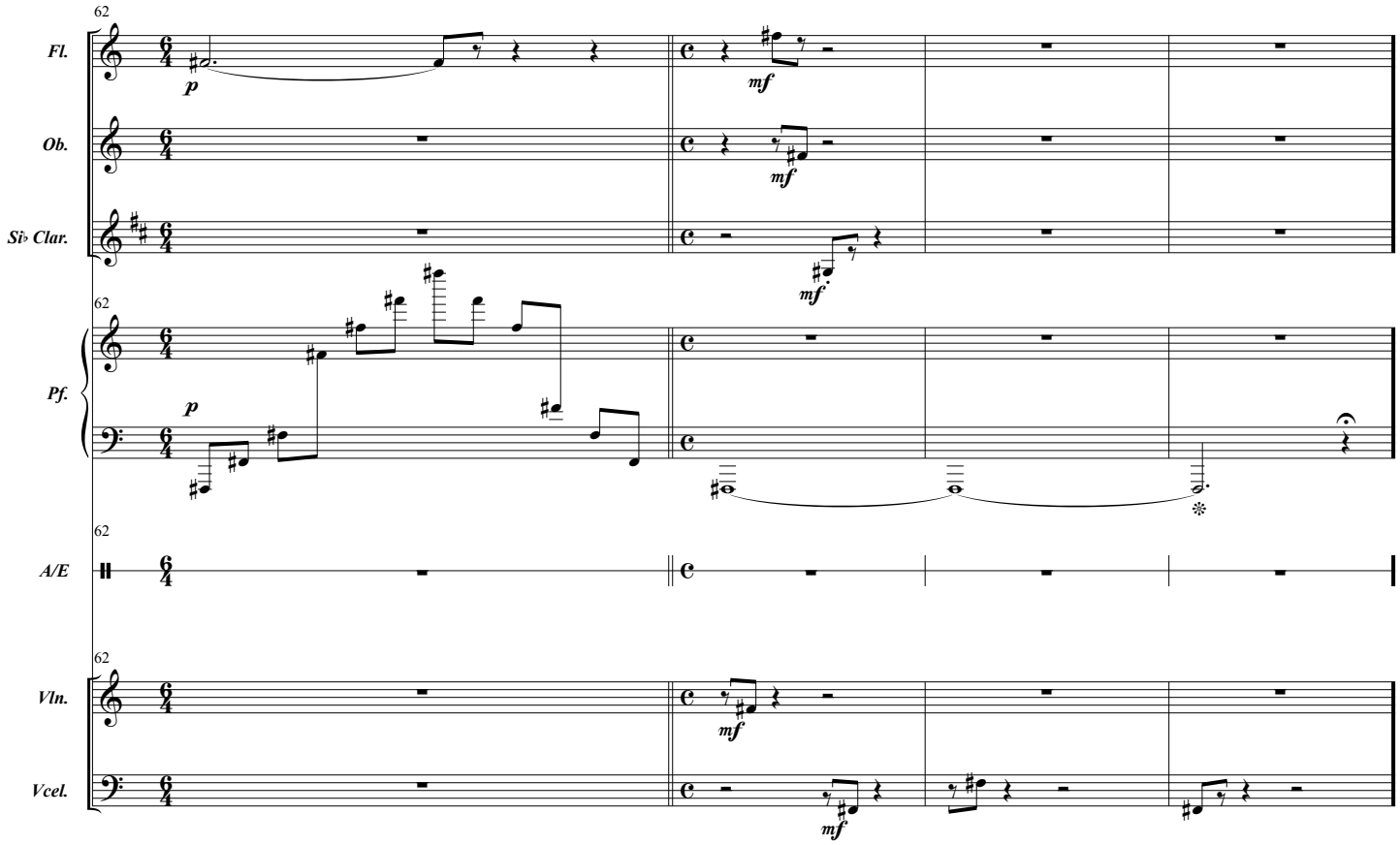
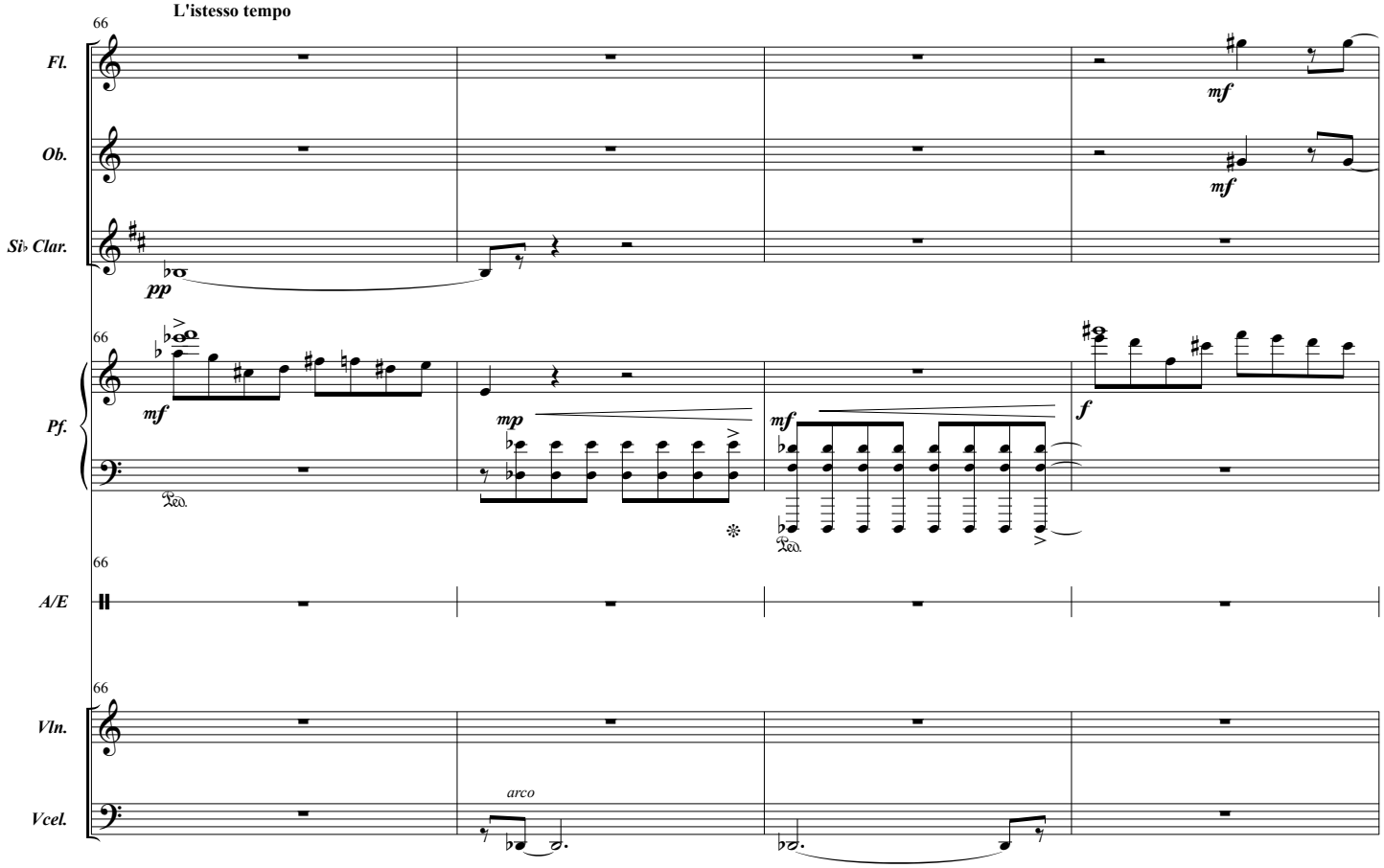


VI - ¡Tumbas de la ilusión!



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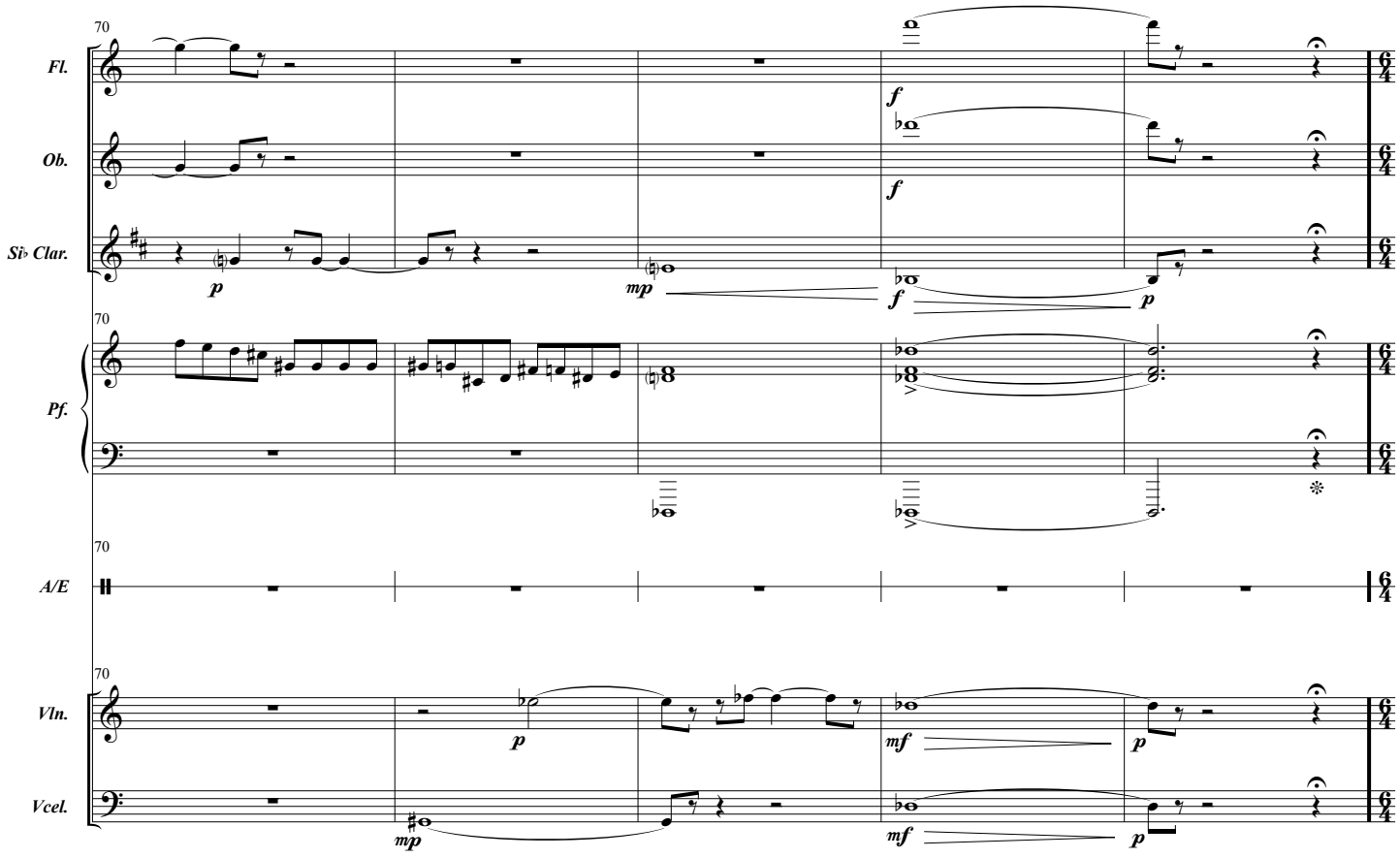
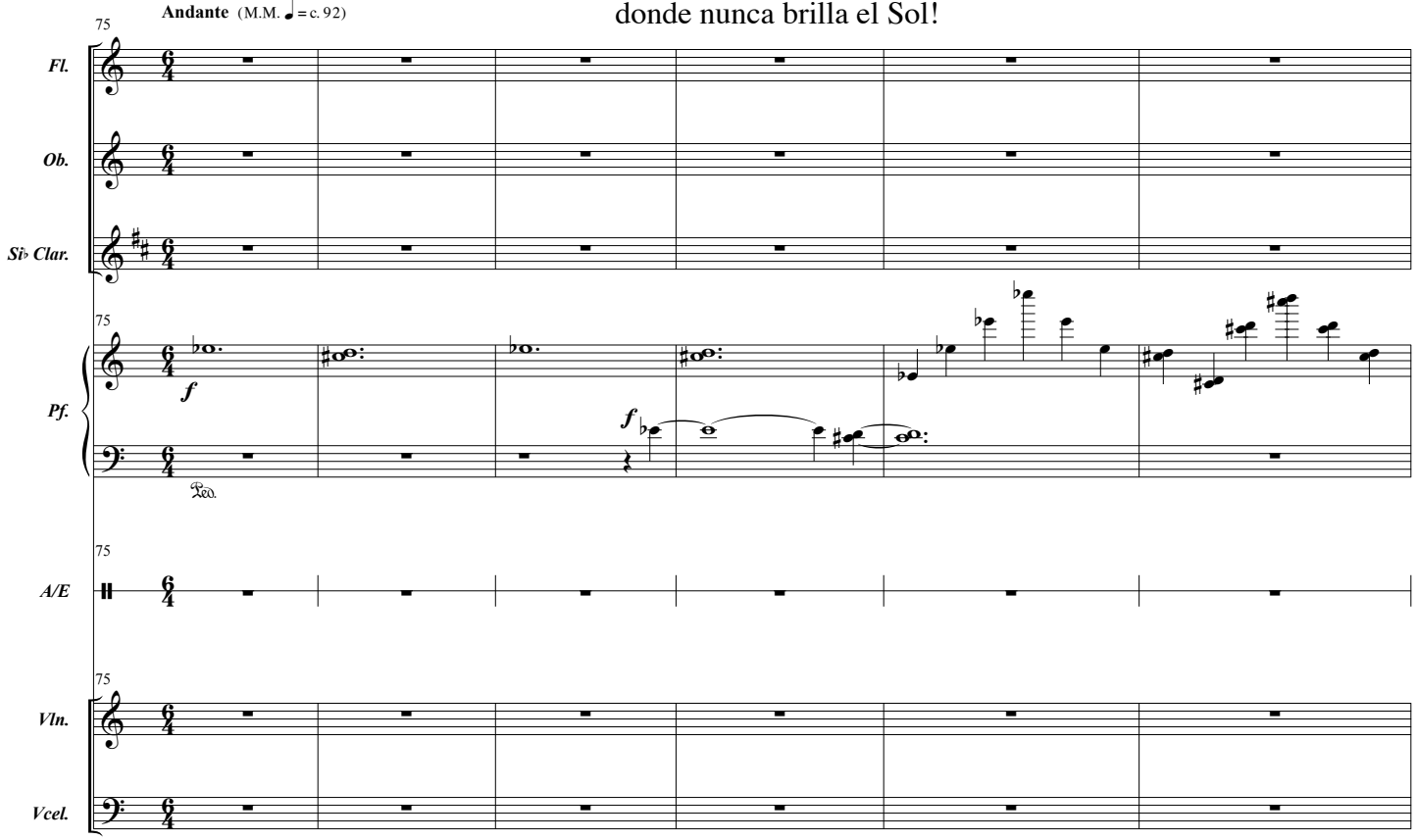


VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!



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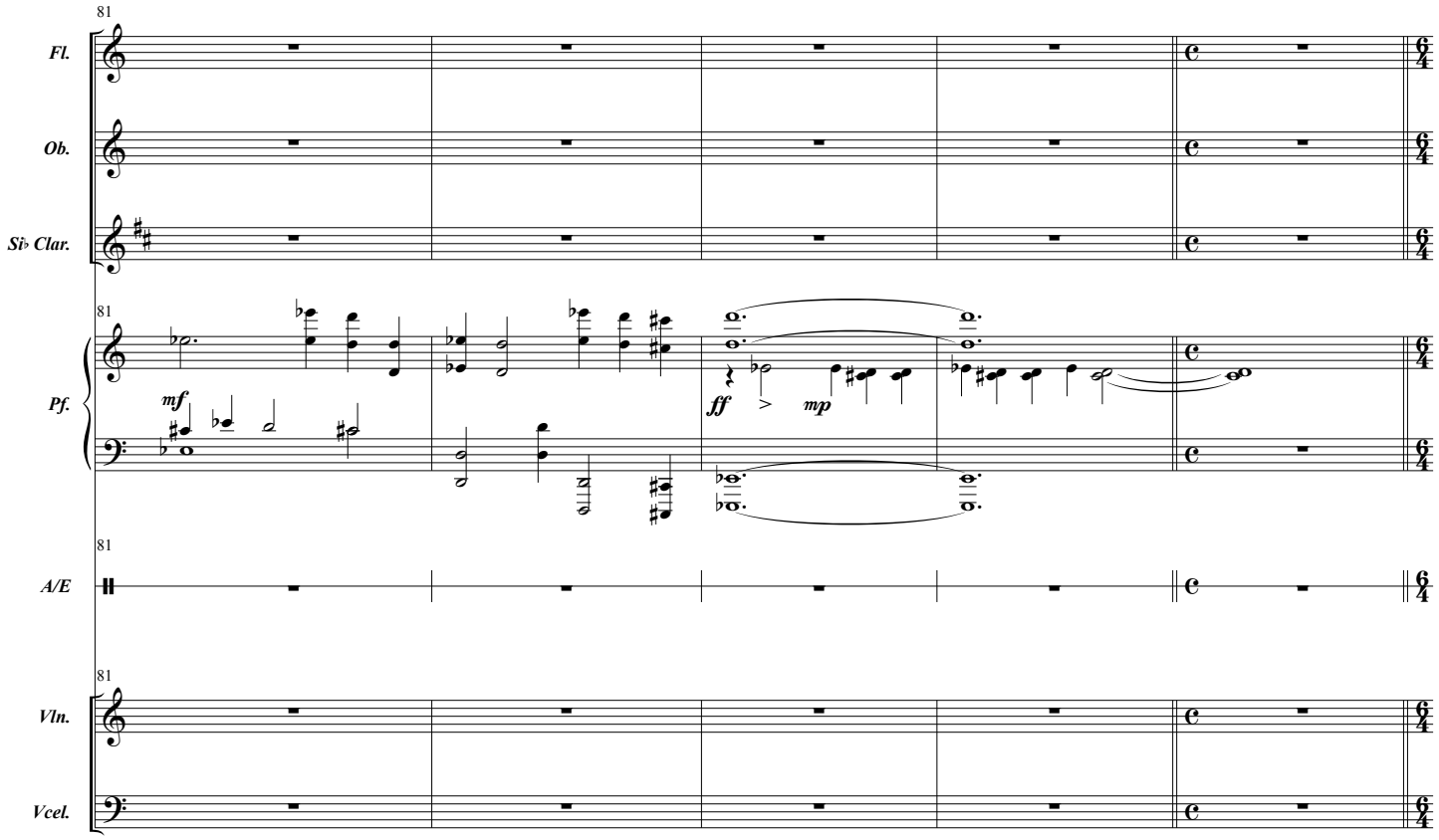

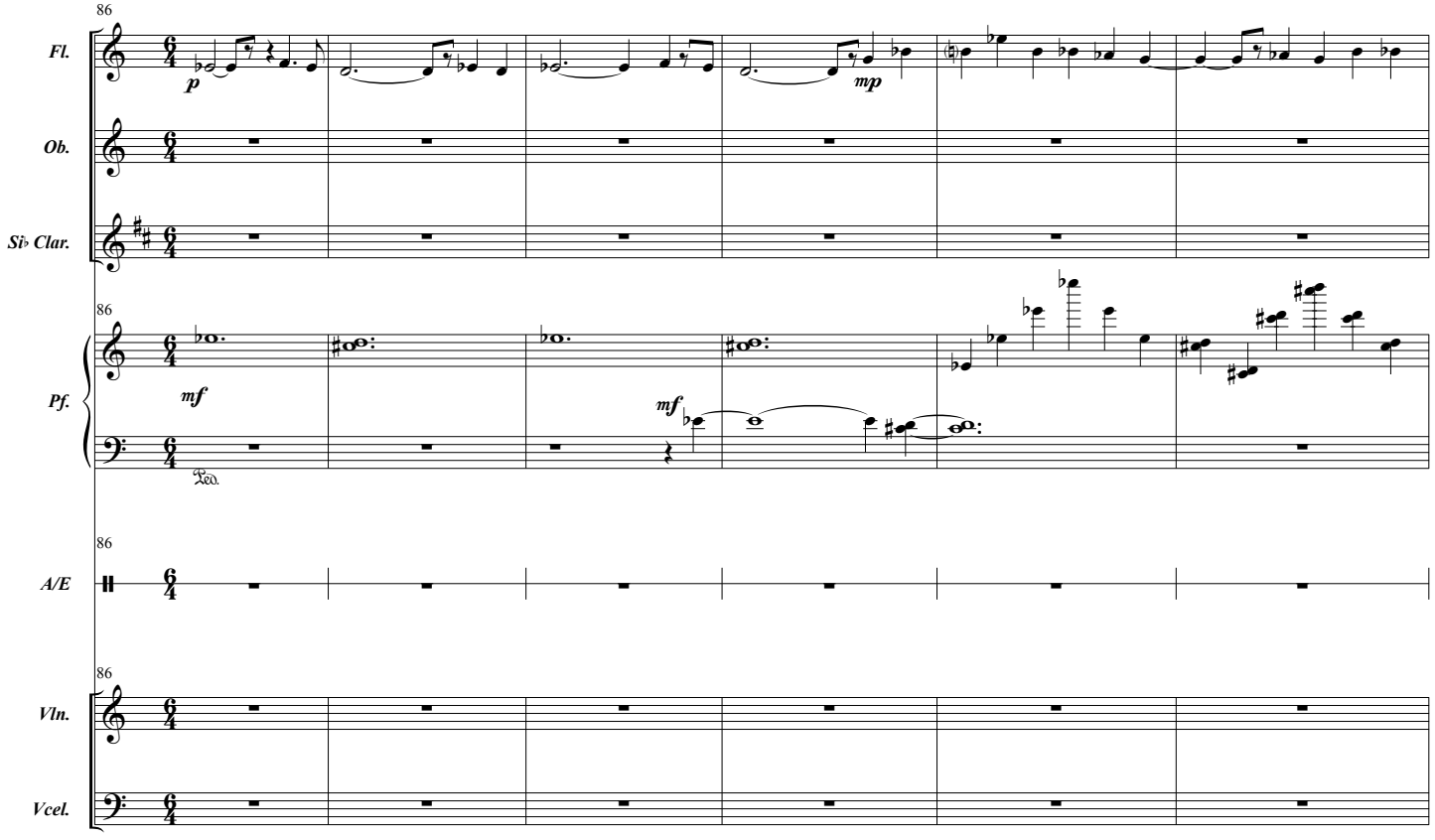

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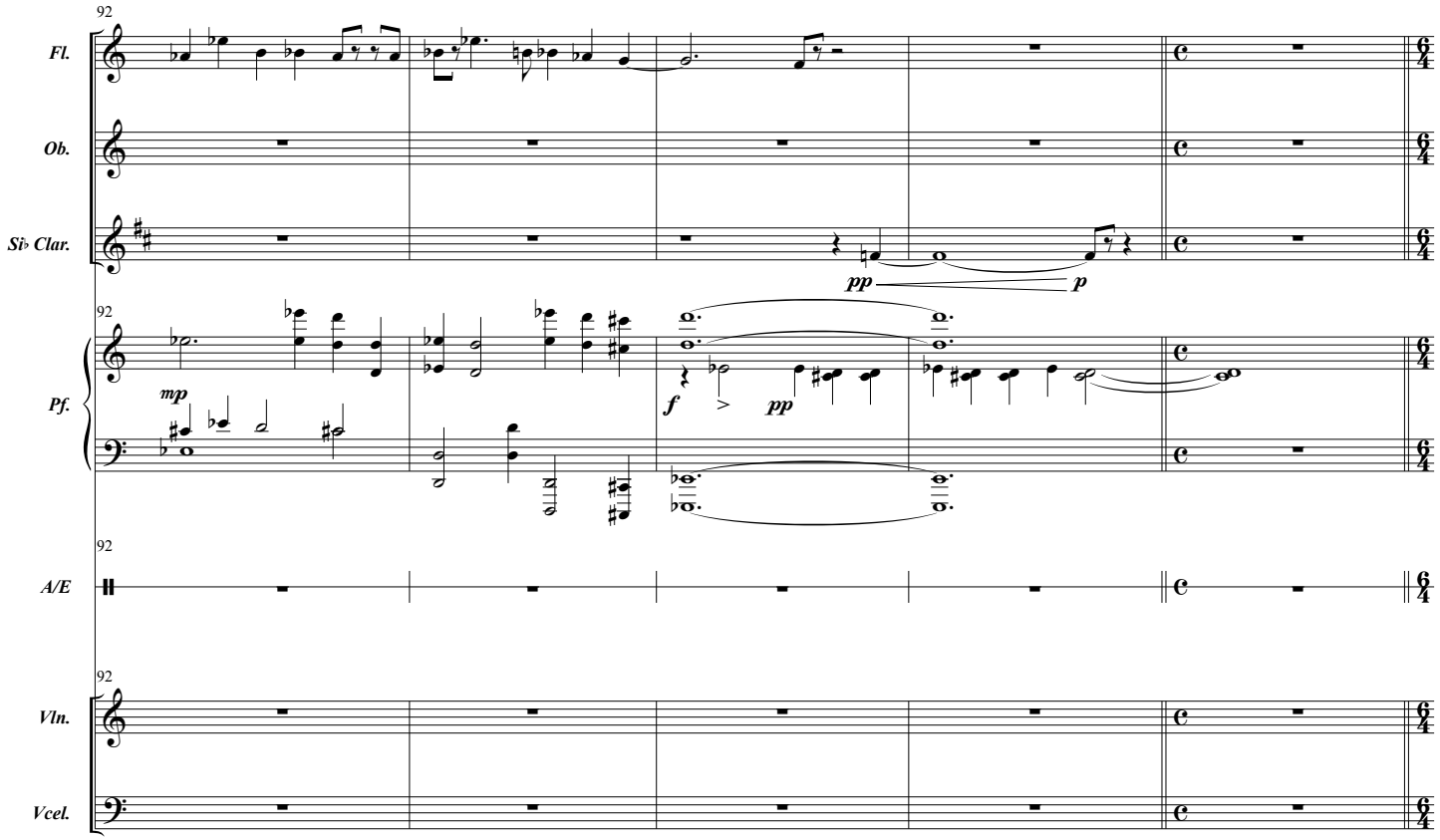

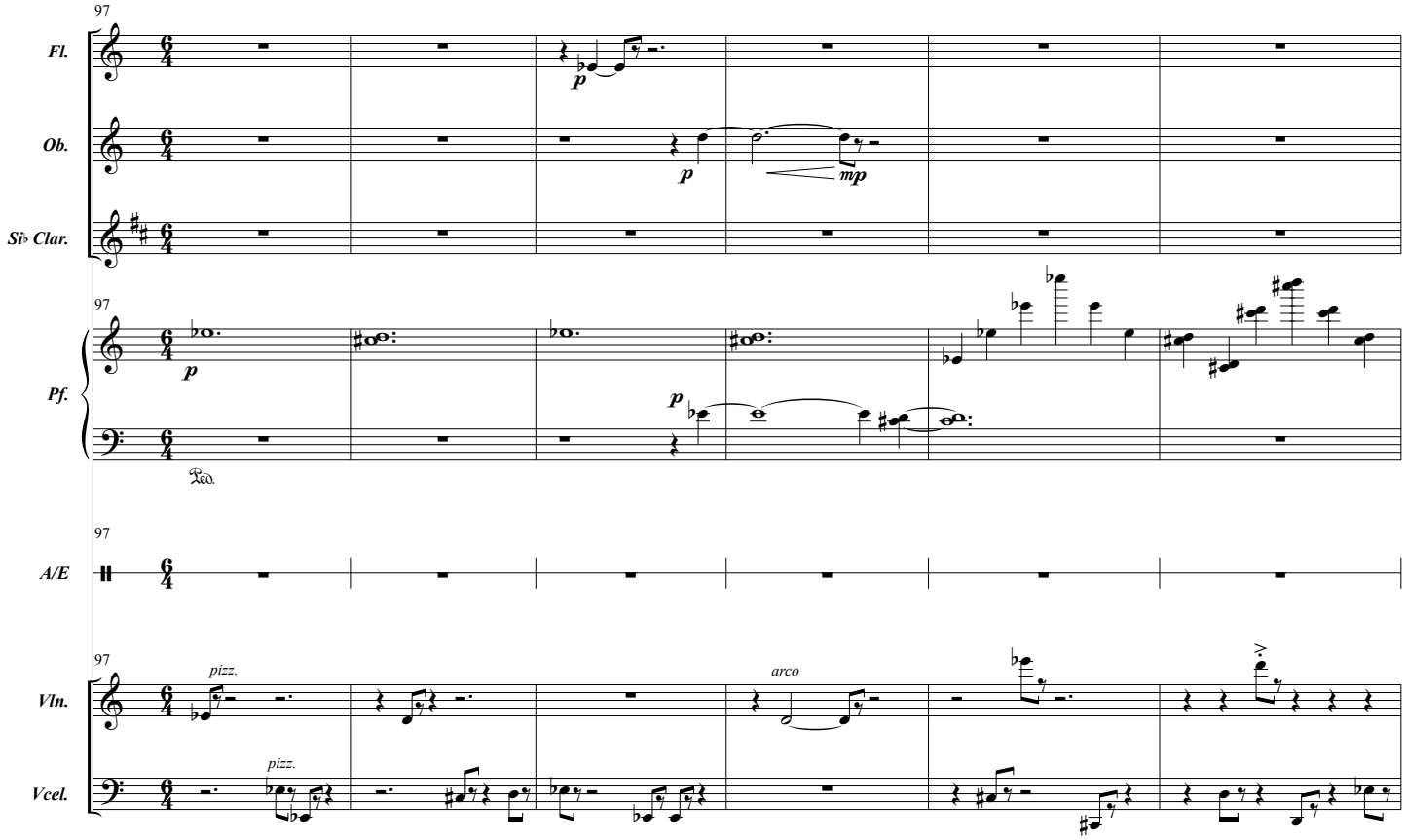

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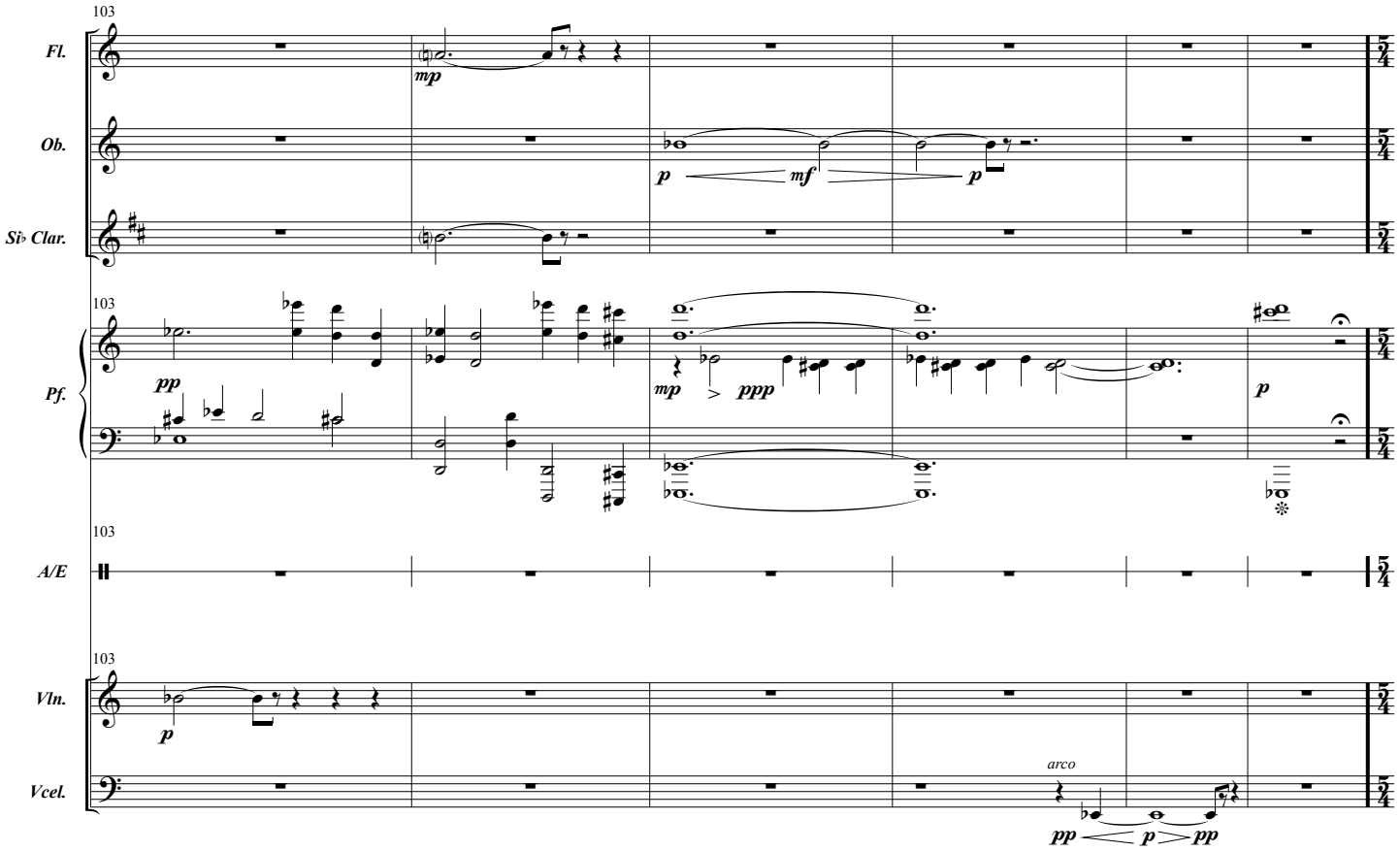

VIII - ¡Suplicios de mi alma,

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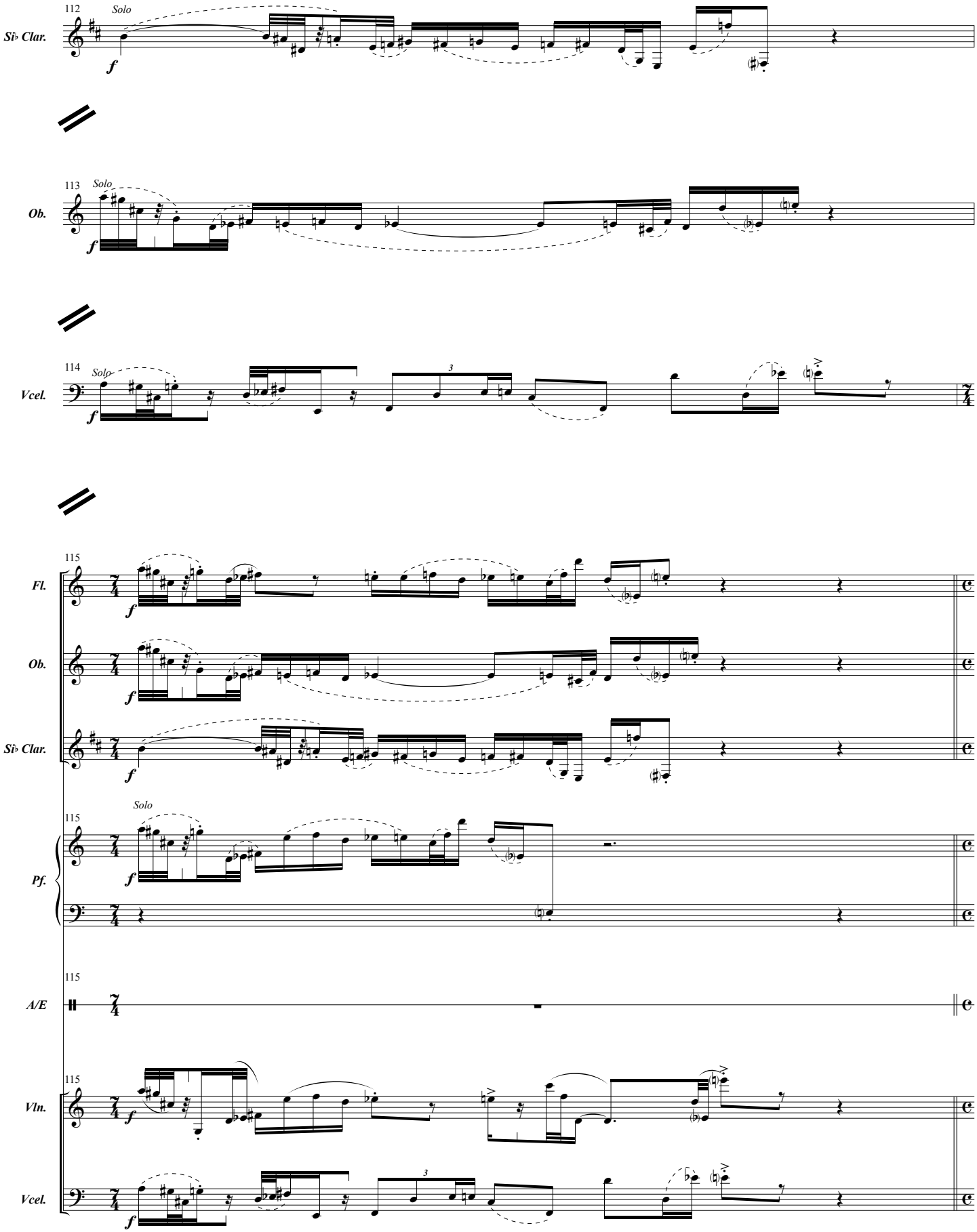

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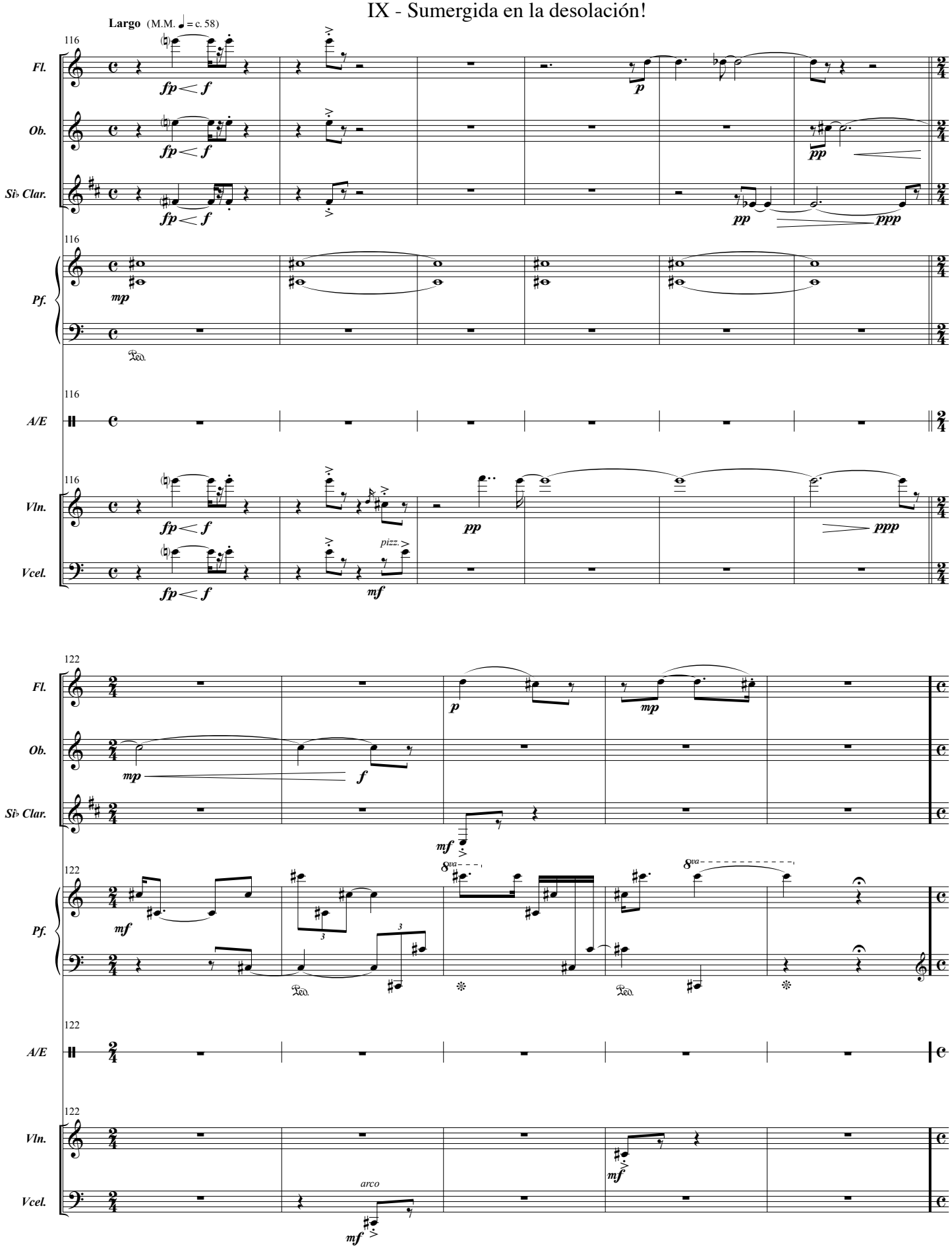
IX - Sumergida en la desolación!



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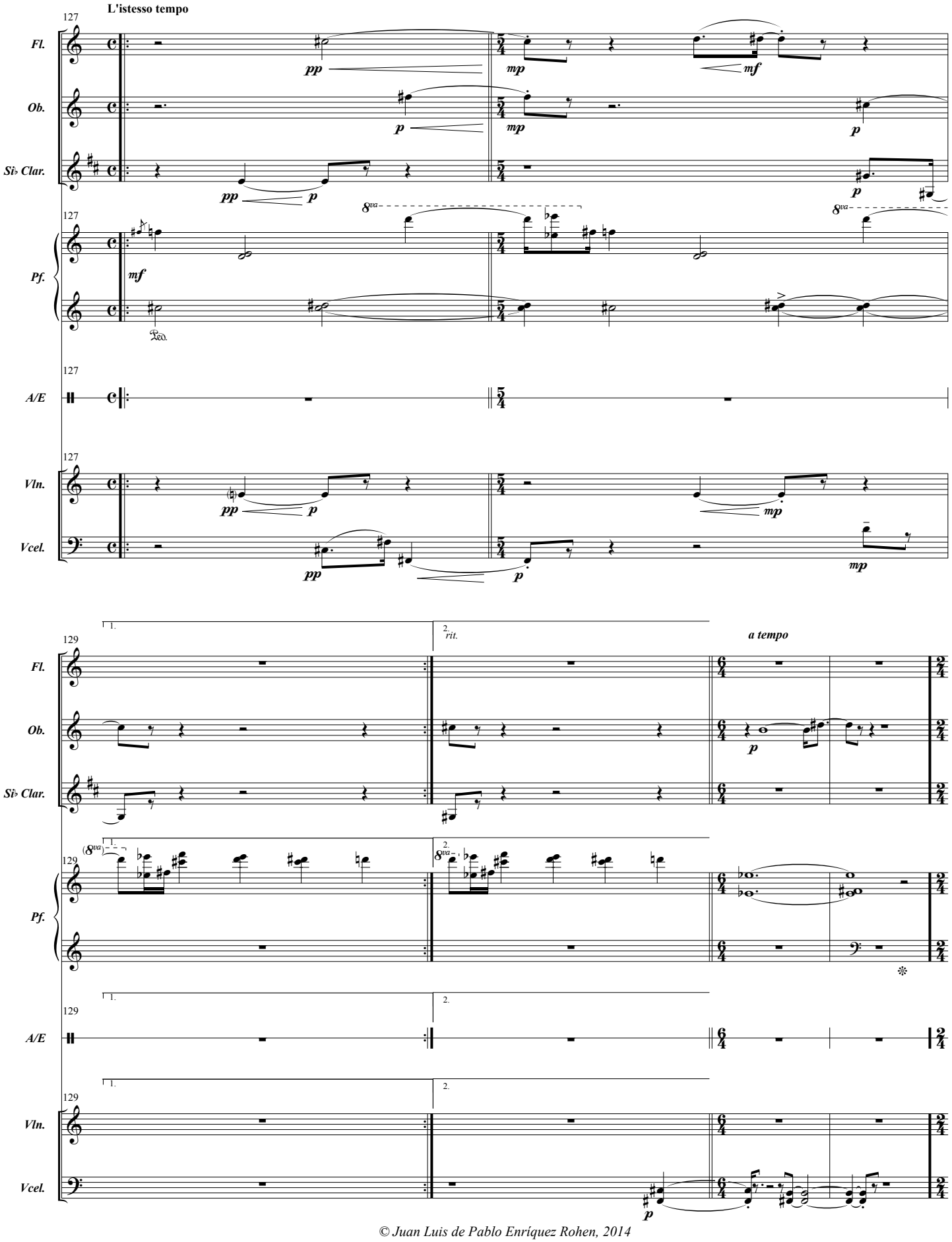
X - Yo los miré llevarse los ensueños que mi vida forjó;



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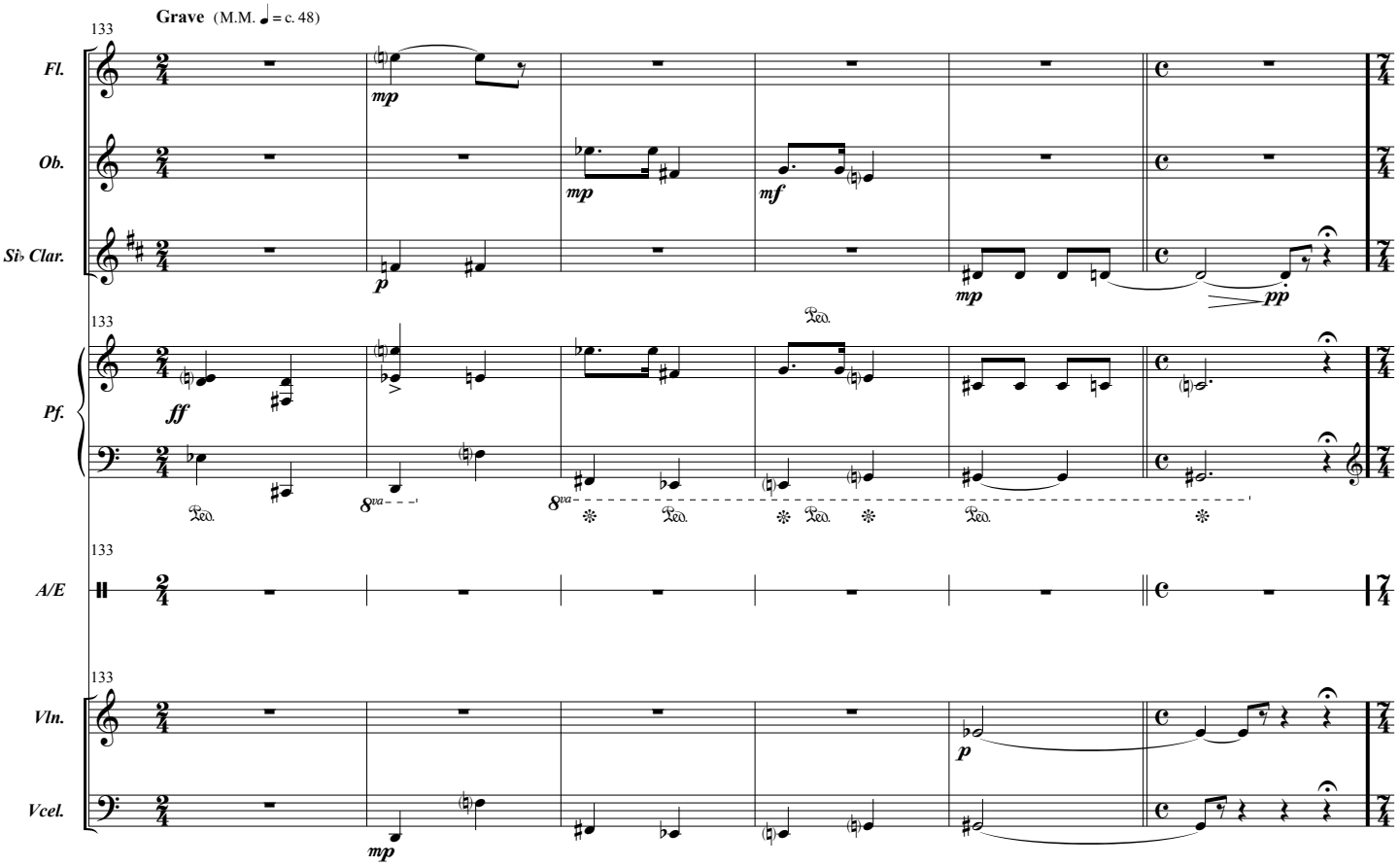
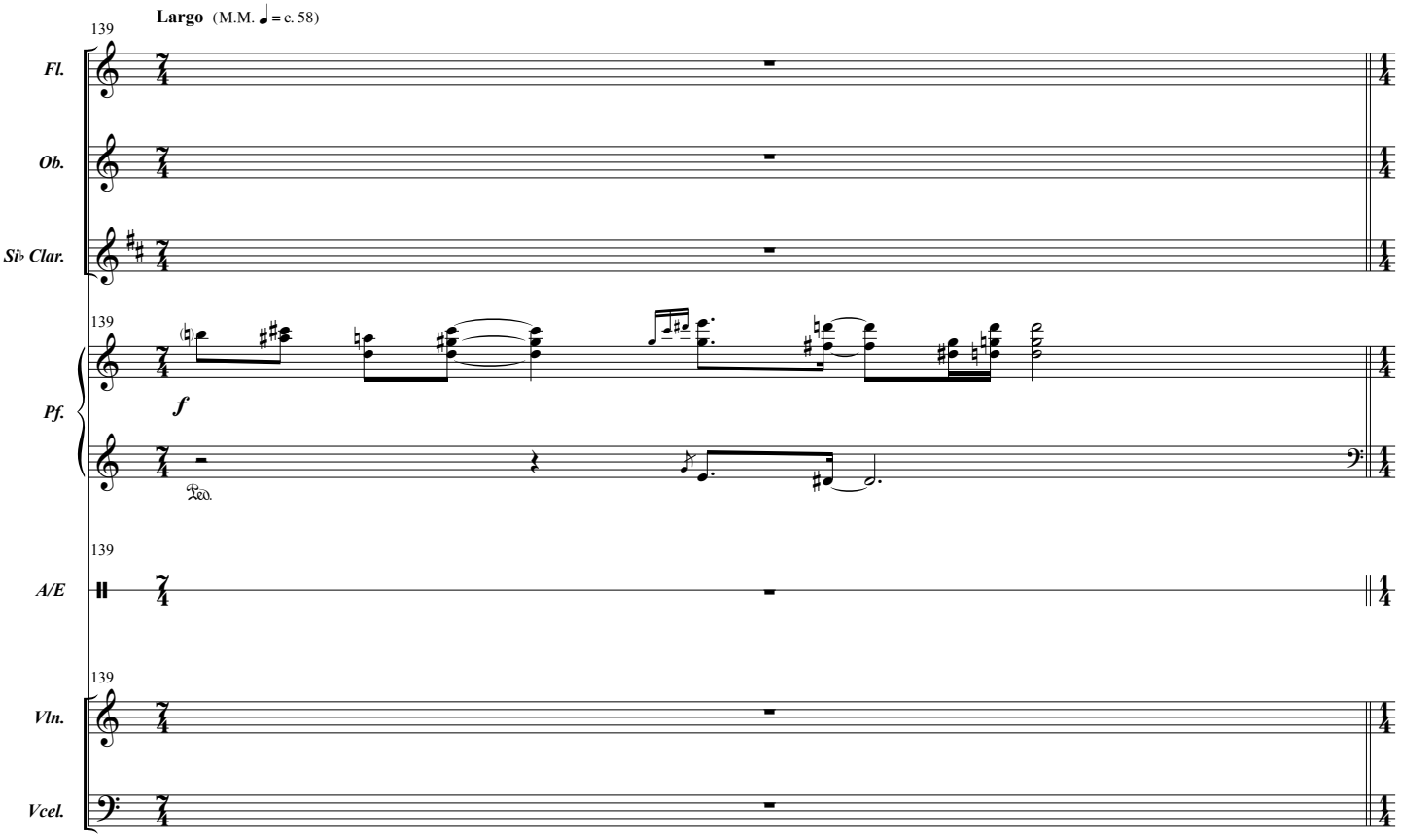
XI - Y me senté a llorar en el sendero



XII - Y elevé una oración...!



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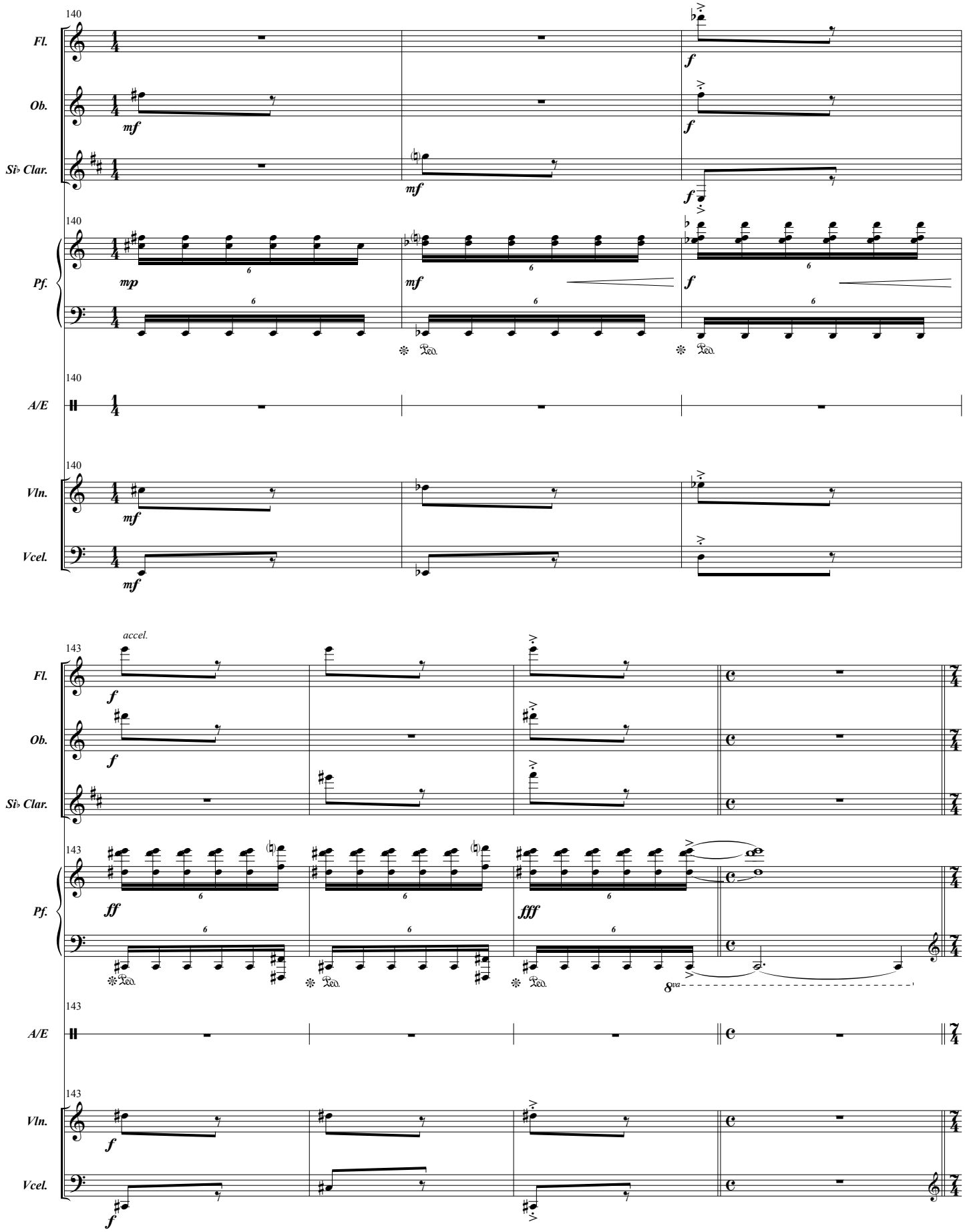

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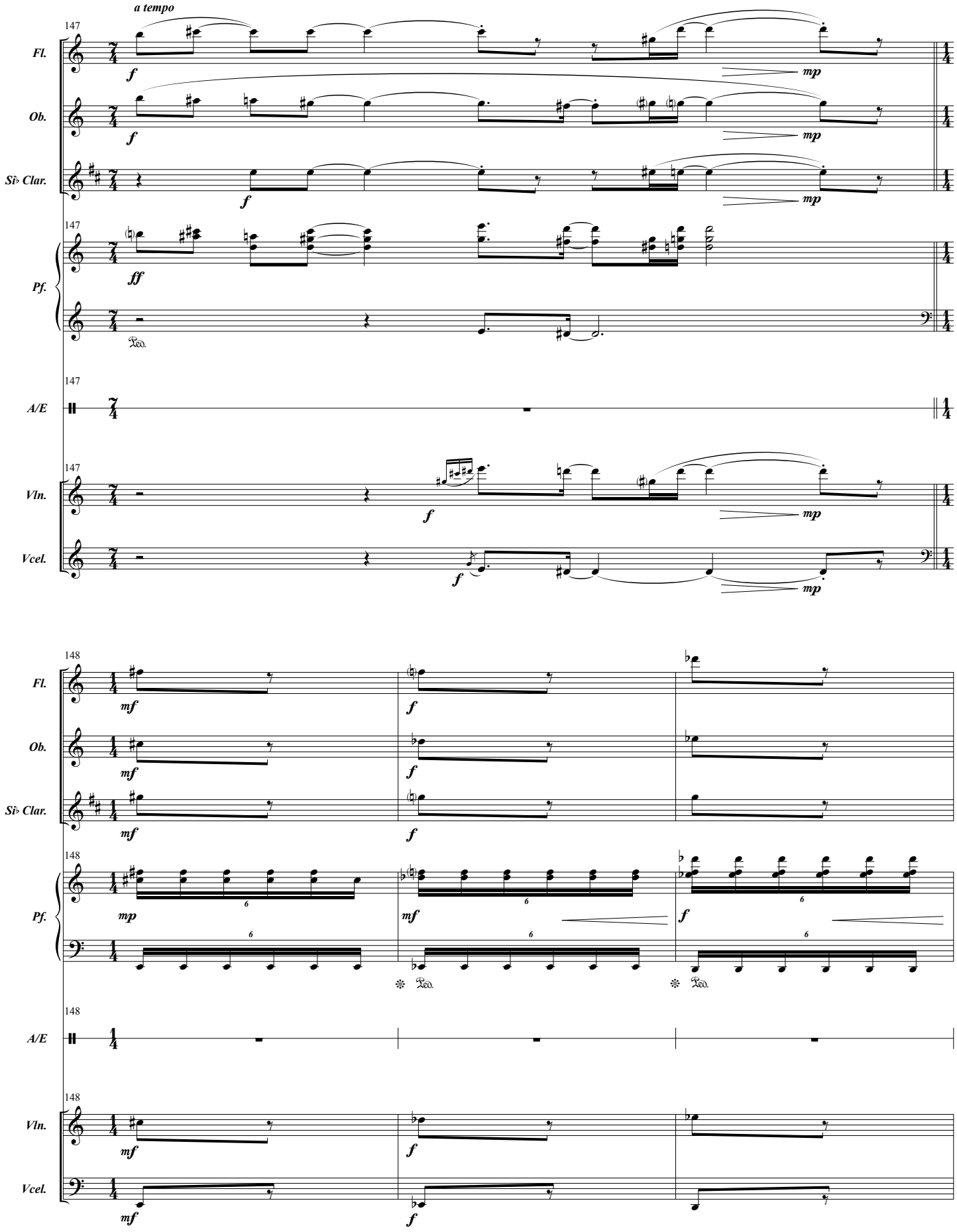

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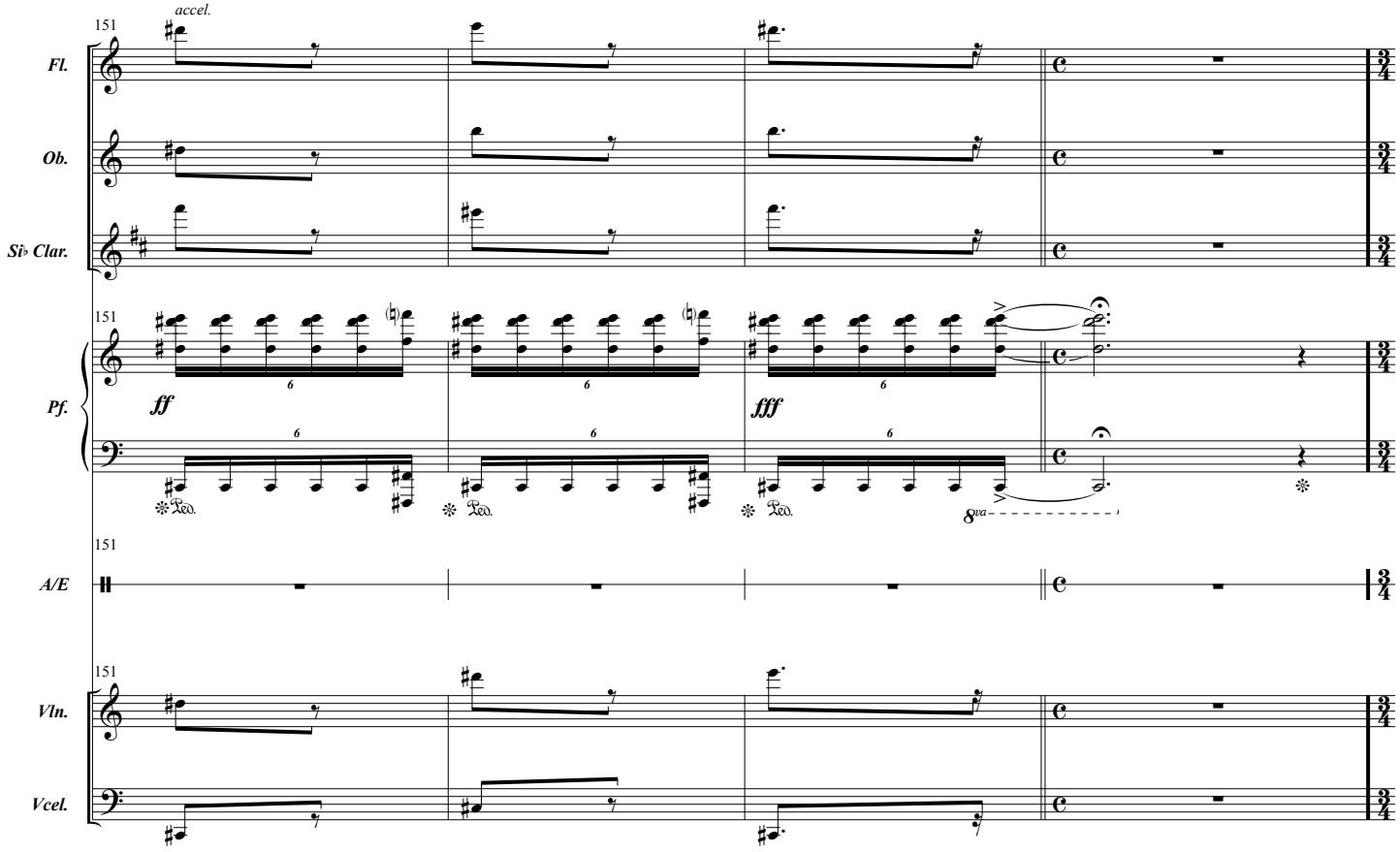
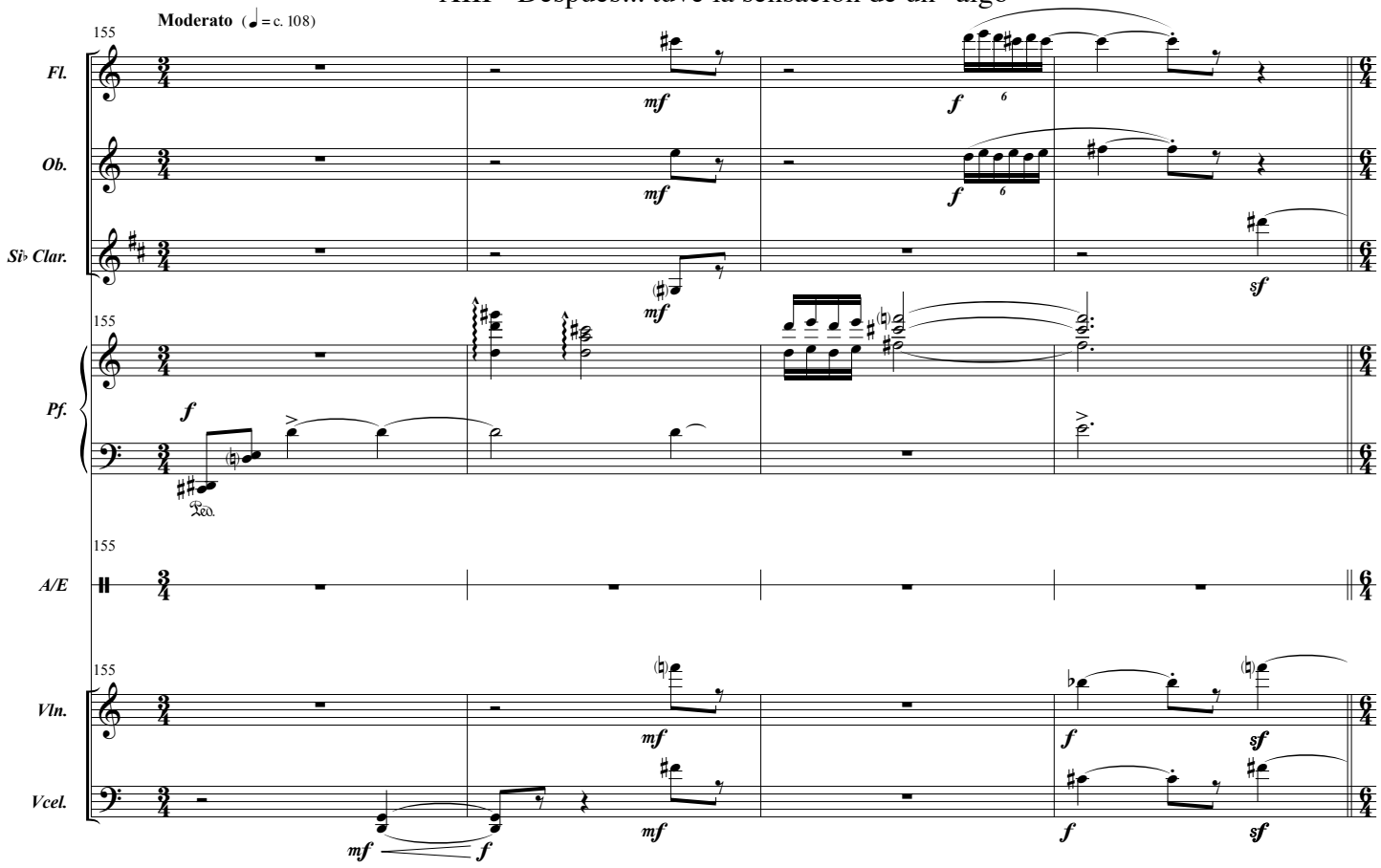


XIII - Después... tuve la sensación de un "algo"



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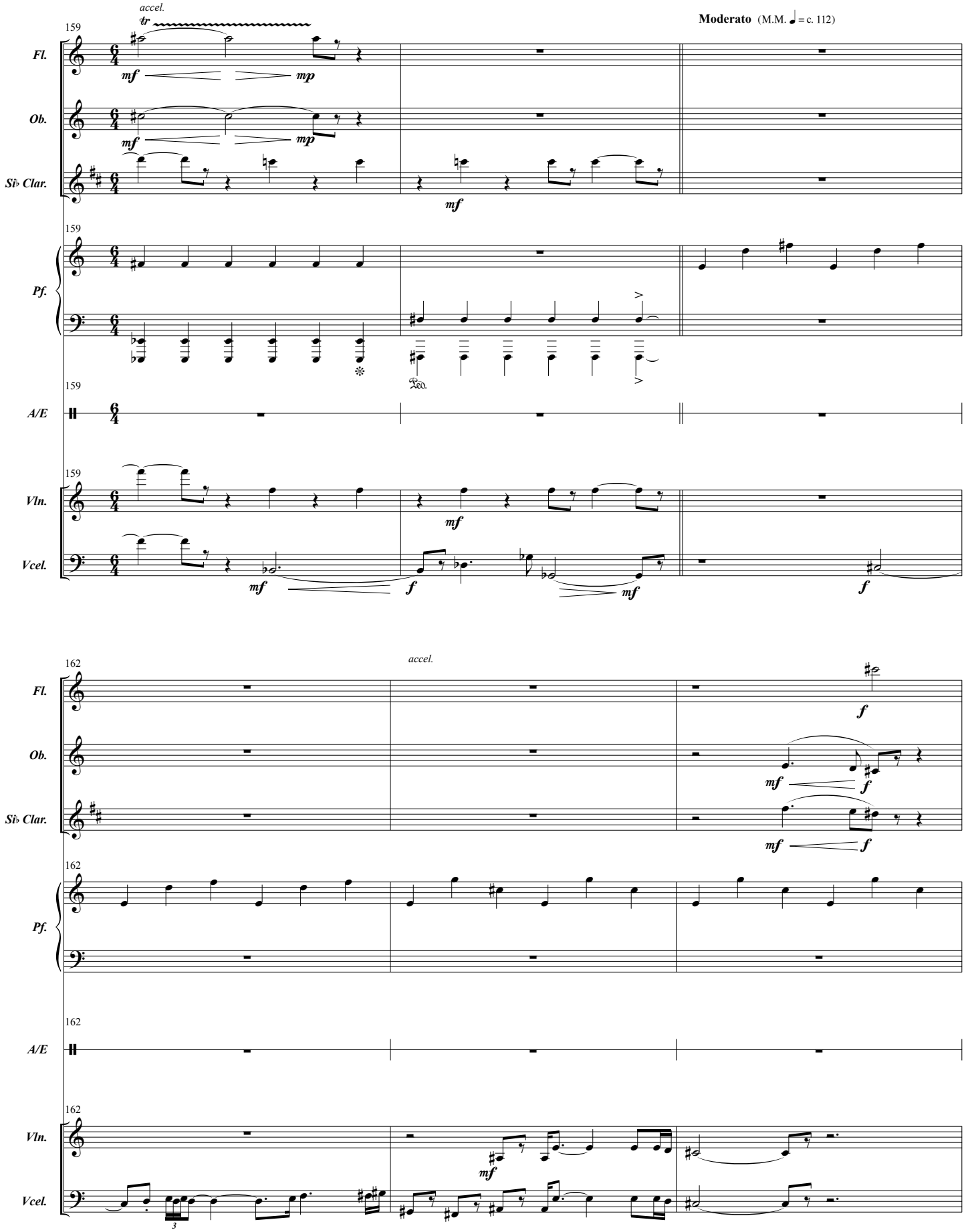

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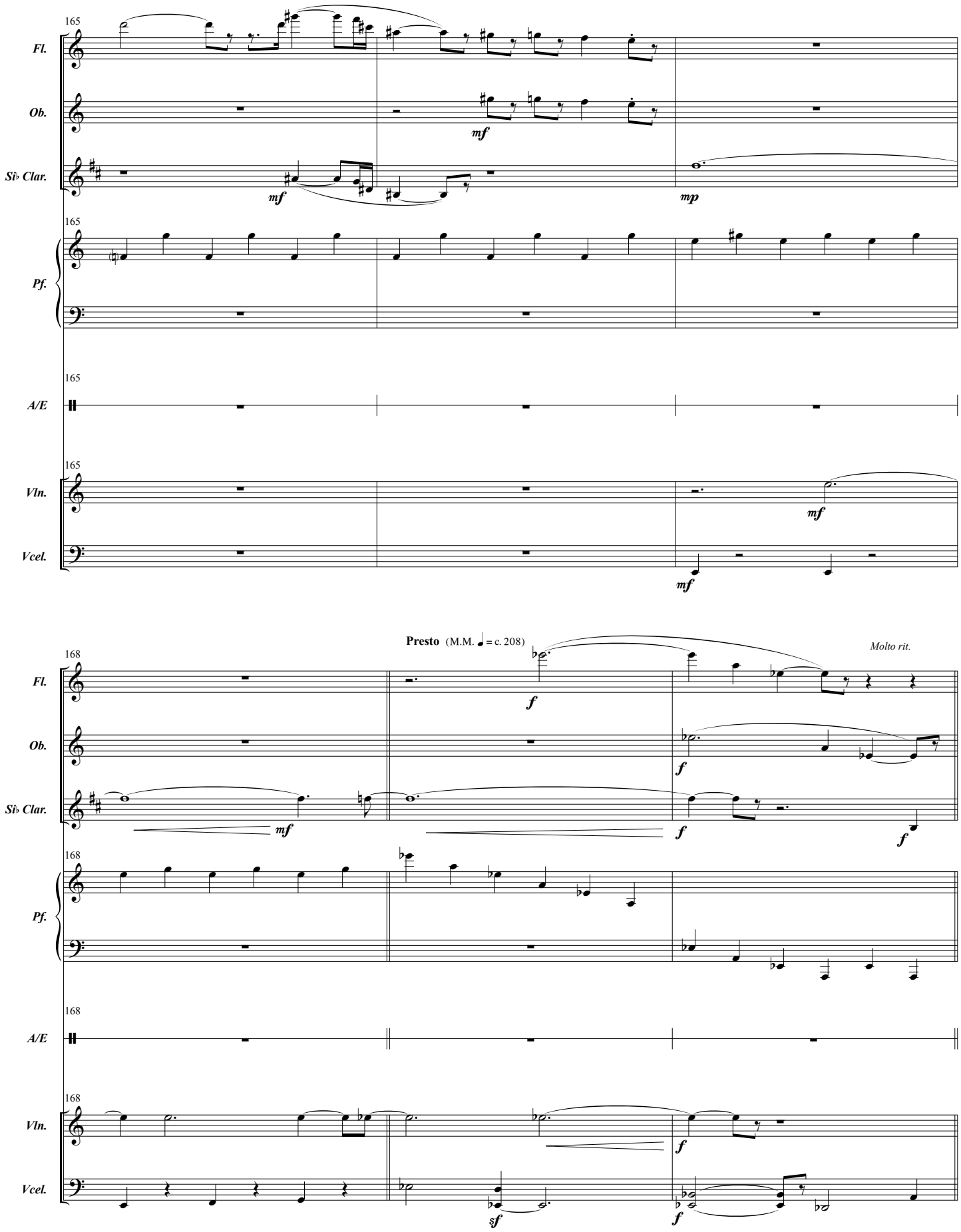

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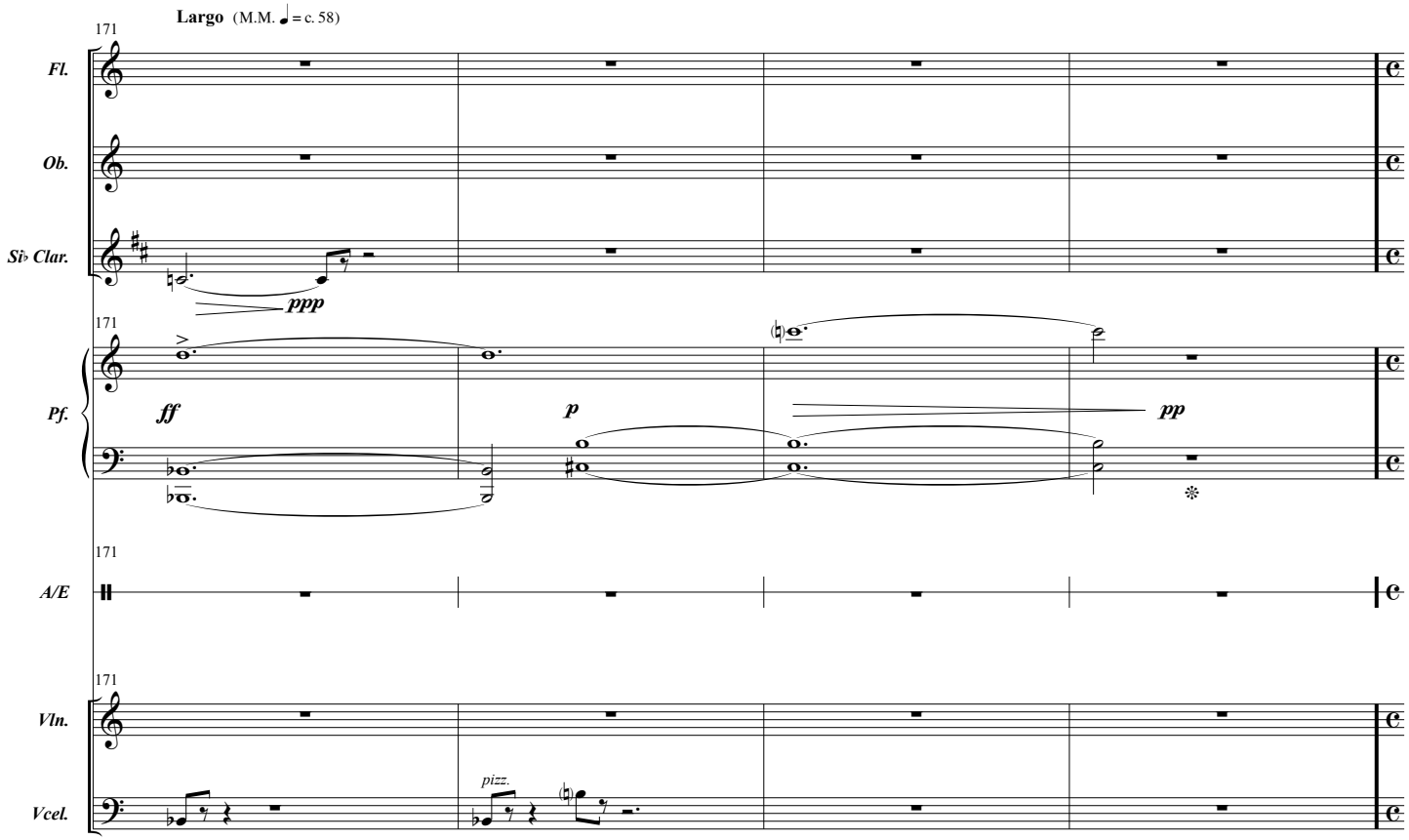
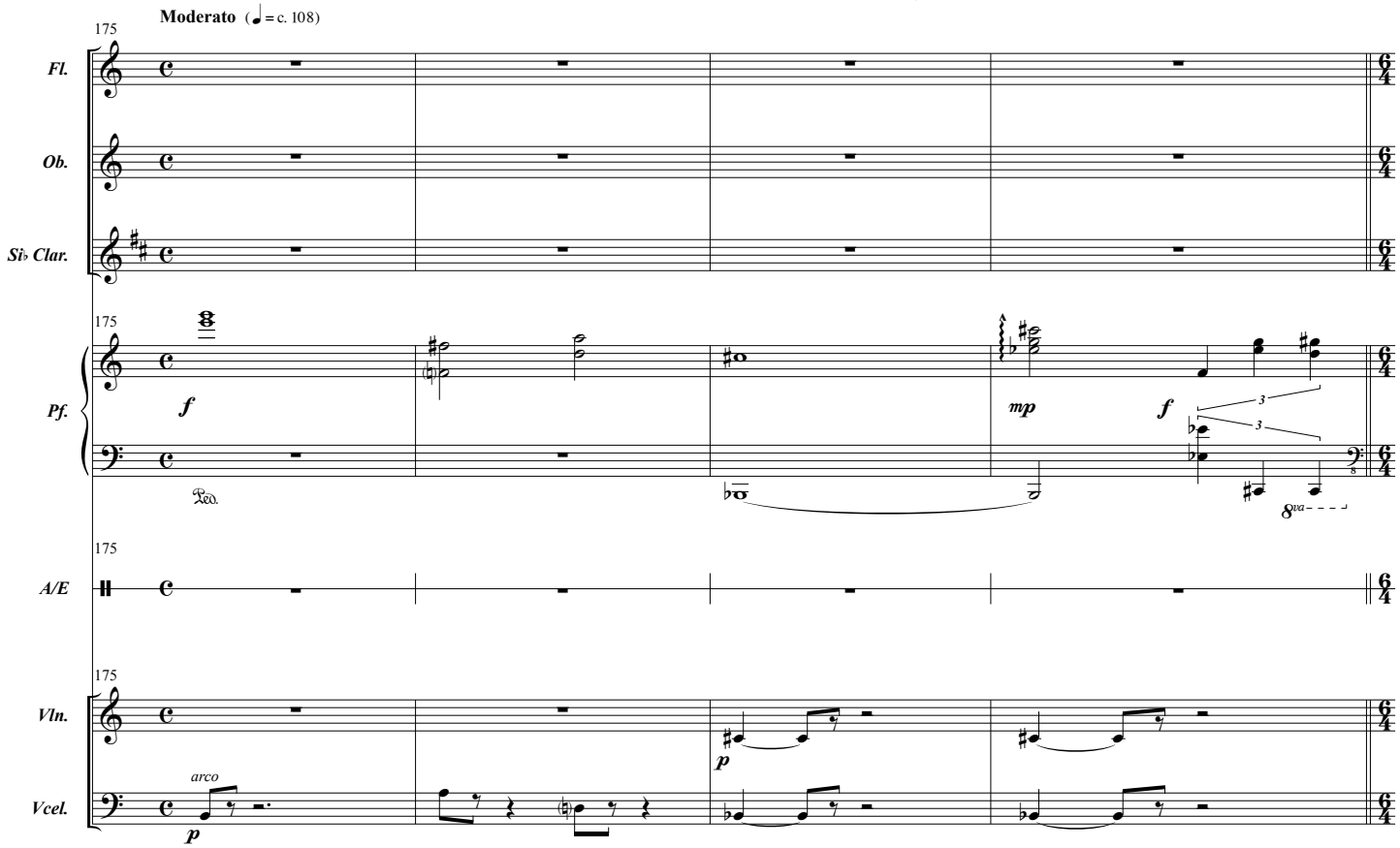


XIV - Como una luz interior;



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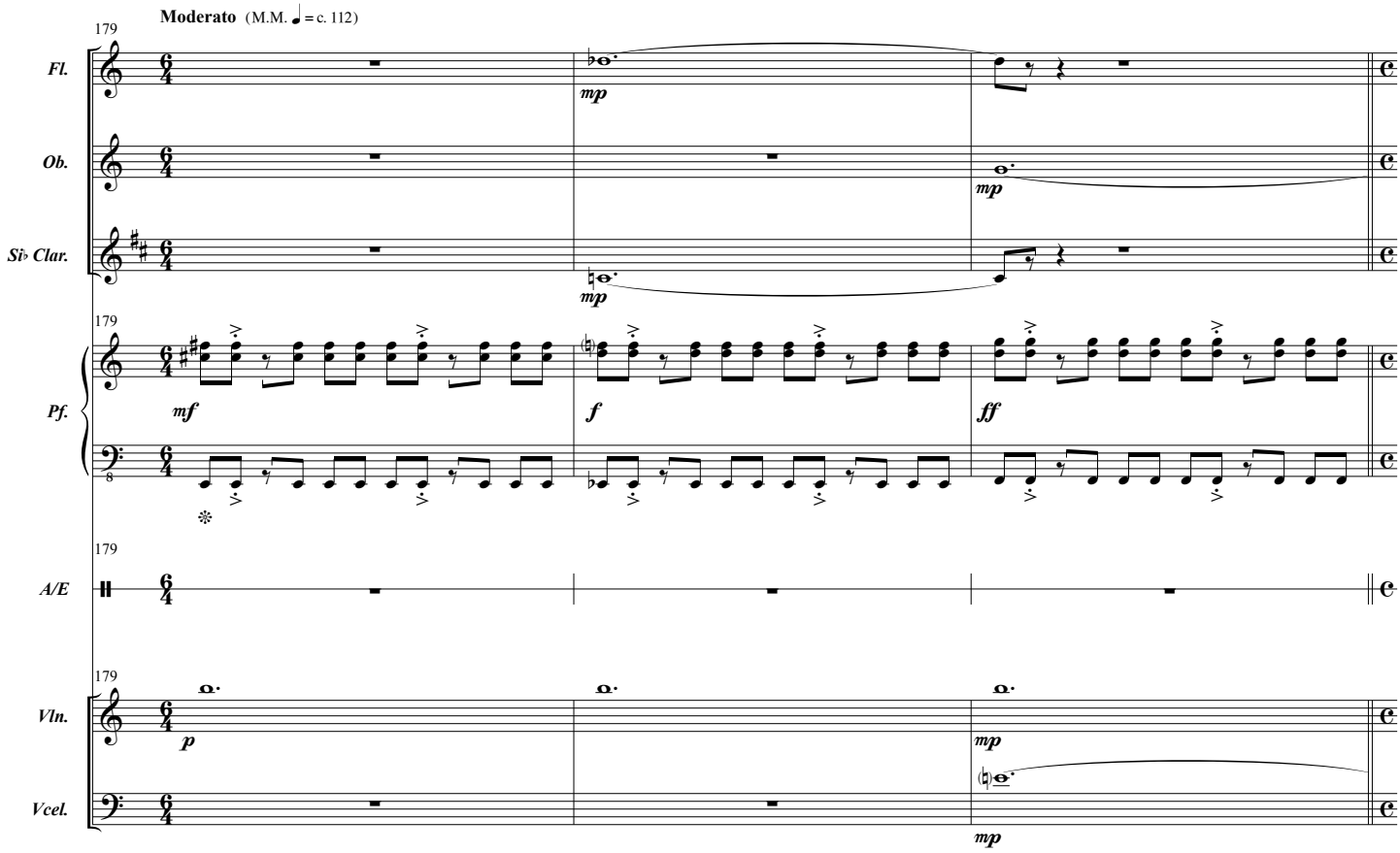

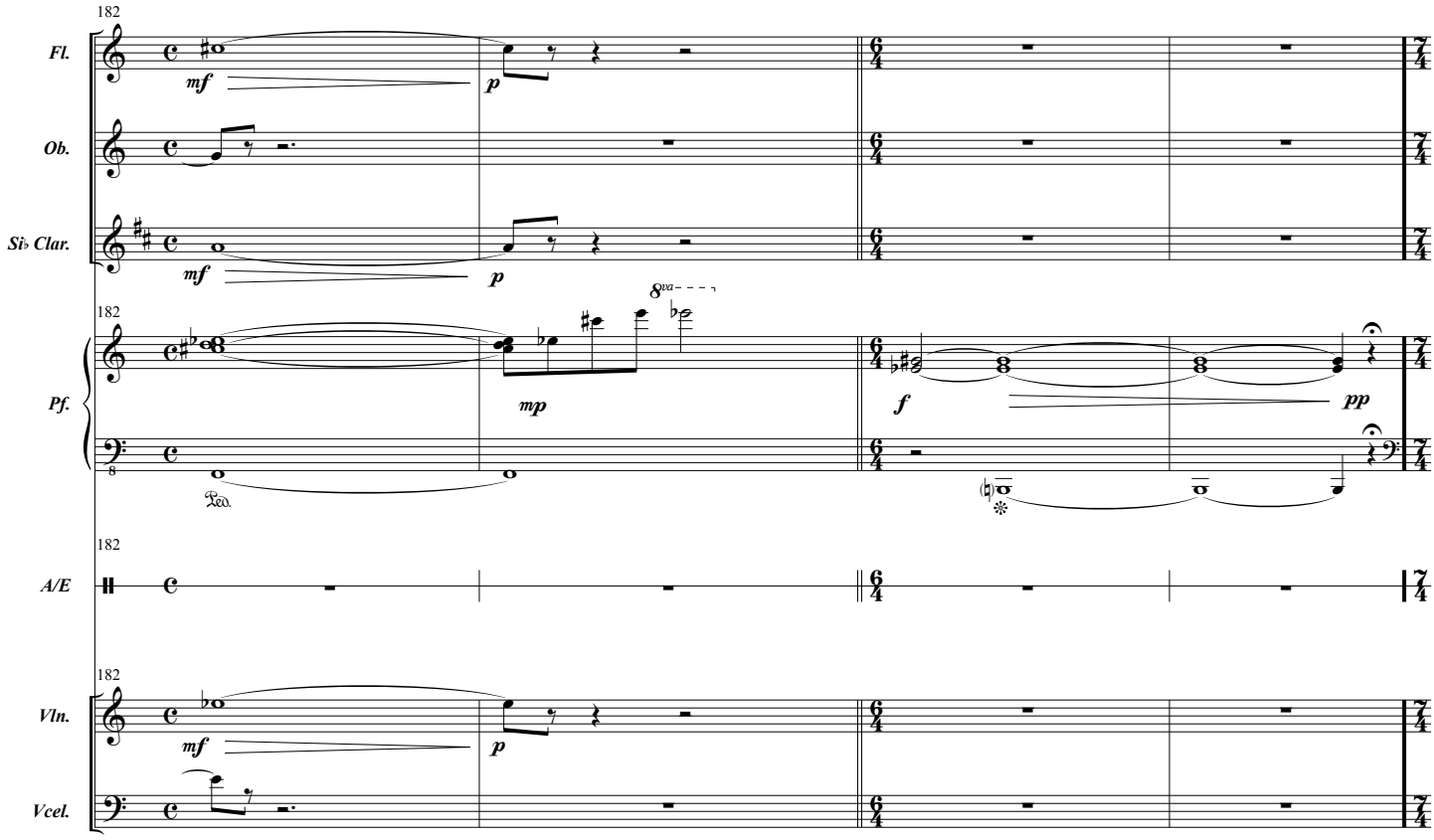

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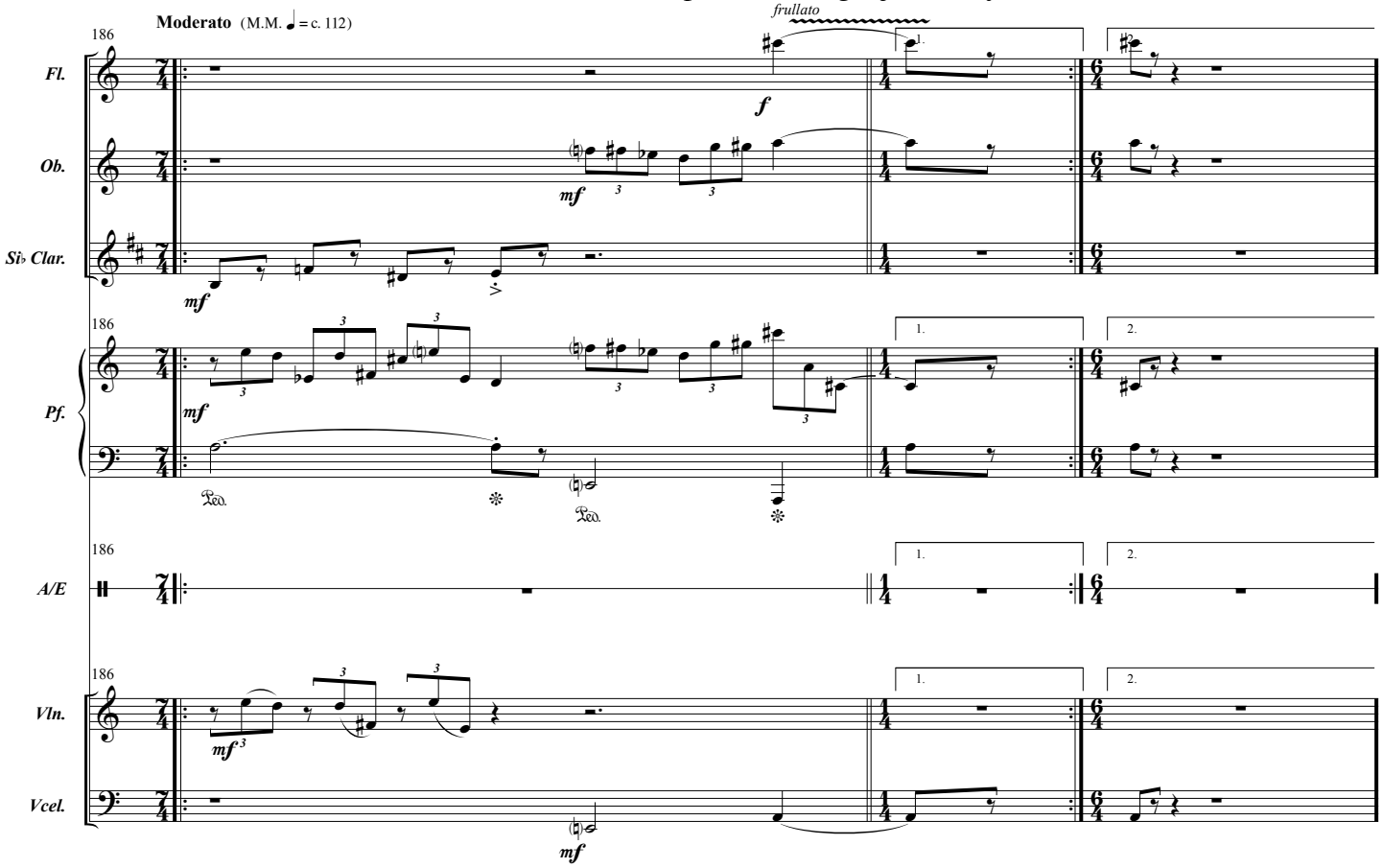
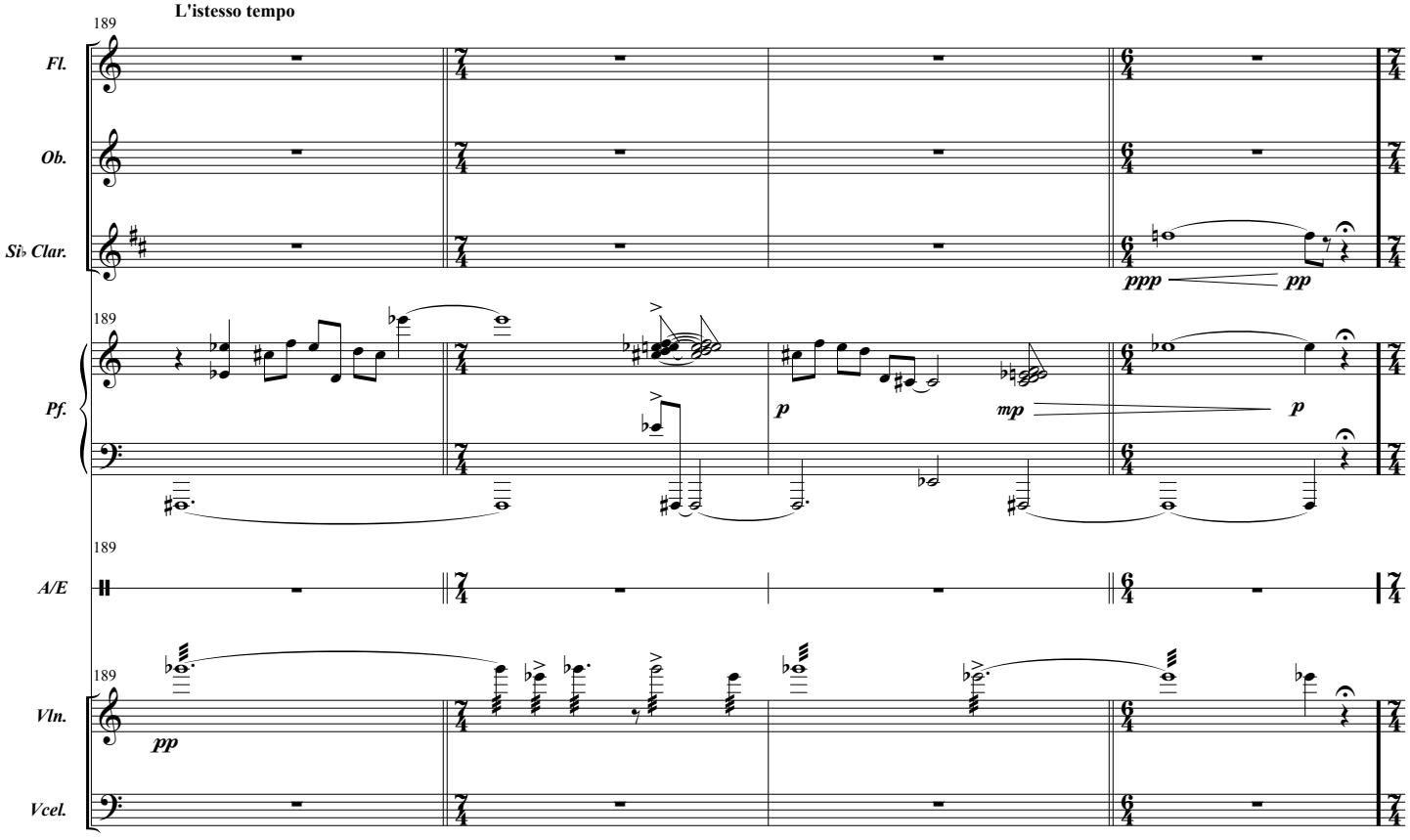
XV - Y comprendí el lenguaje dulce y raro



XVI - Con que hablaba aquella voz.



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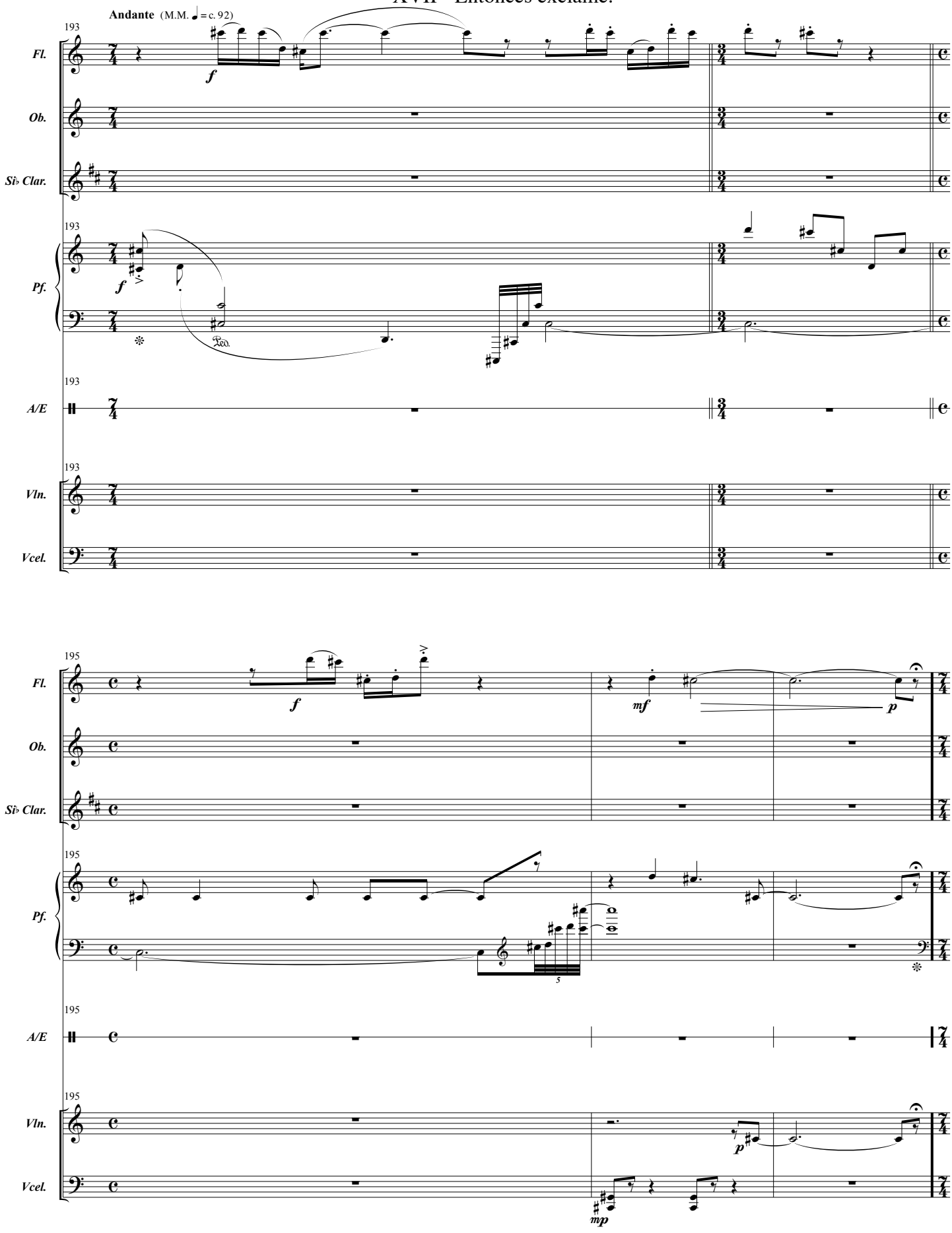
XVII - Entonces exclamé:



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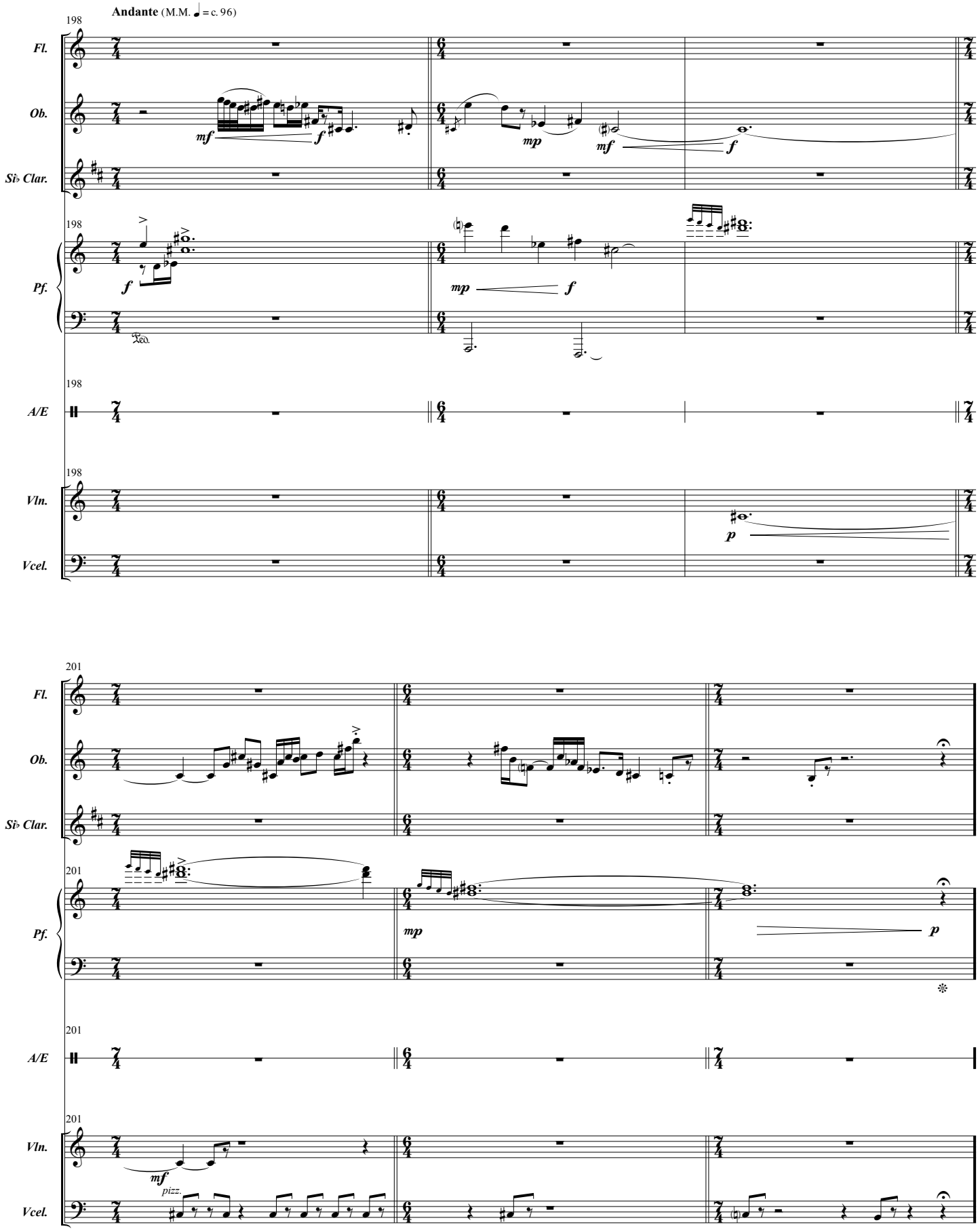
XVIII - "¡Benditos sean!



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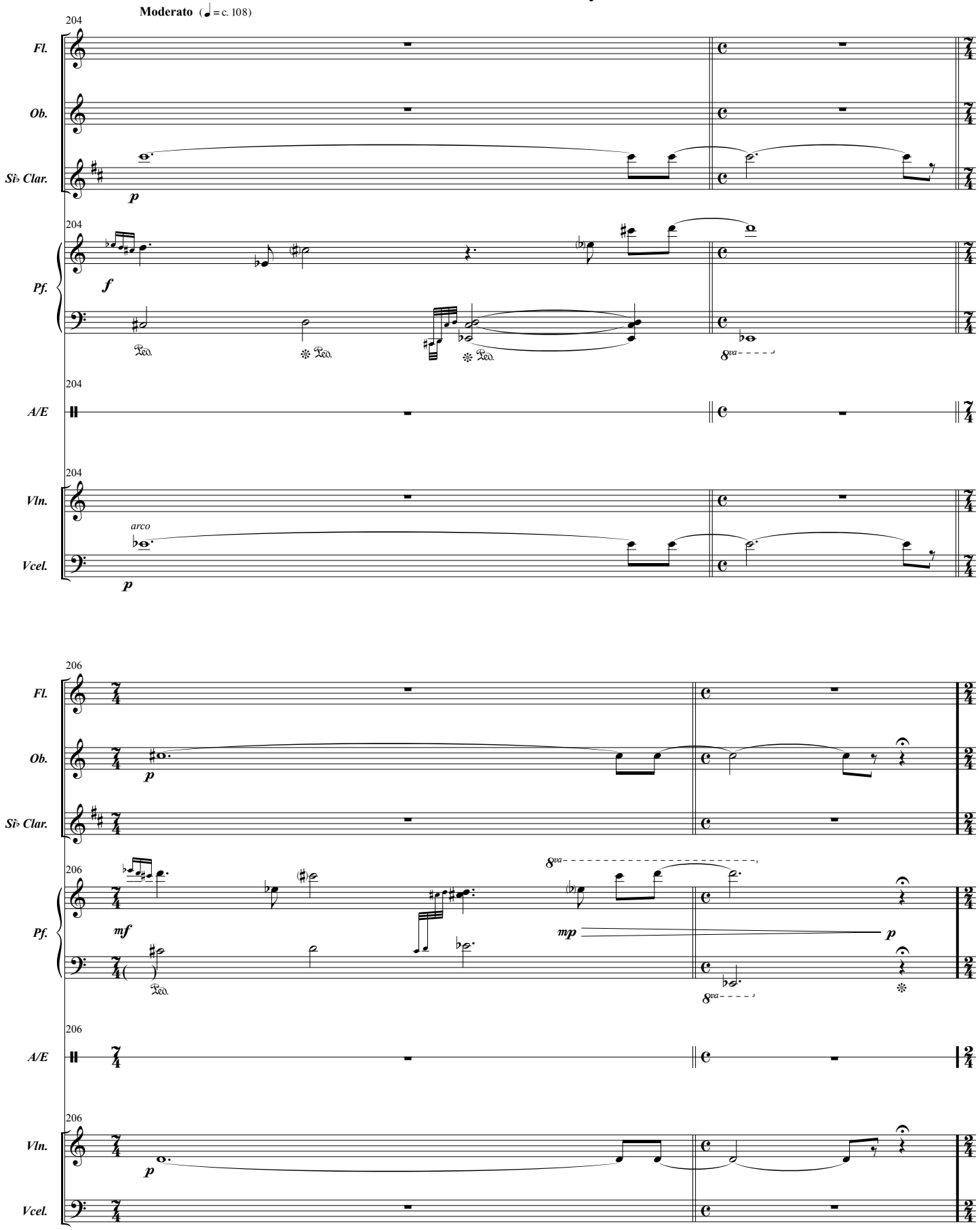
XIX - Números tristes y fríos,



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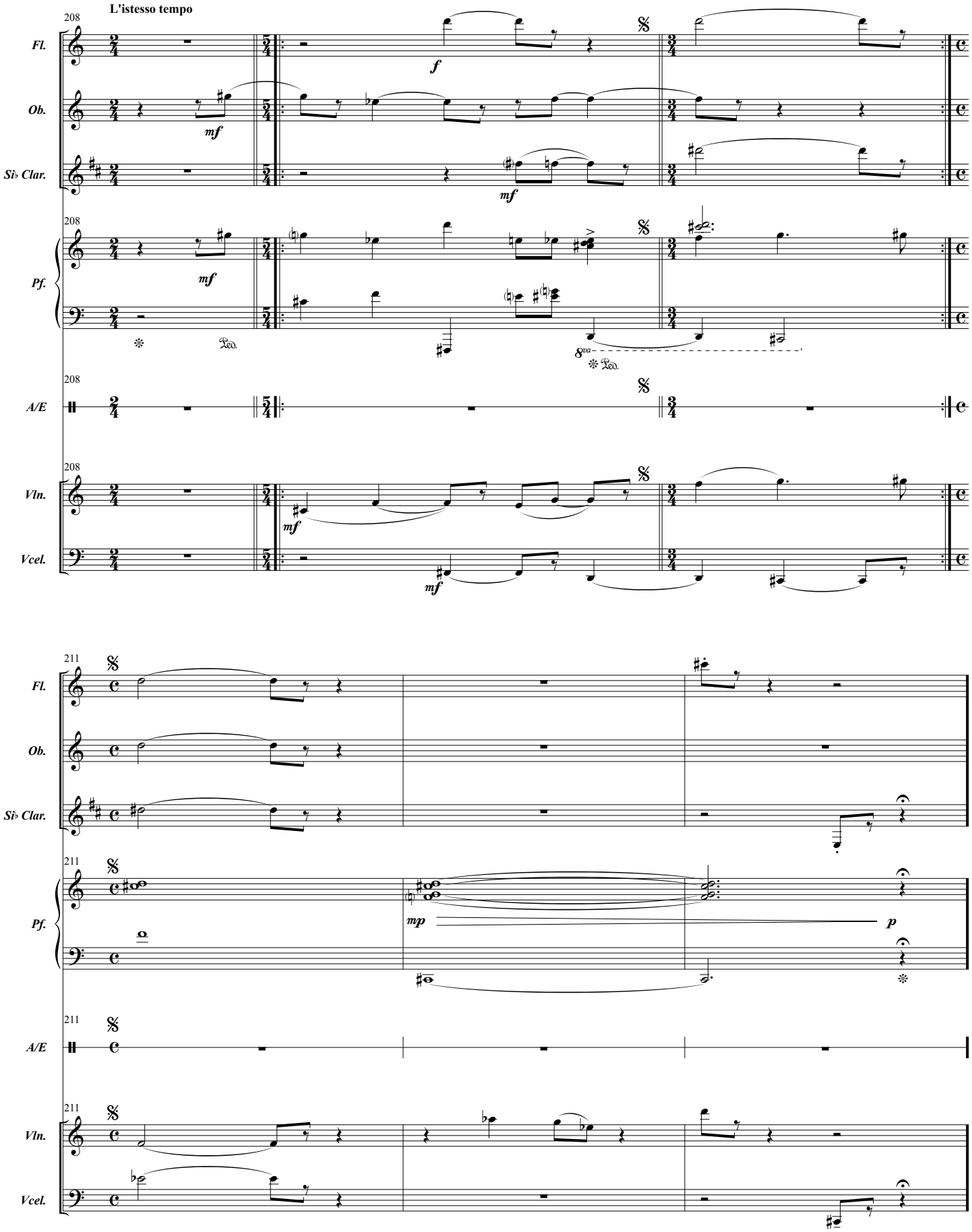
XX - Sin vida, sin color.



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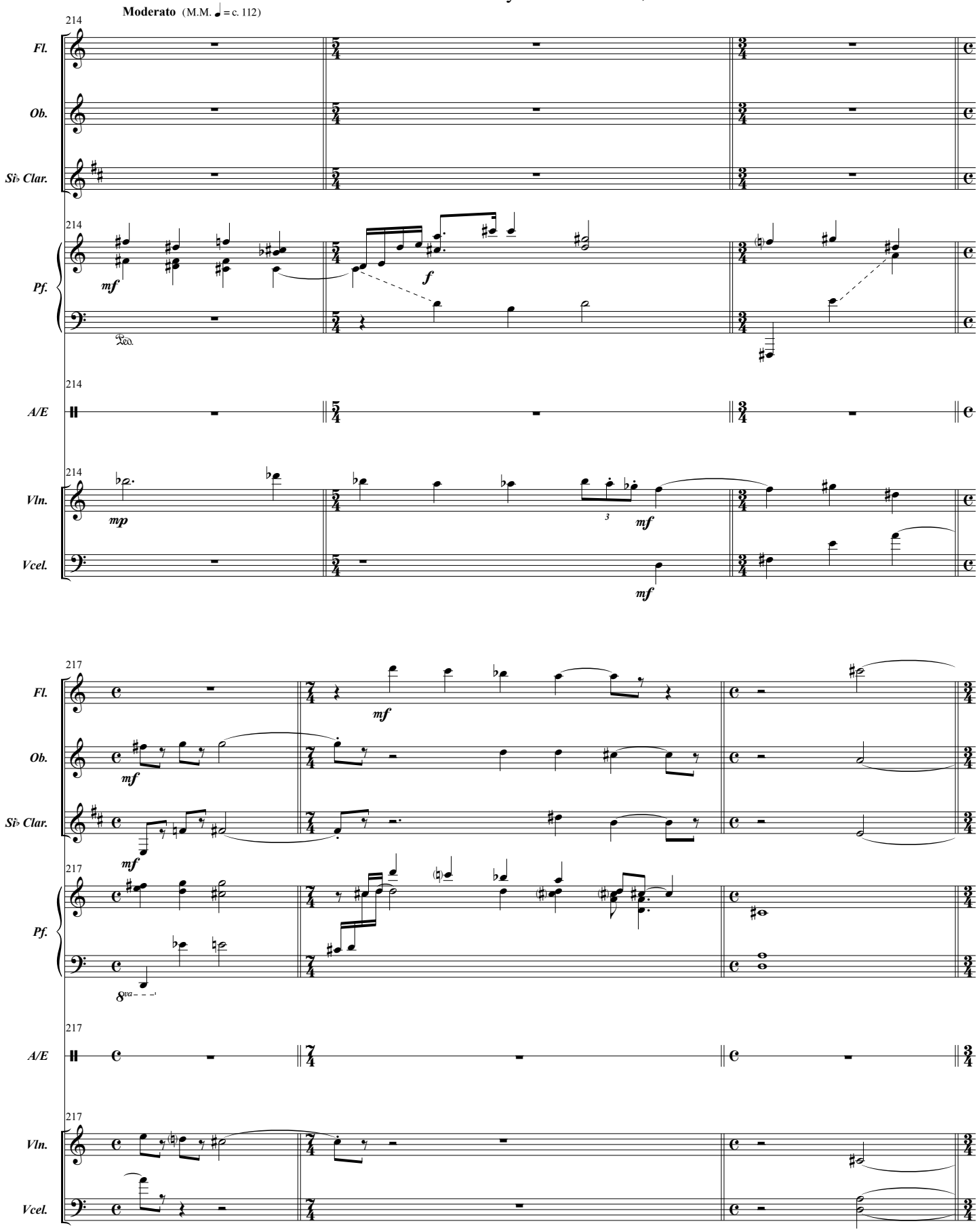
XXI - Amados y benditos sean,



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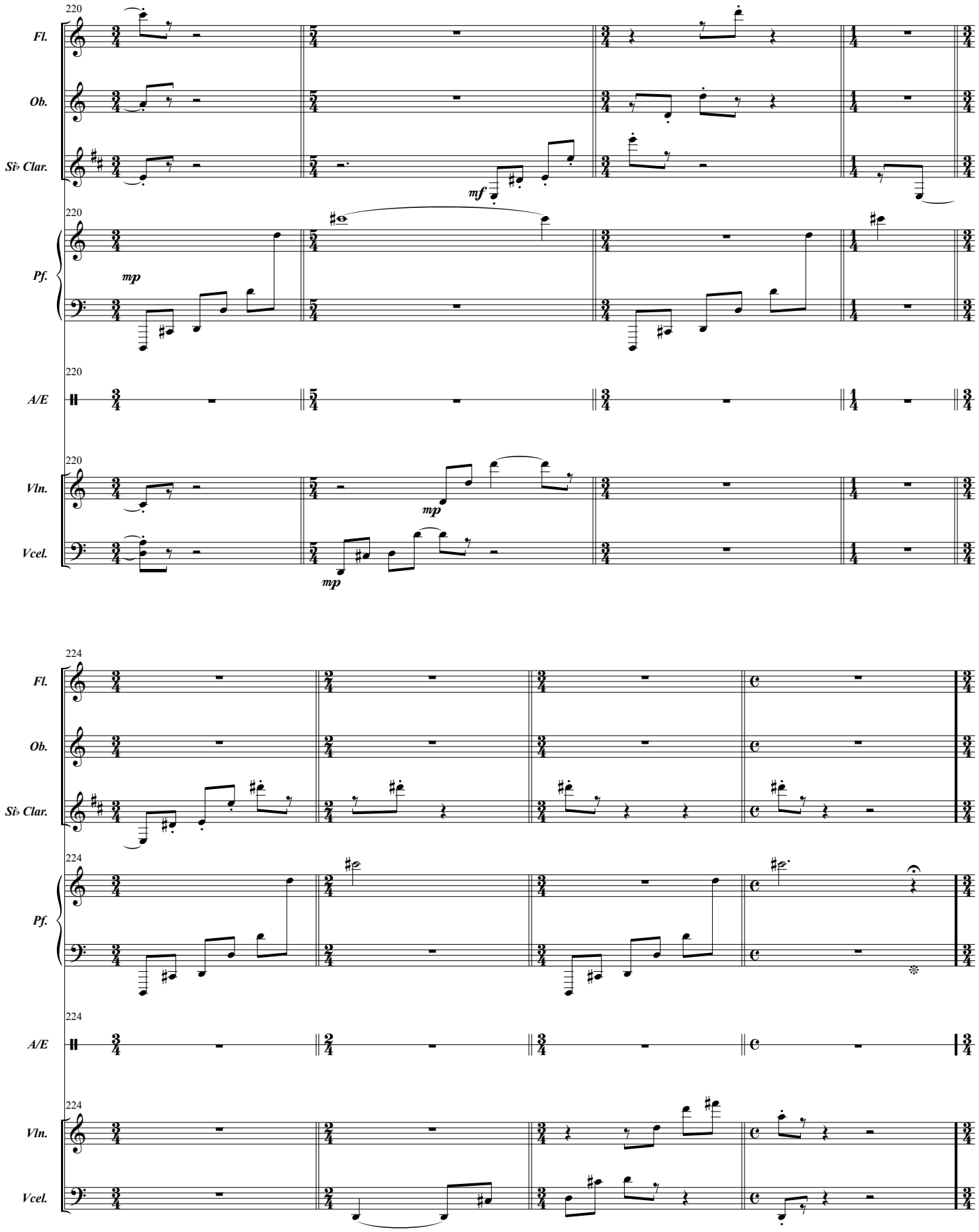

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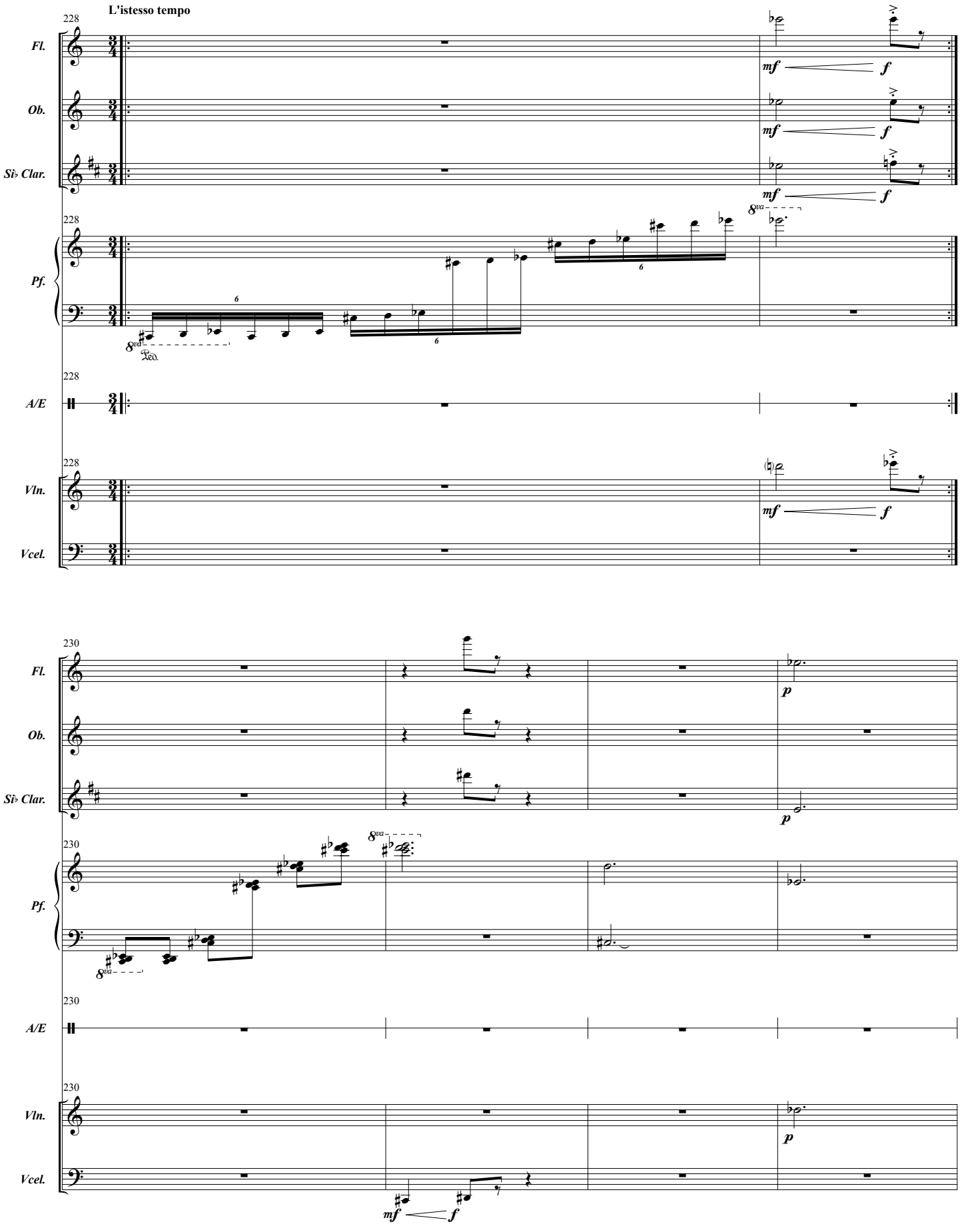
XXII - Porque ellos son la voluntad de Dios!"



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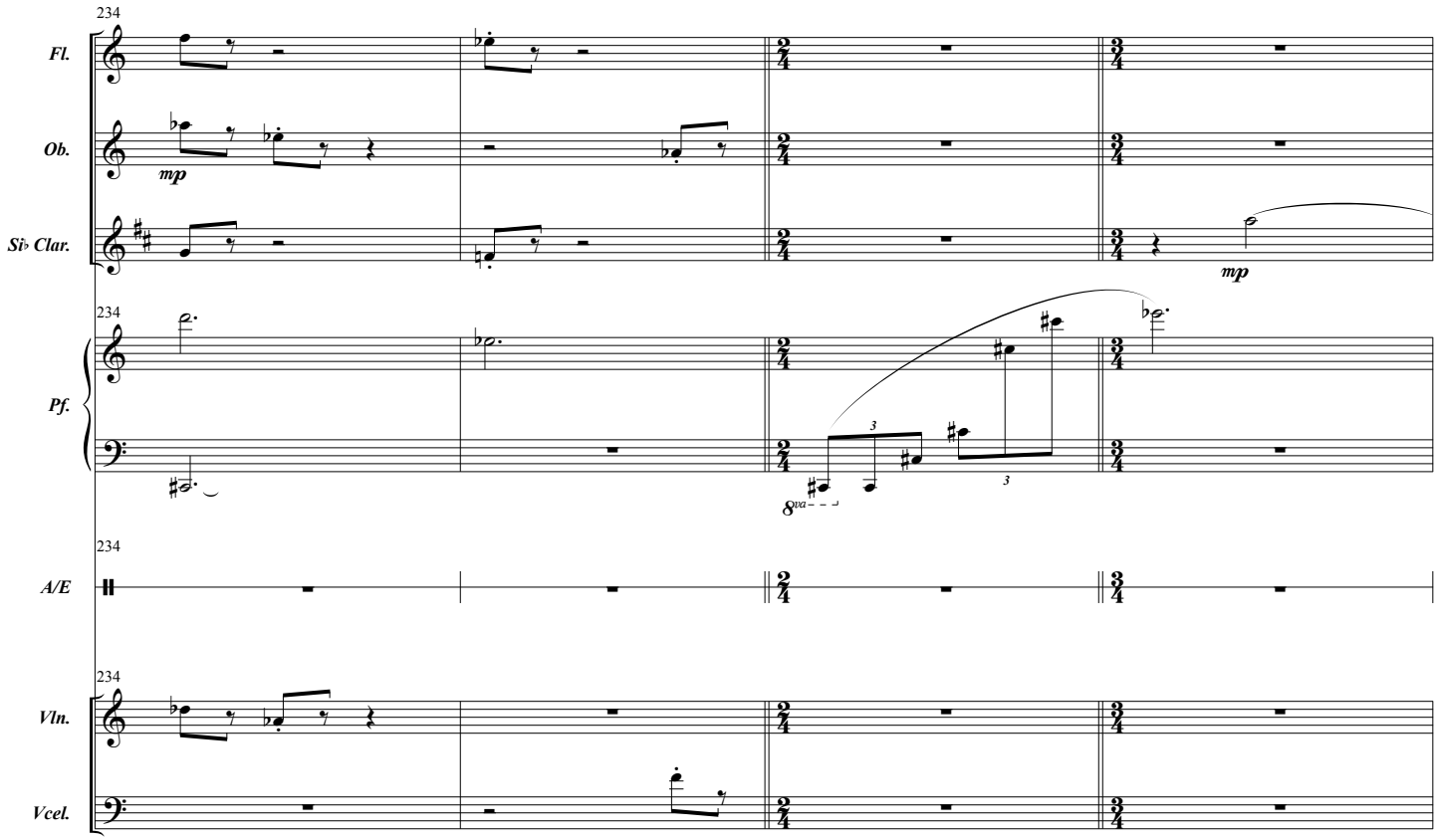

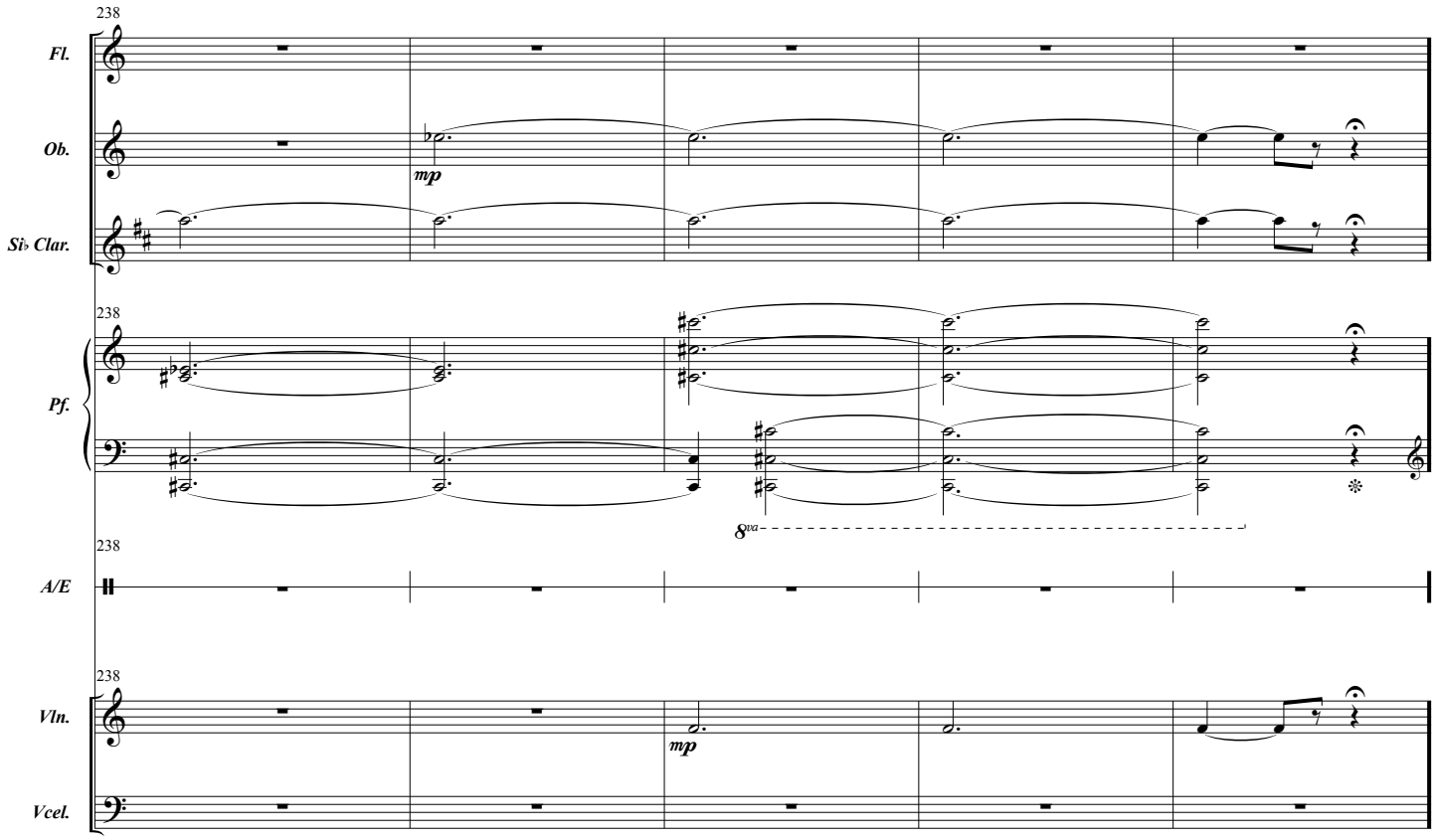

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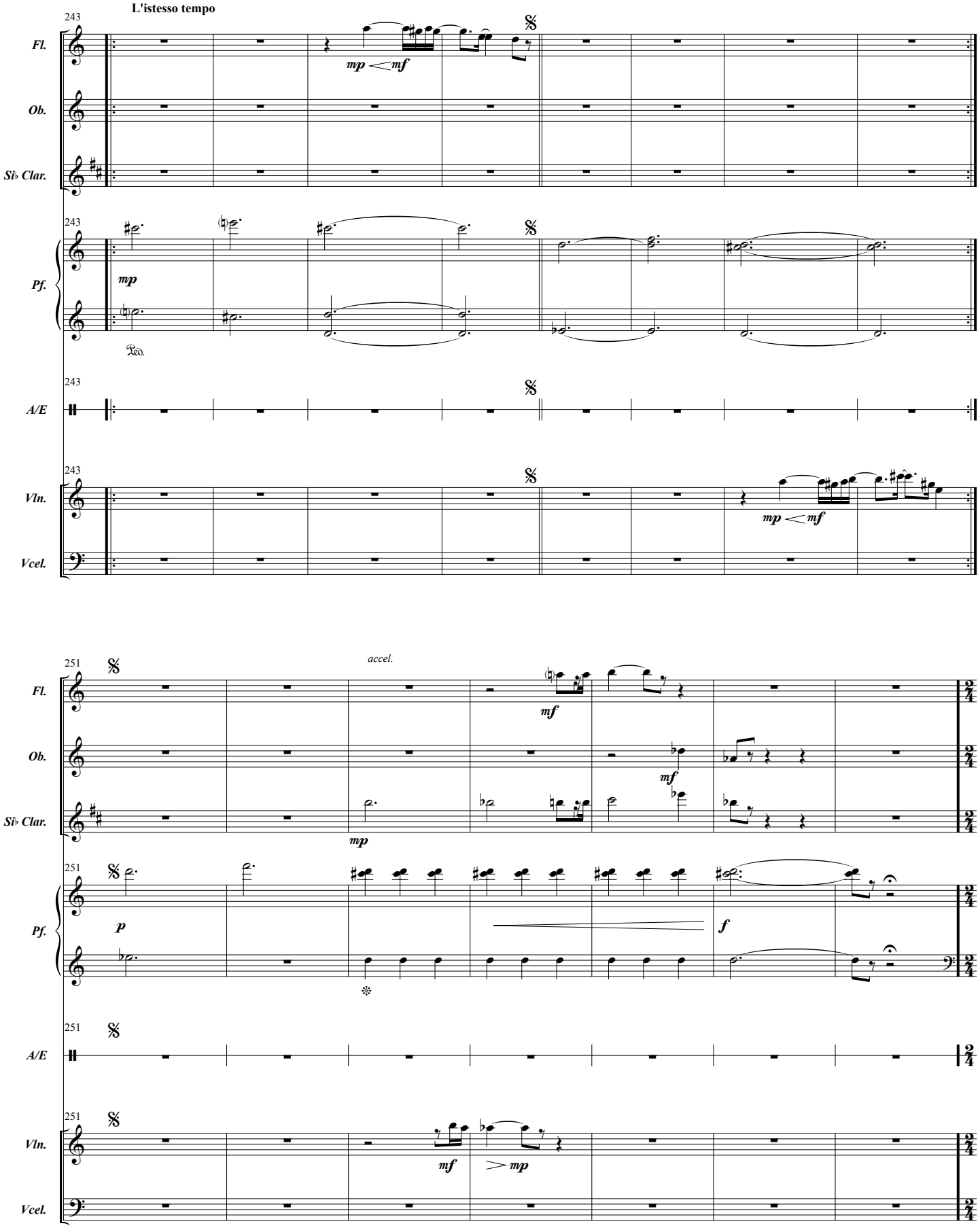
XXIII - Desde la tierra de los silencios,



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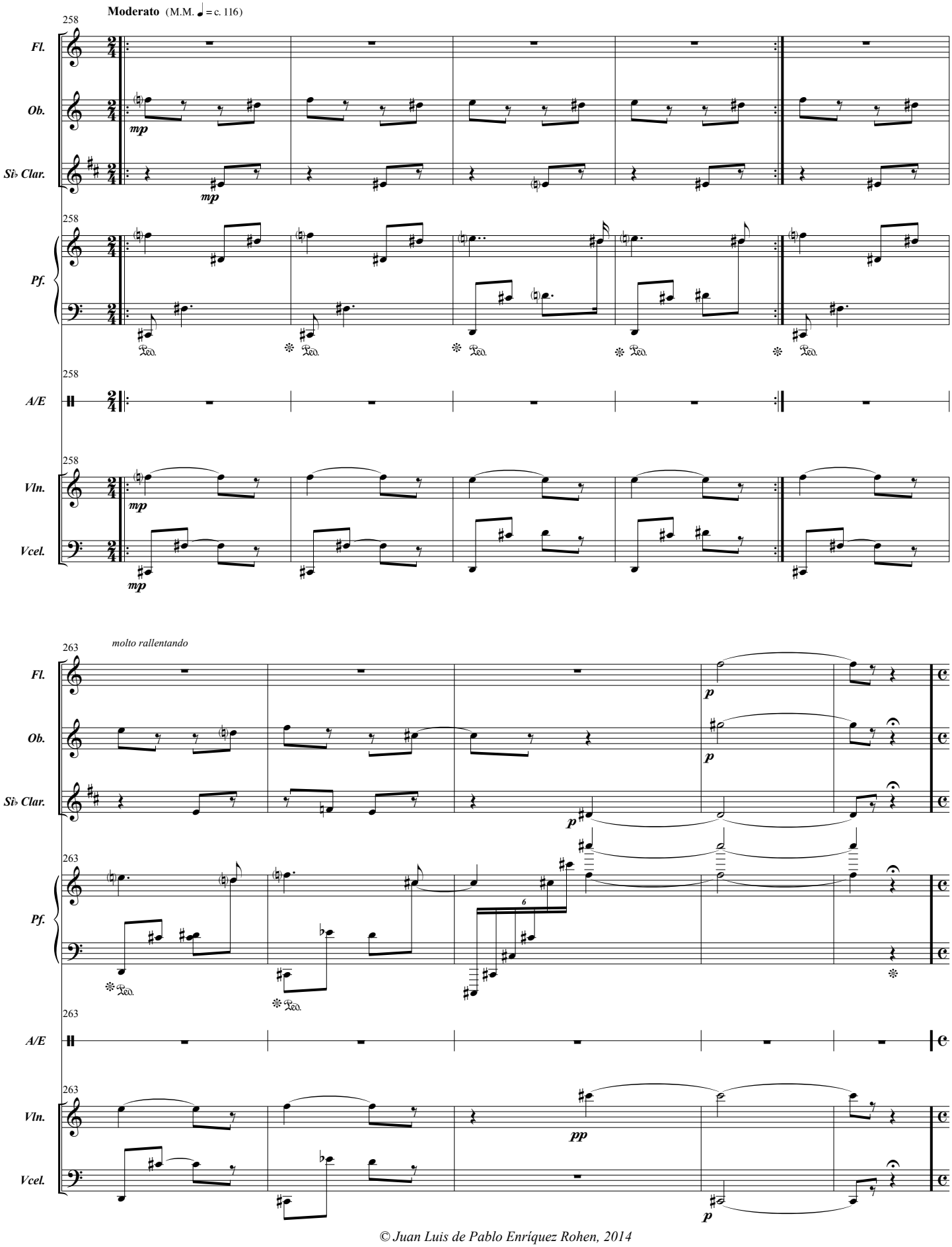
XXIV - 25 cuentos numéricos.



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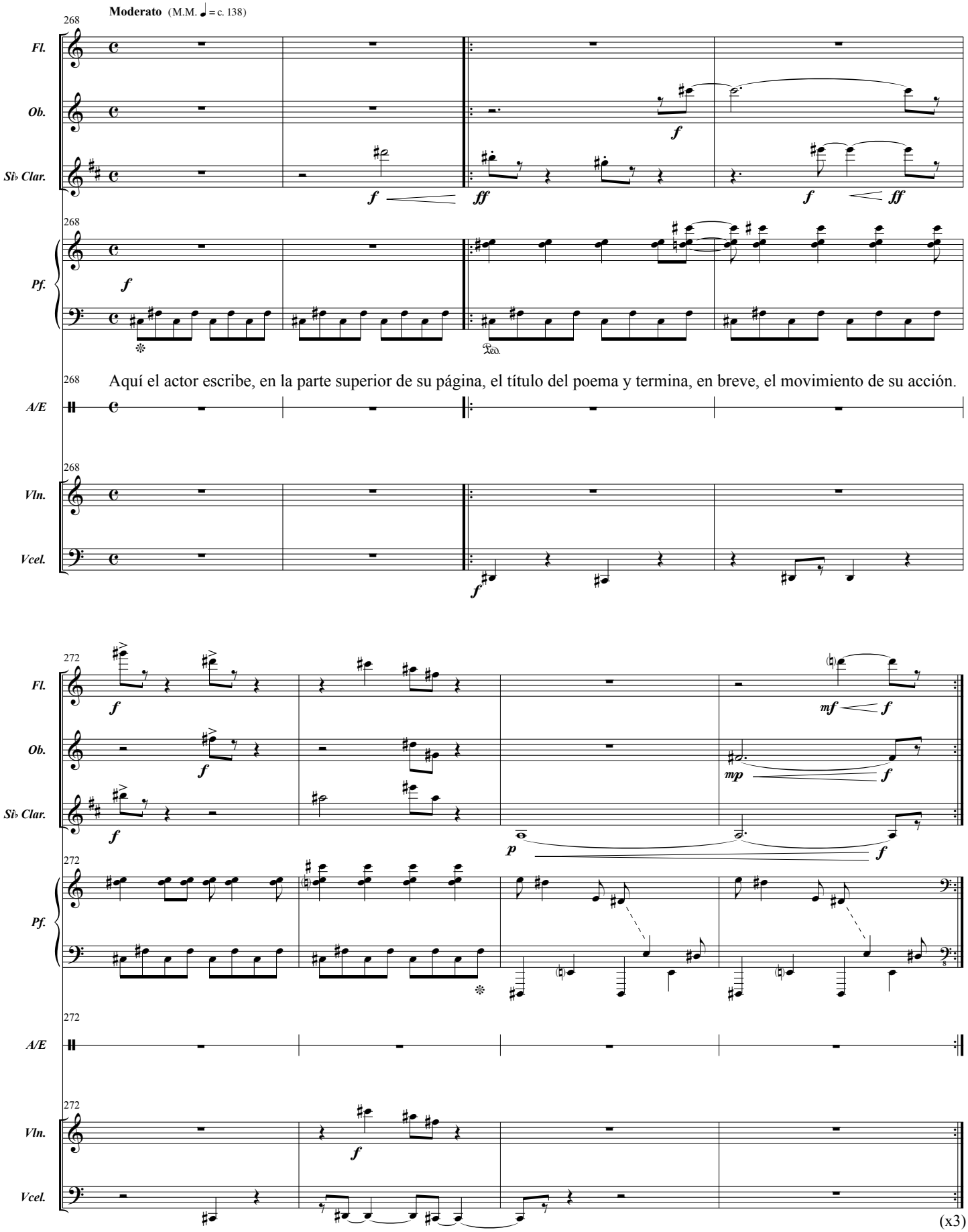
XXV - Resignación.



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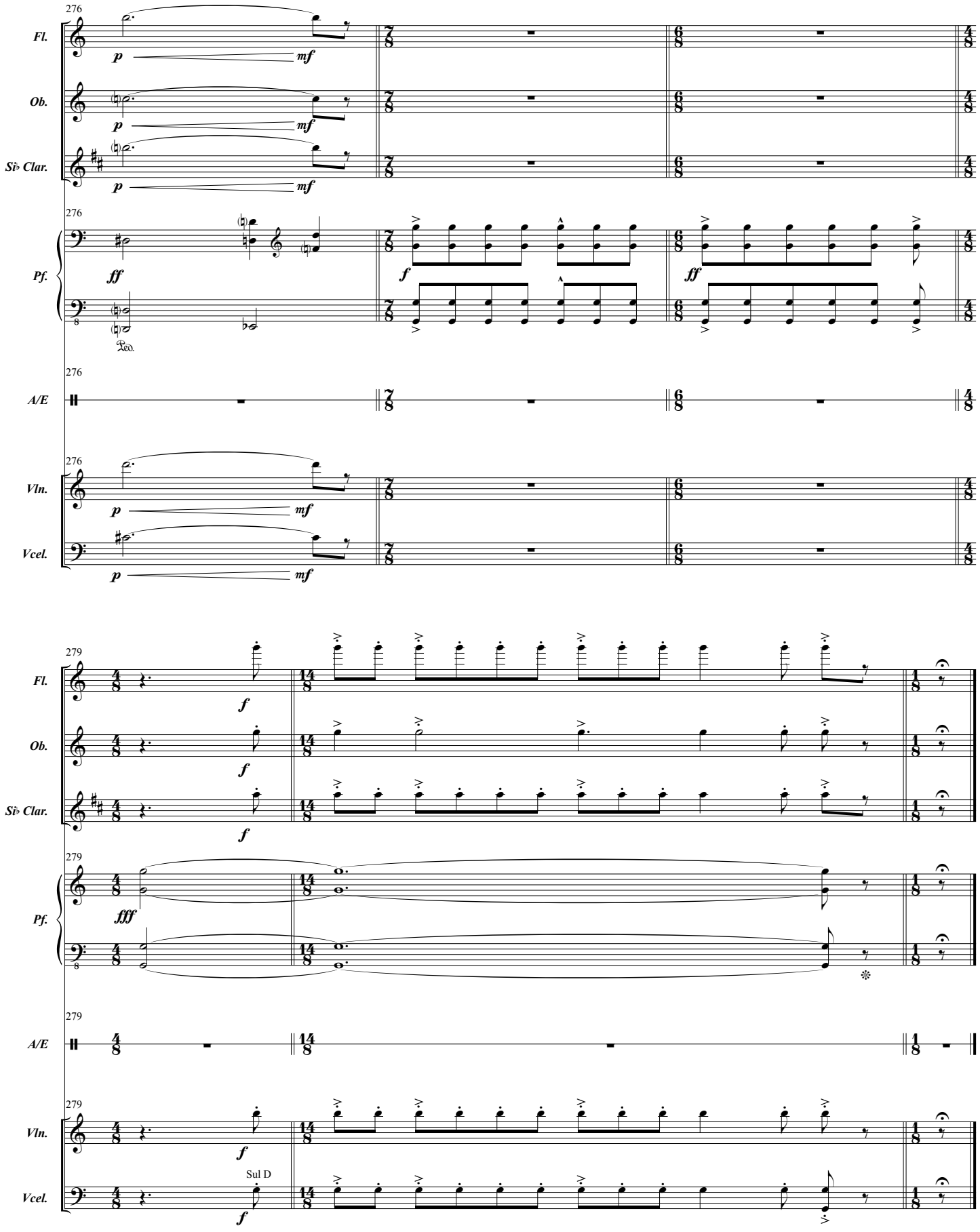

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Flauta

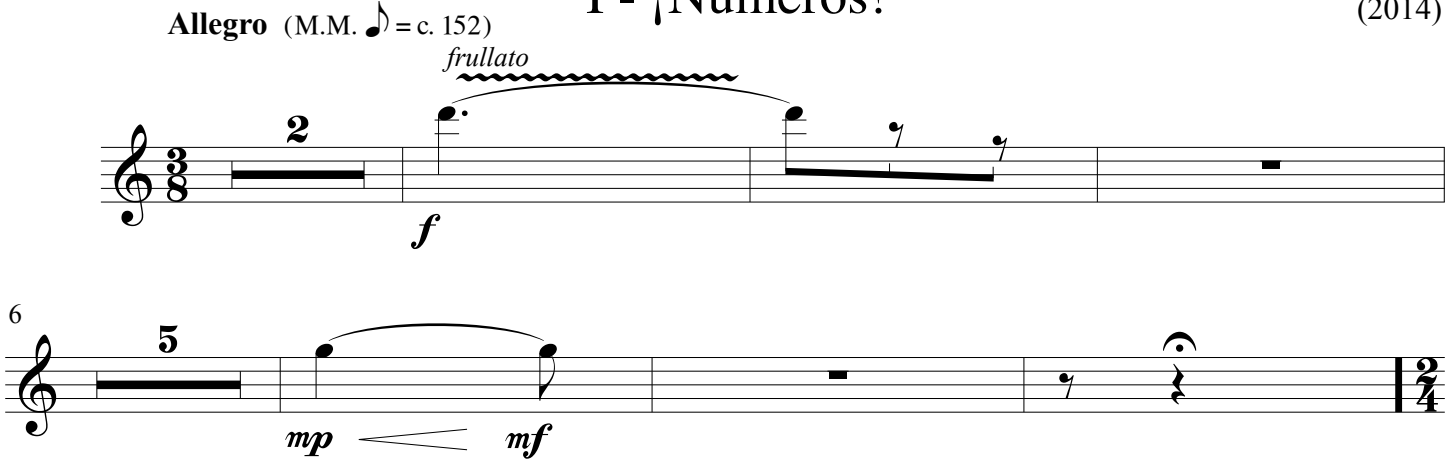
Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

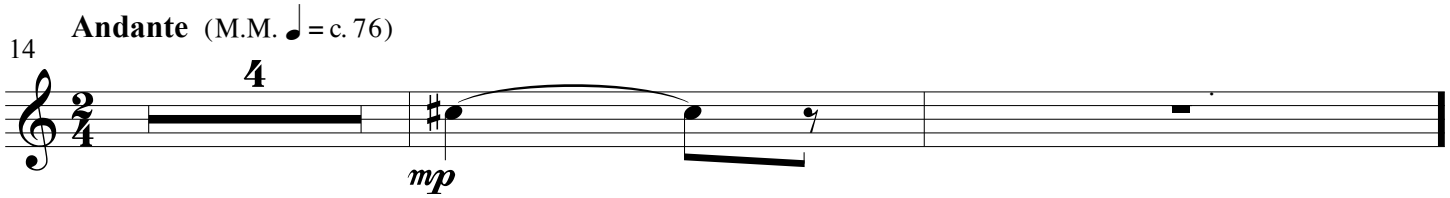
Texto poético de Eduardo Delmar

Juan Luis de Pablo Enríquez Rohen
(2014)

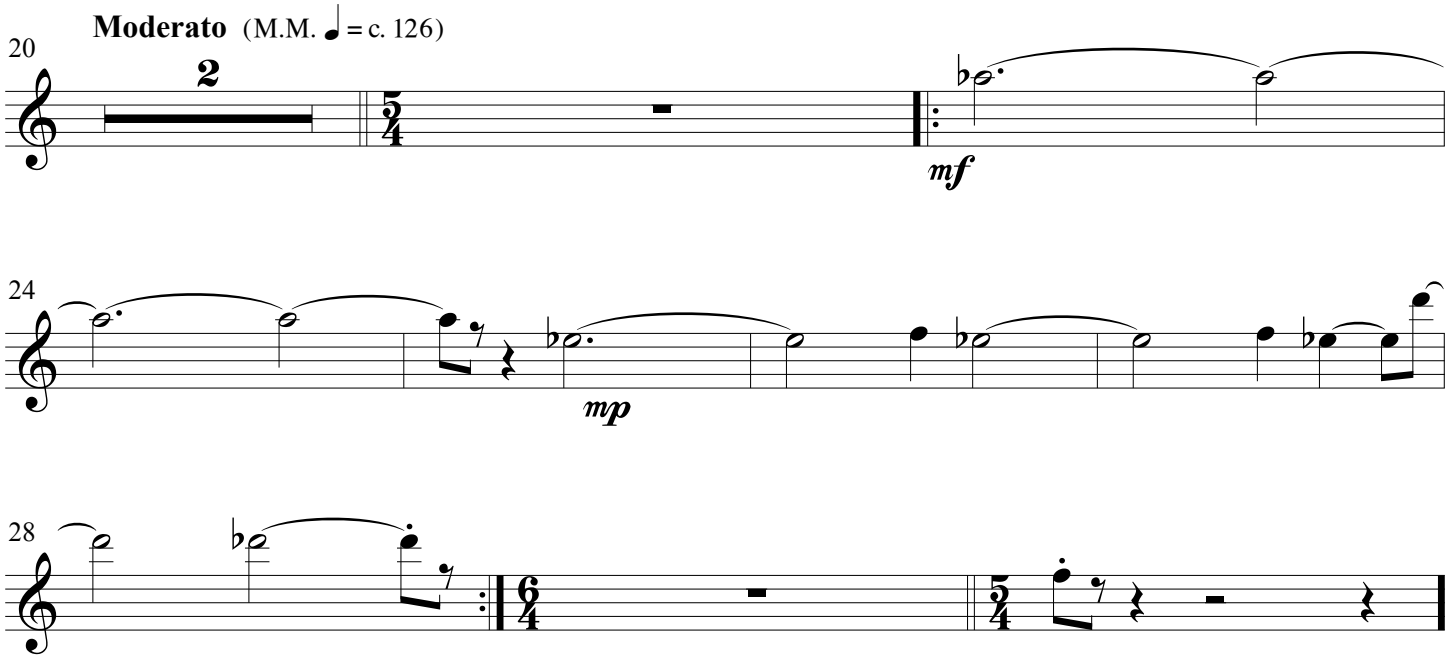
I - ¡Números!



II - Signos incoloros



III - Sin vida



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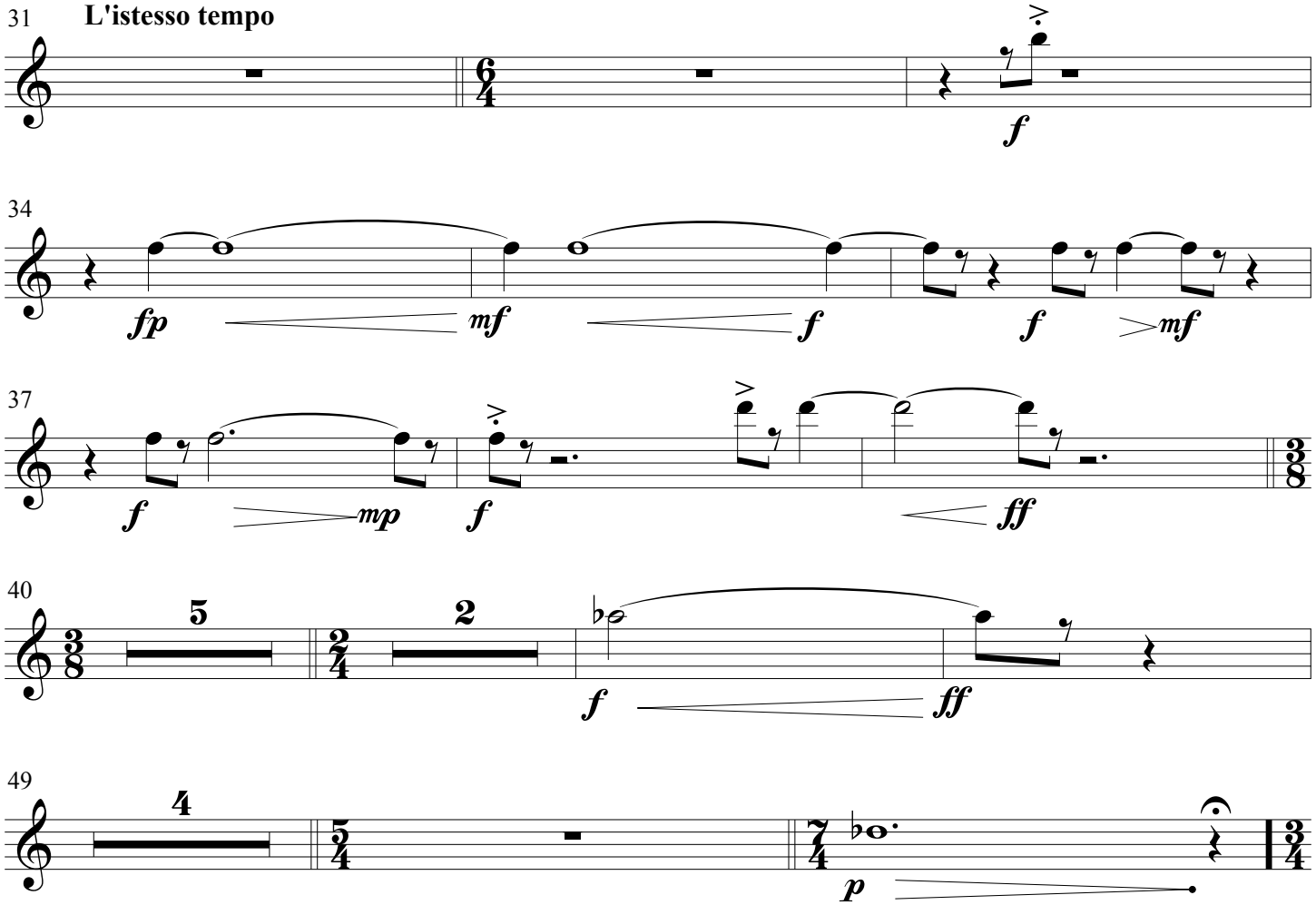
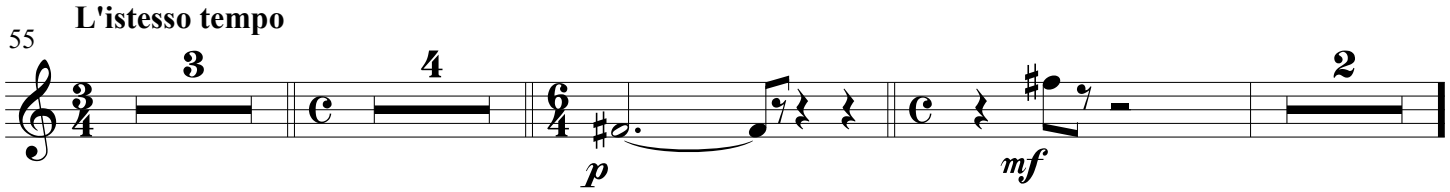
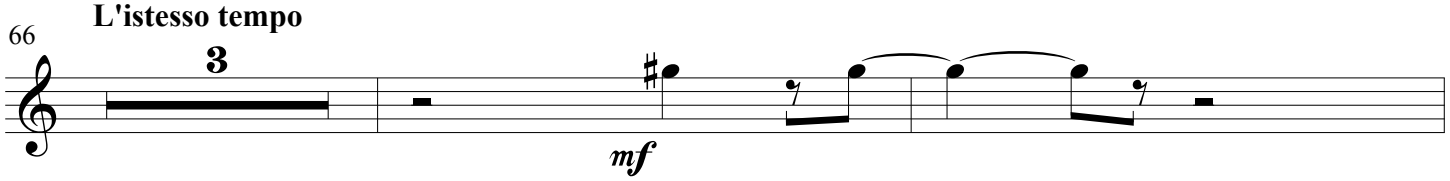
IV - Sin amor



V - ¡Páramos desiertos, silenciosos...!



VI - ¡Tumbas de la ilusión!



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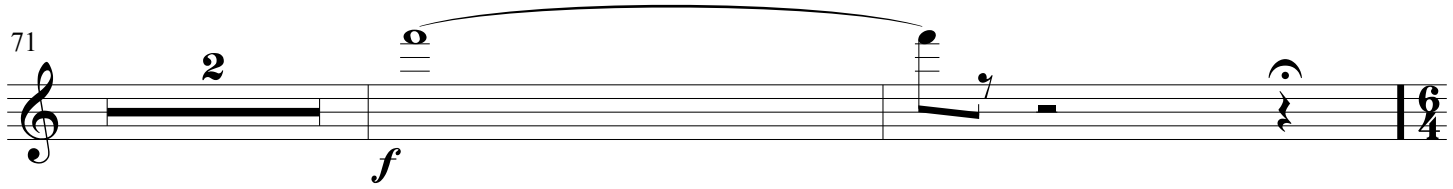
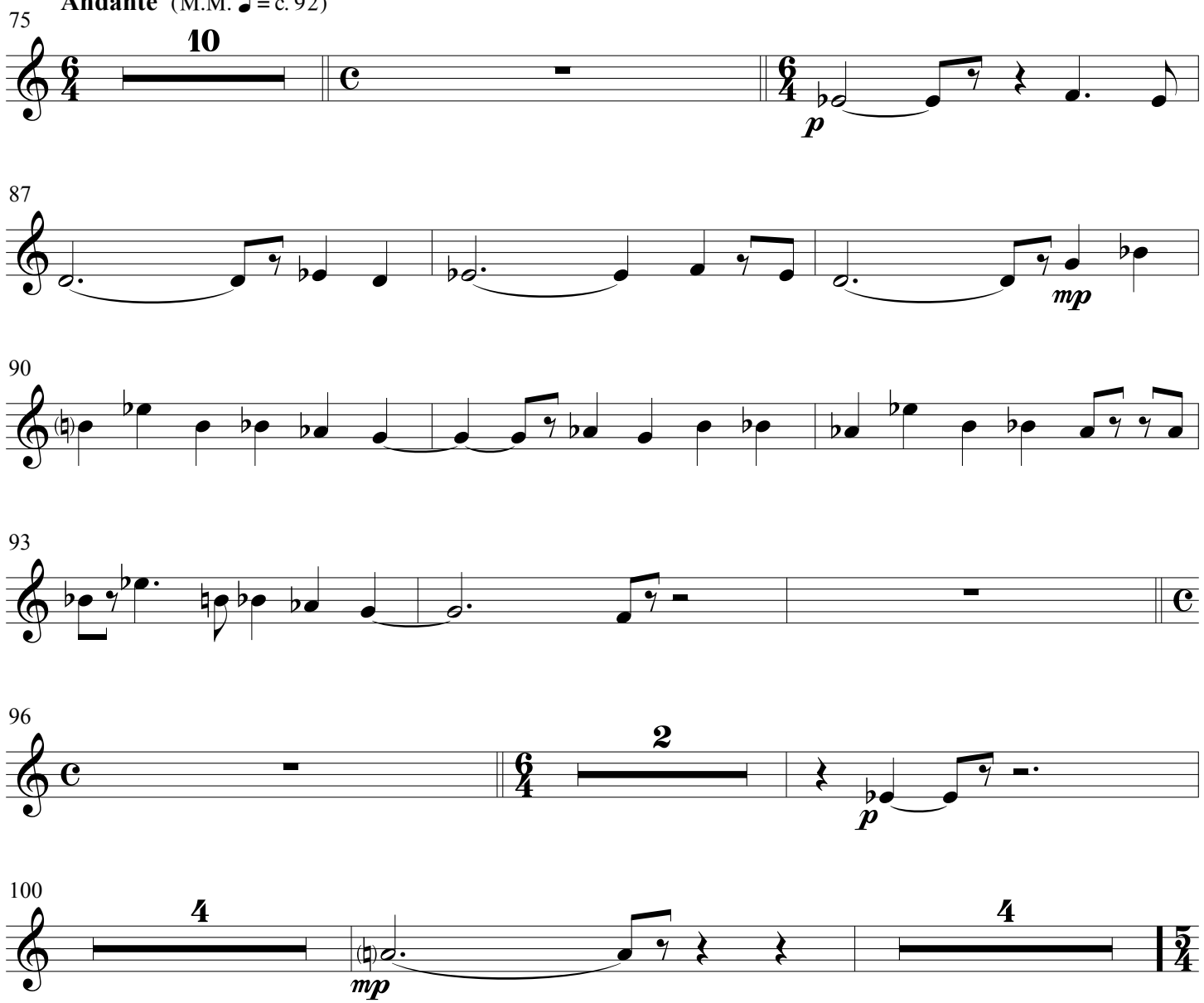
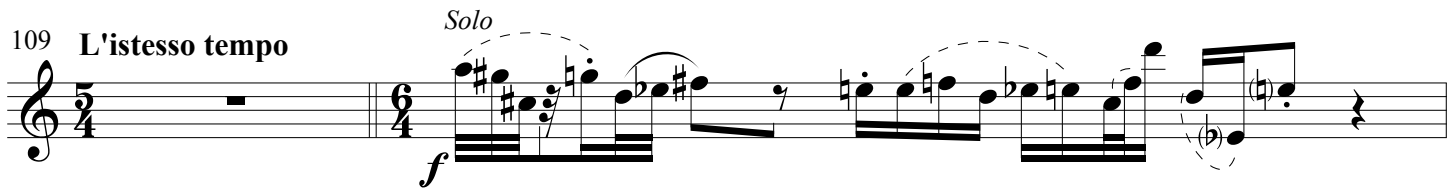


VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!



VIII - ¡Suplicios de mi alma,



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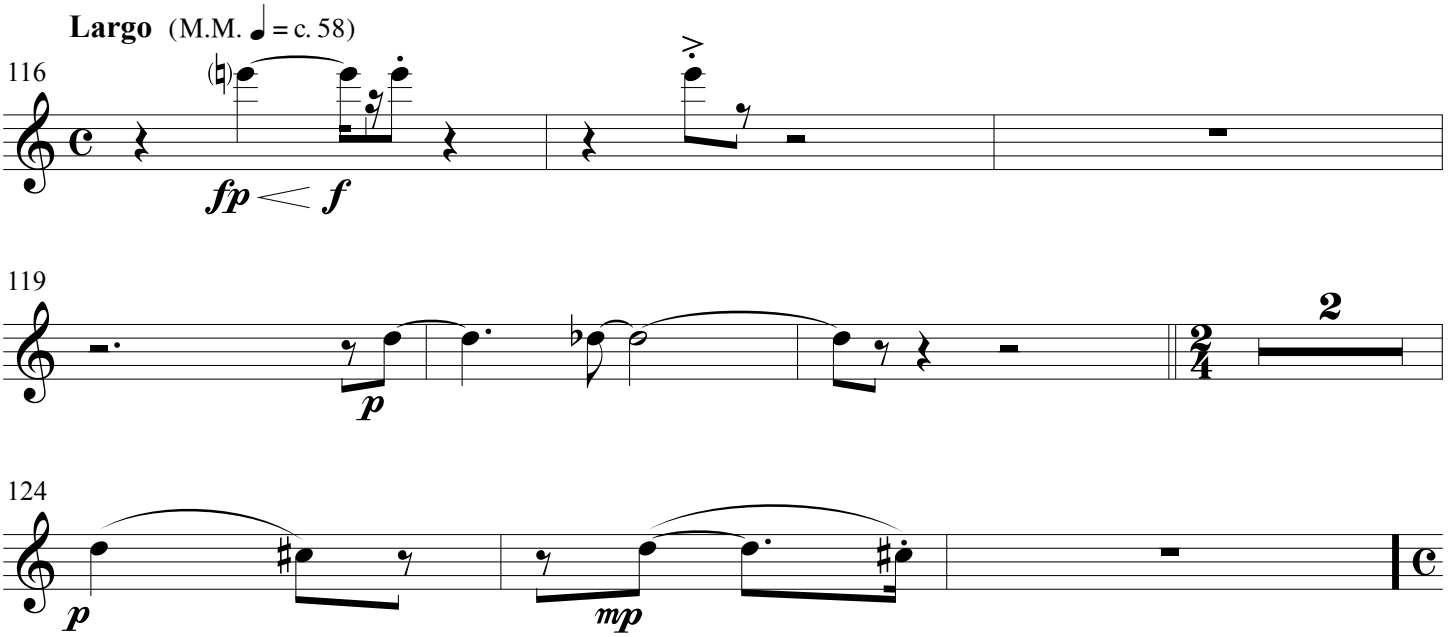
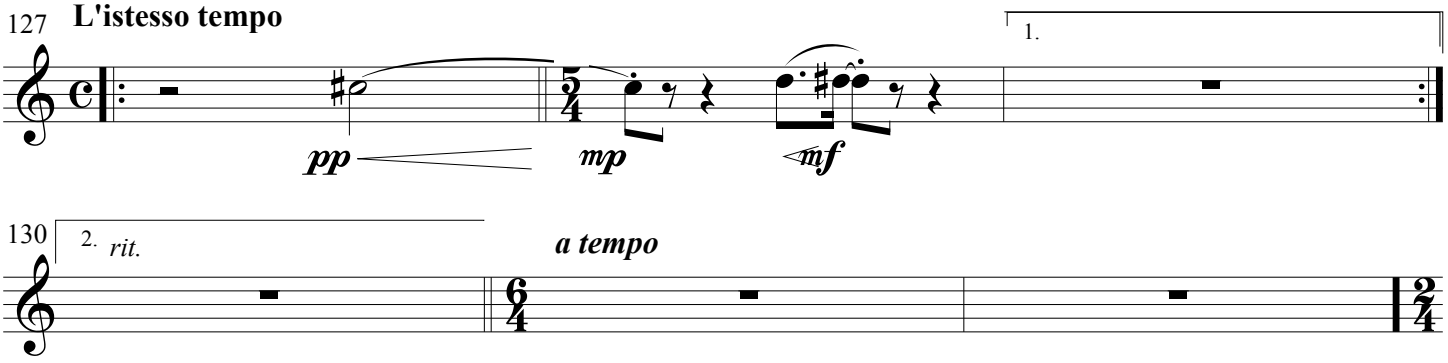
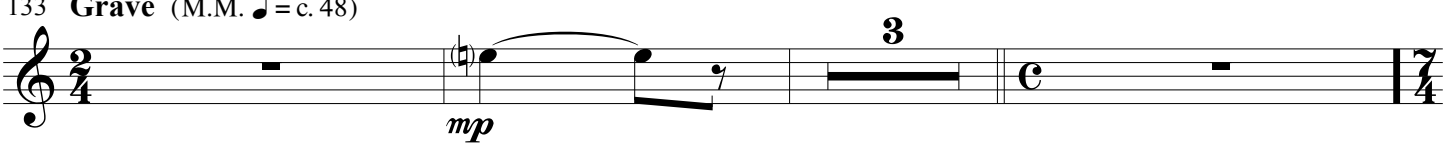
IX - Sumergida en la desolación!



X - Yo los miré llevarse los ensueños que mi vida forjó;



XI - Y me senté a llorar en el sendero



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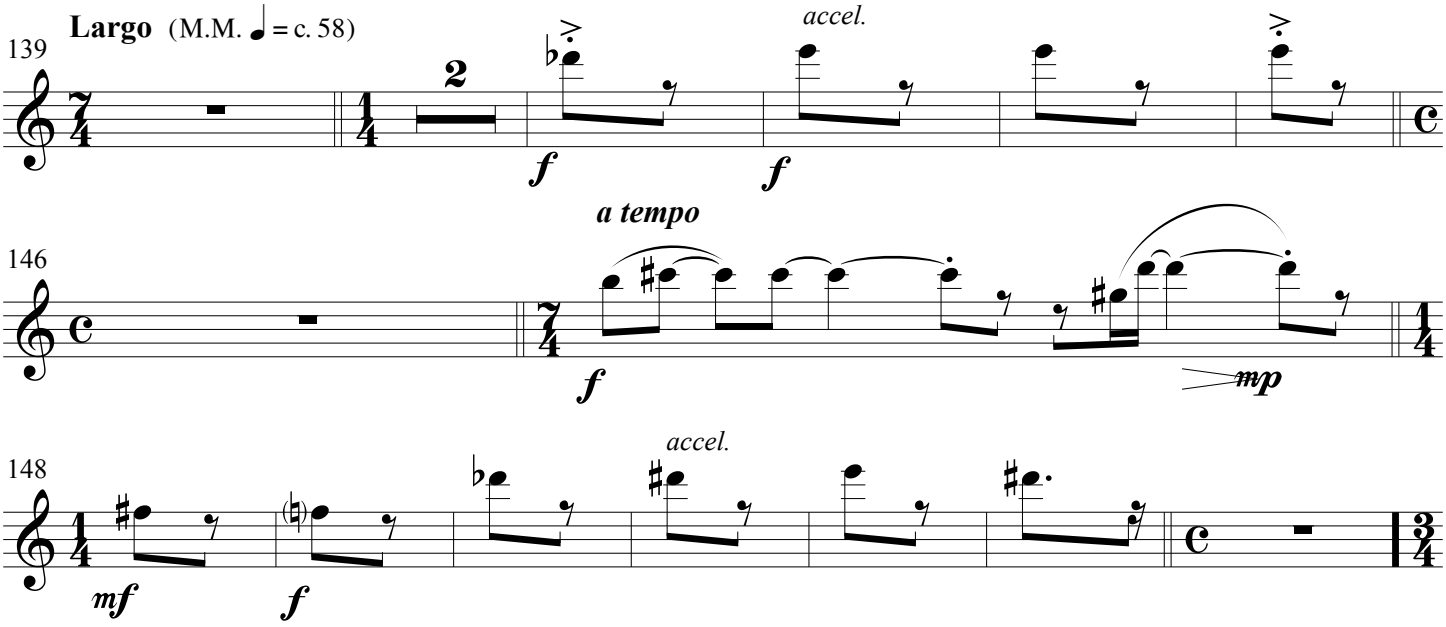
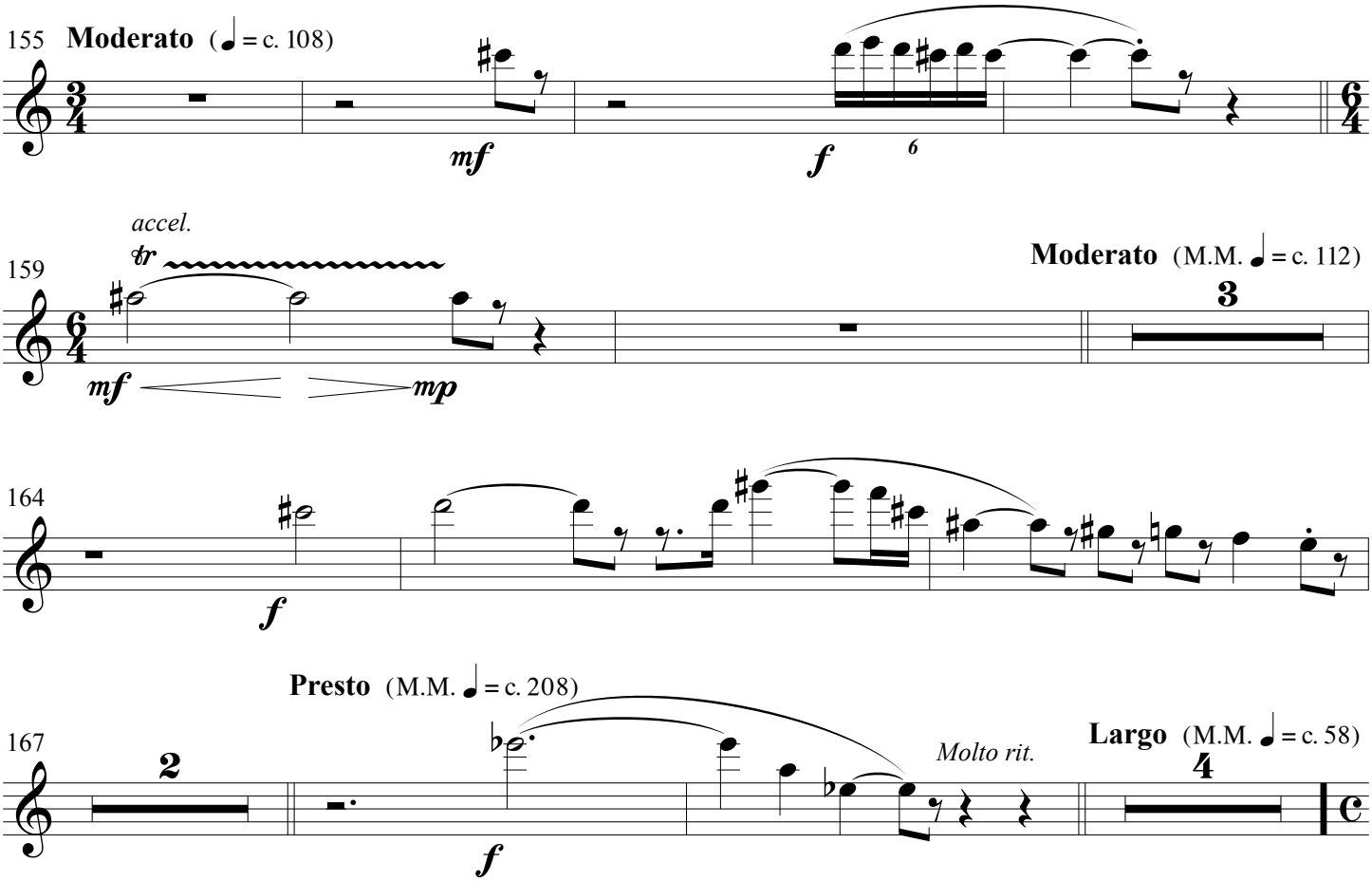
XII - Y elevé una oración...!



XIII - Después... tuve la sensación de un "algo"



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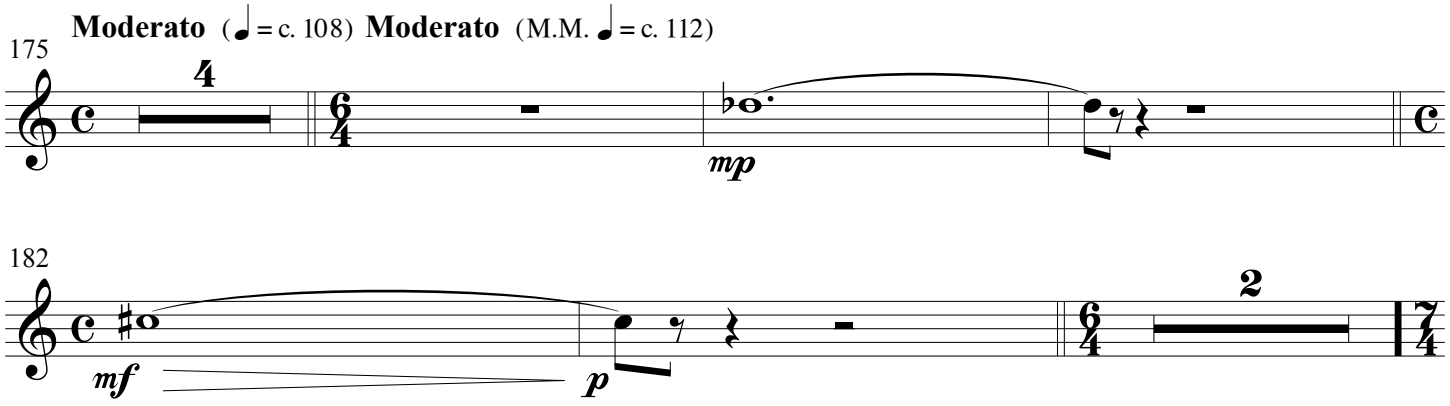
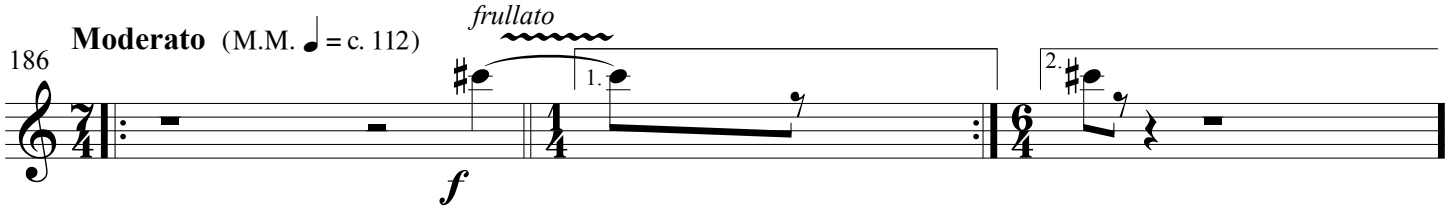
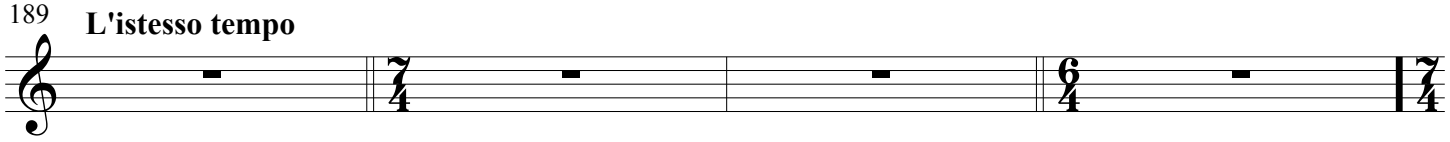
XIV - Como una luz interior;



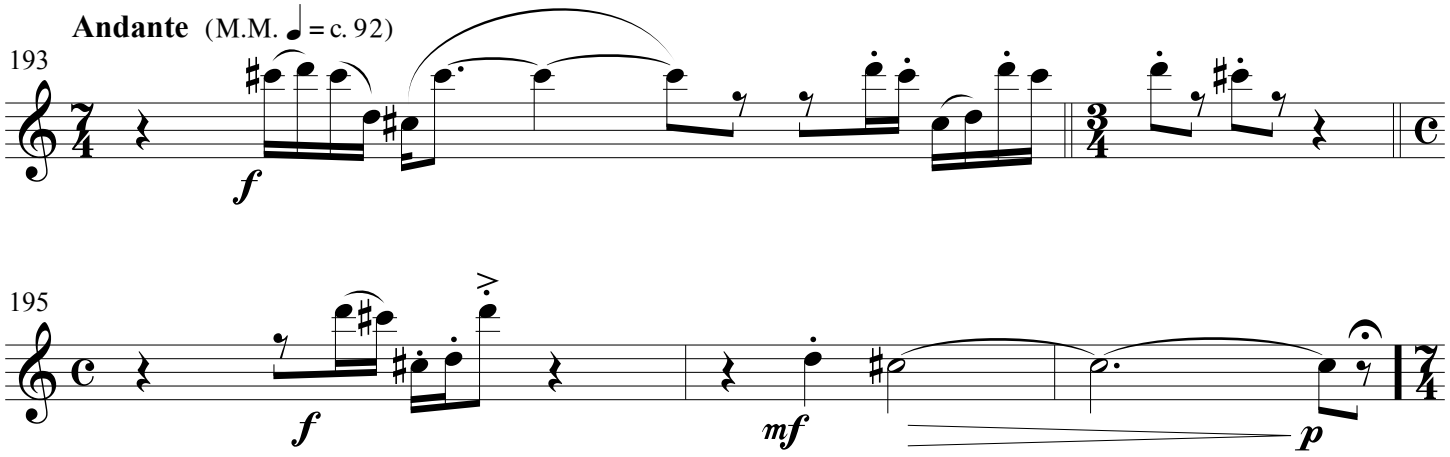
XV - Y comprendí el lenguaje dulce y raro



XVI - Con que hablaba aquella voz.



XVII - Entonces exclamé:



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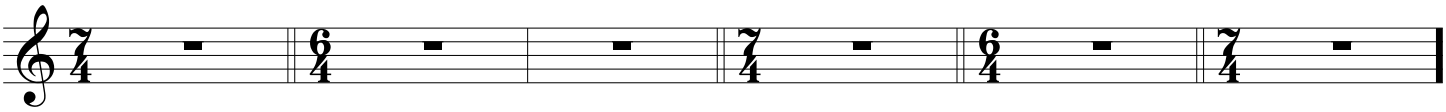
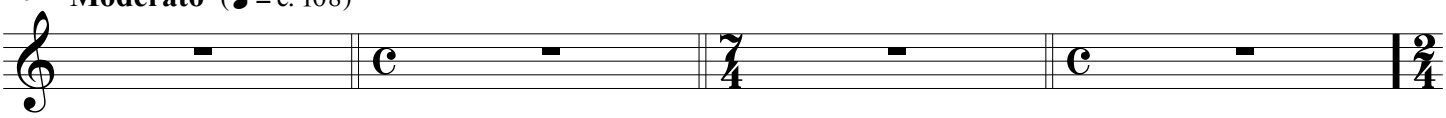
XVIII - "¡Benditos sean!

198 **Andante** (M.M. ♩ = c. 96)



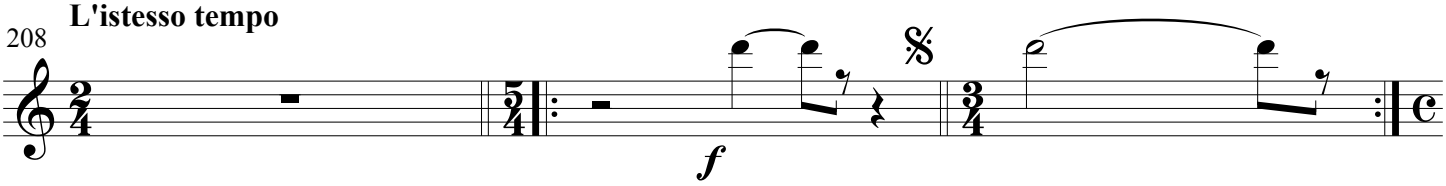
XIX - Números tristes y fríos,

204 **Moderato** (♩ = c. 108)

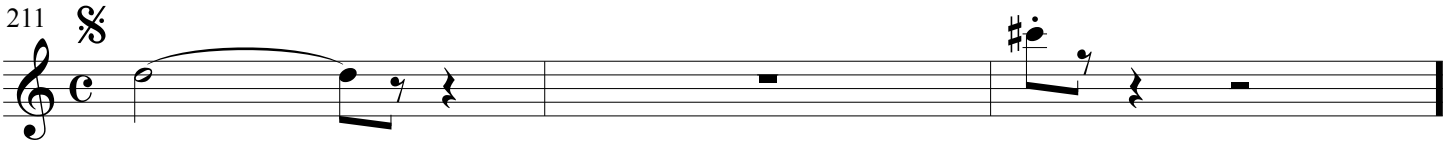


XX - Sin vida, sin color.

208 **L'istesso tempo**

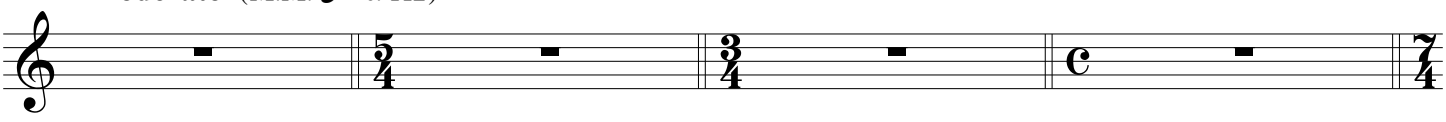


211

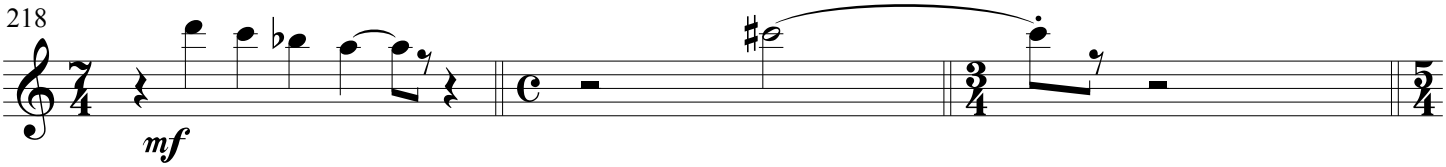


XXI - Amados y benditos sean,

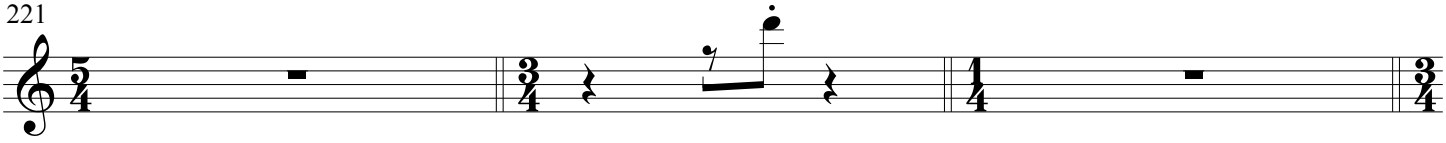
214 **Moderato** (M.M. ♩ = c. 112)



218



221



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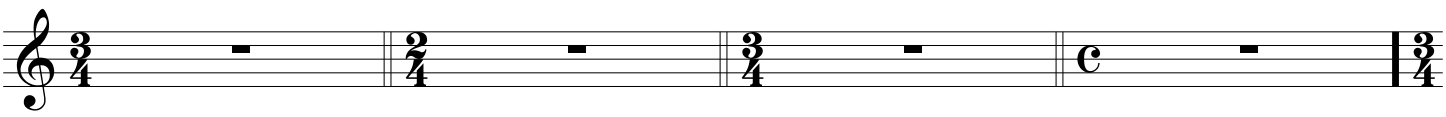
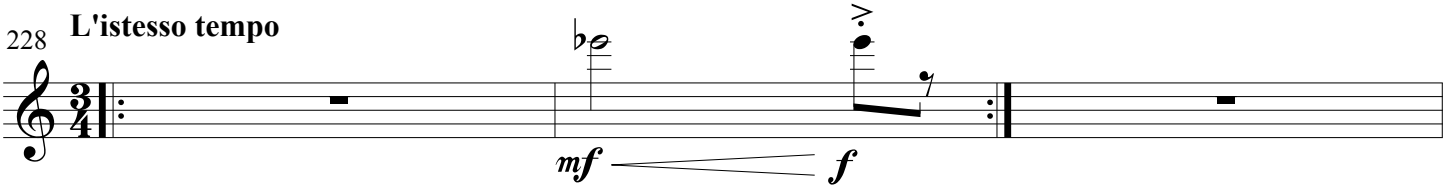
224



XXII - Porque ellos son la voluntad de Dios!"

228 **L'istesso tempo**



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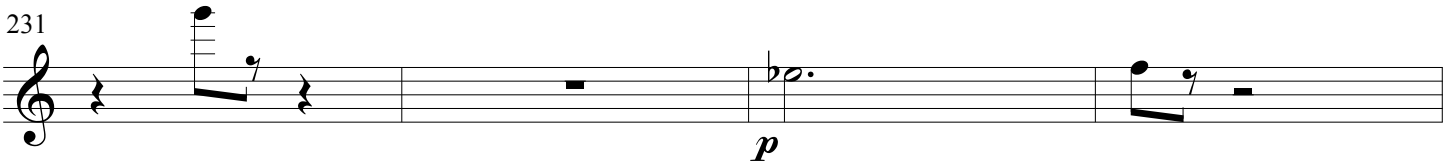
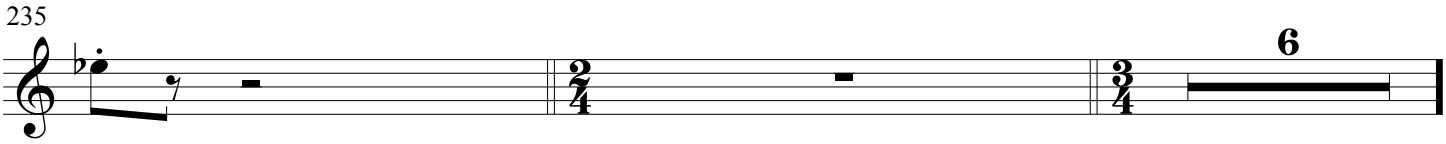
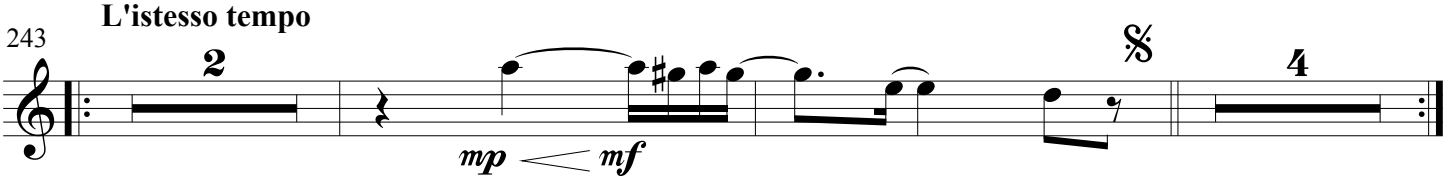


235

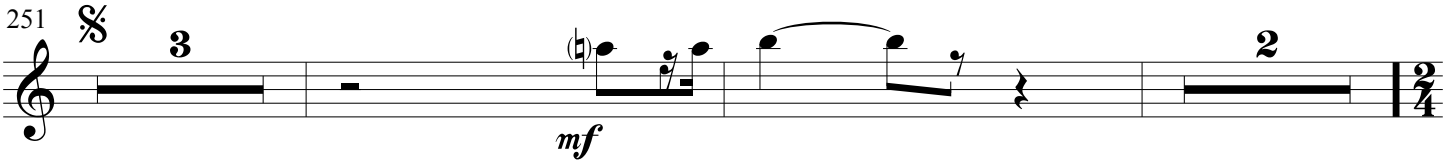


XXIII - Desde la tierra de los silencios,

243 **L'istesso tempo**

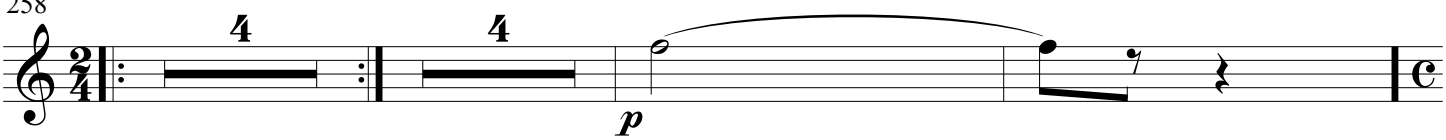


251



XXIV - Veinticinco cuentos numéricos.

258 **Moderato** (M.M. ♩ = c. 116)



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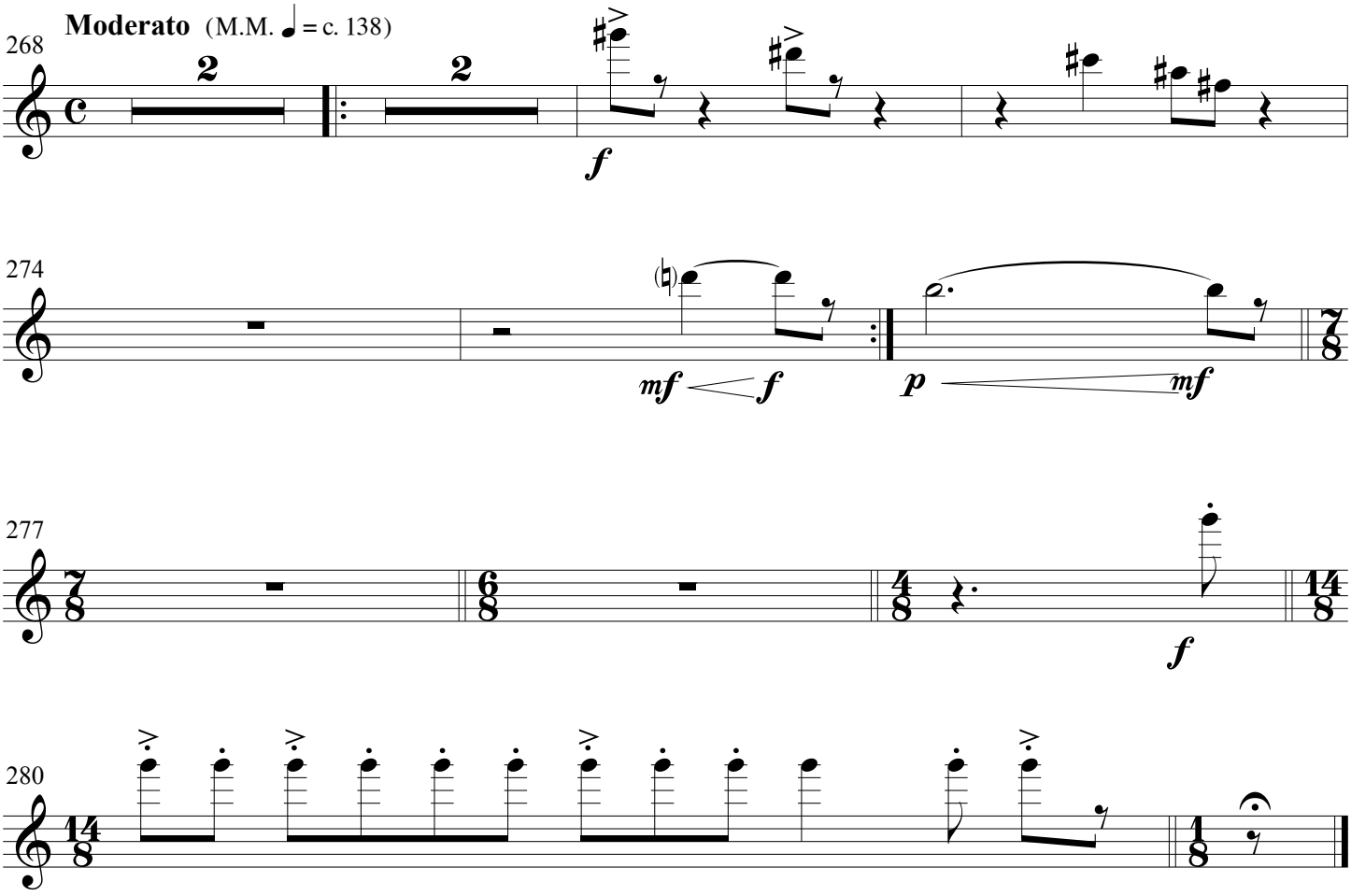
XXV - Resignación.



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Oboe

Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

Juan Luis de Pablo Enríquez Rohen

(2014)

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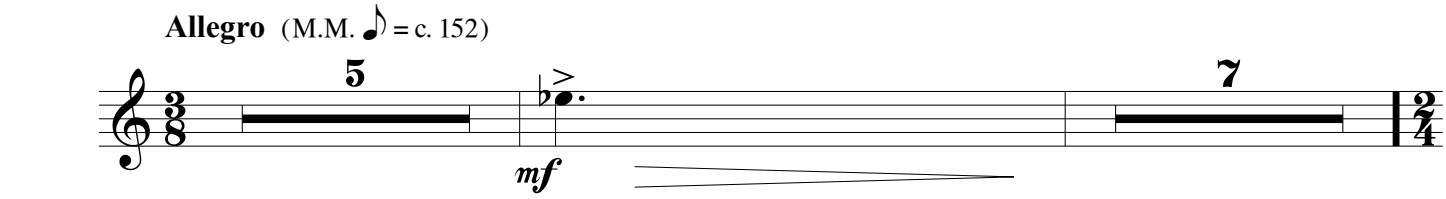
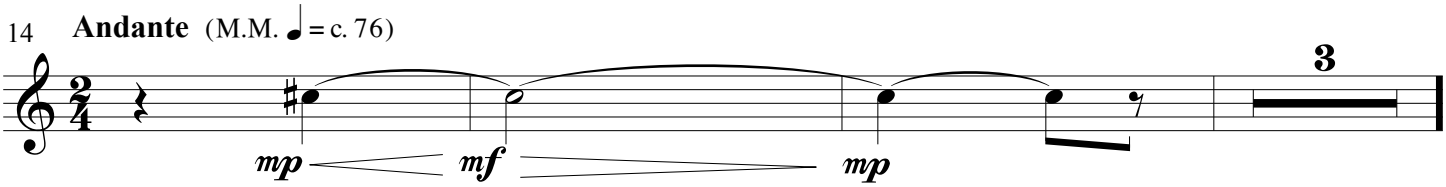
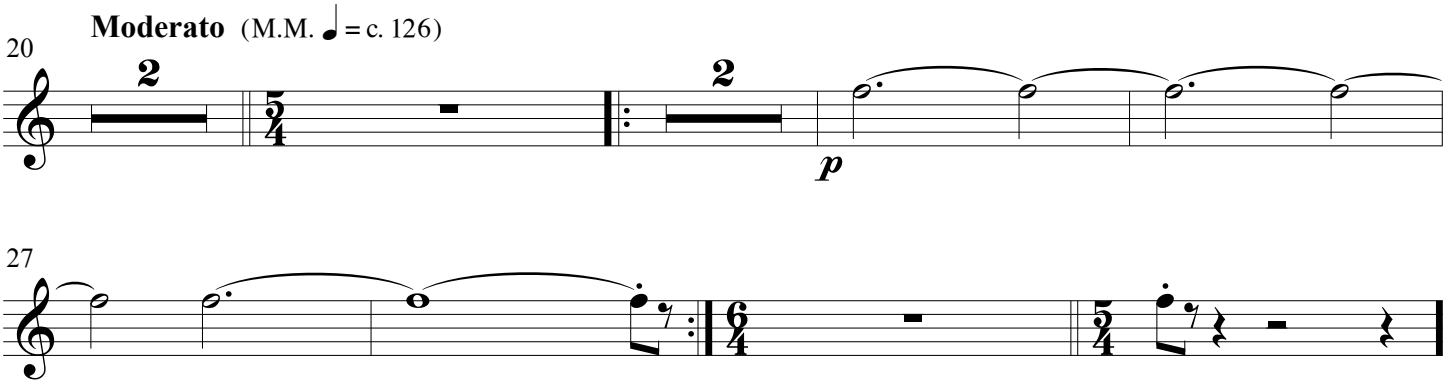


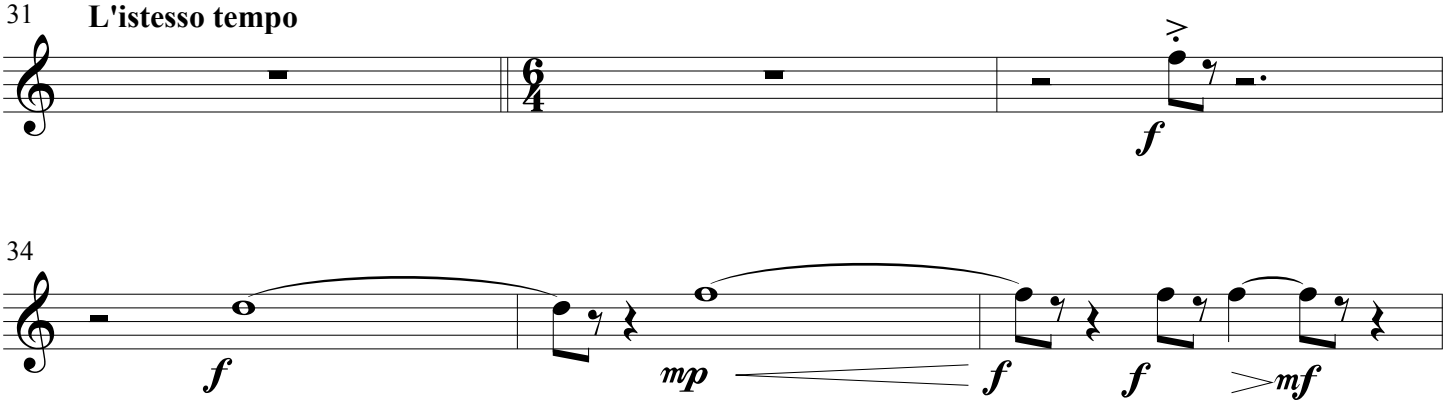
II - Signos incoloros



III - Sin vida



IV - Sin amor



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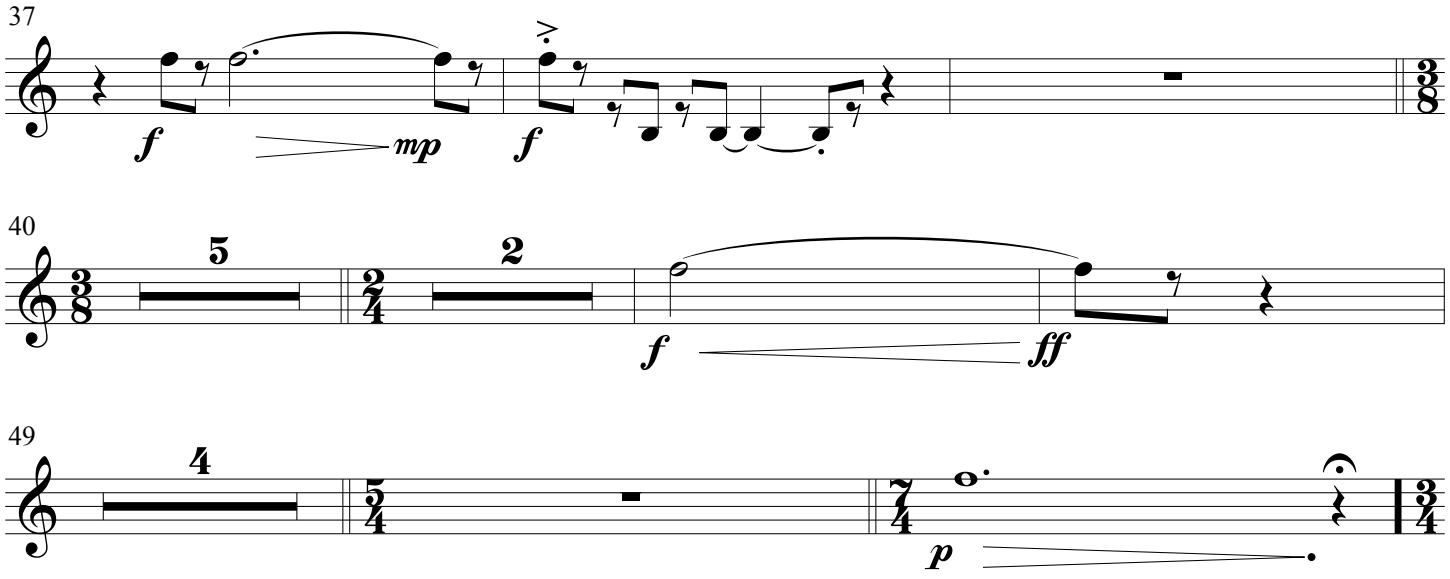
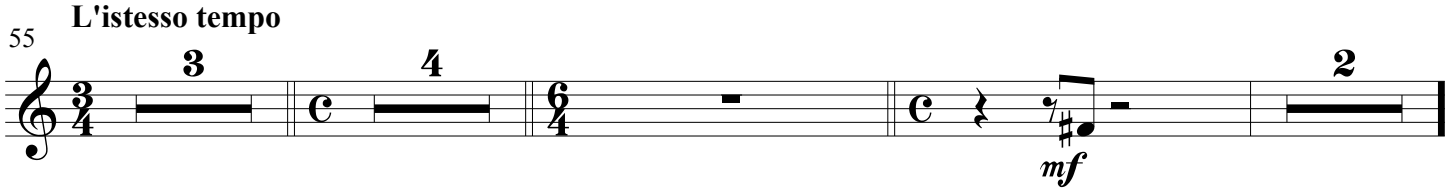
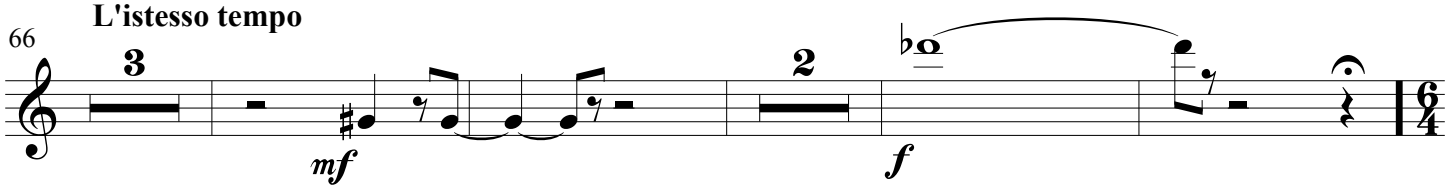


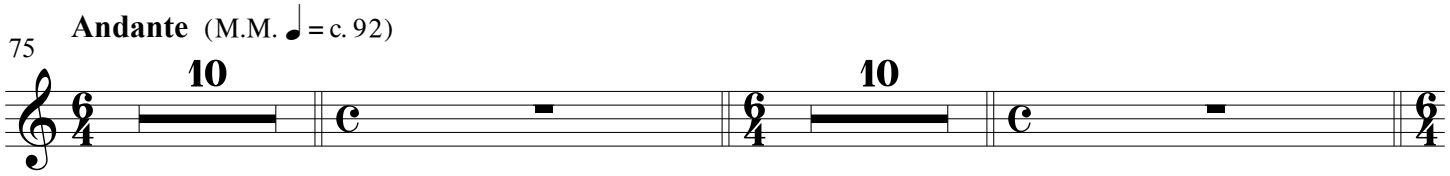
V - ¡Páramos desiertos, silenciosos...!



VI - ¡Tumbas de la ilusión!



VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!



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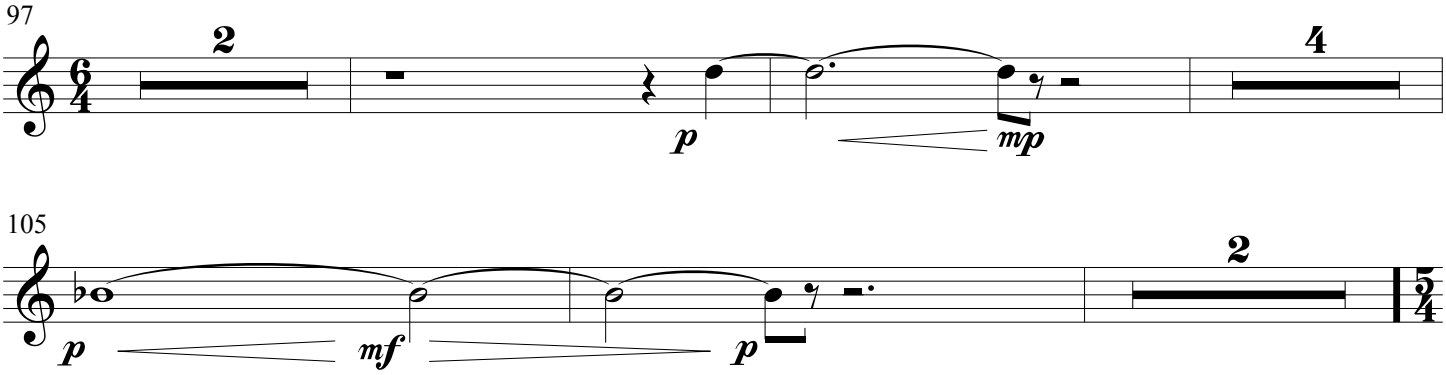
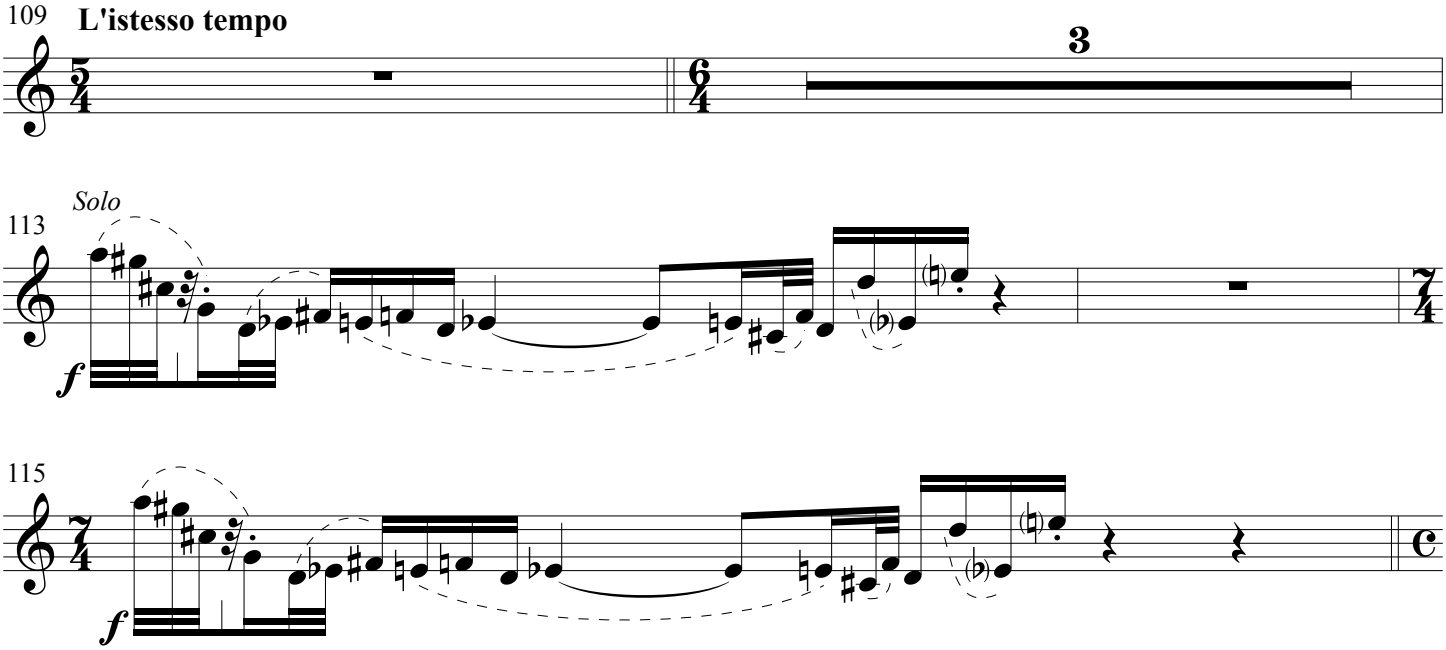
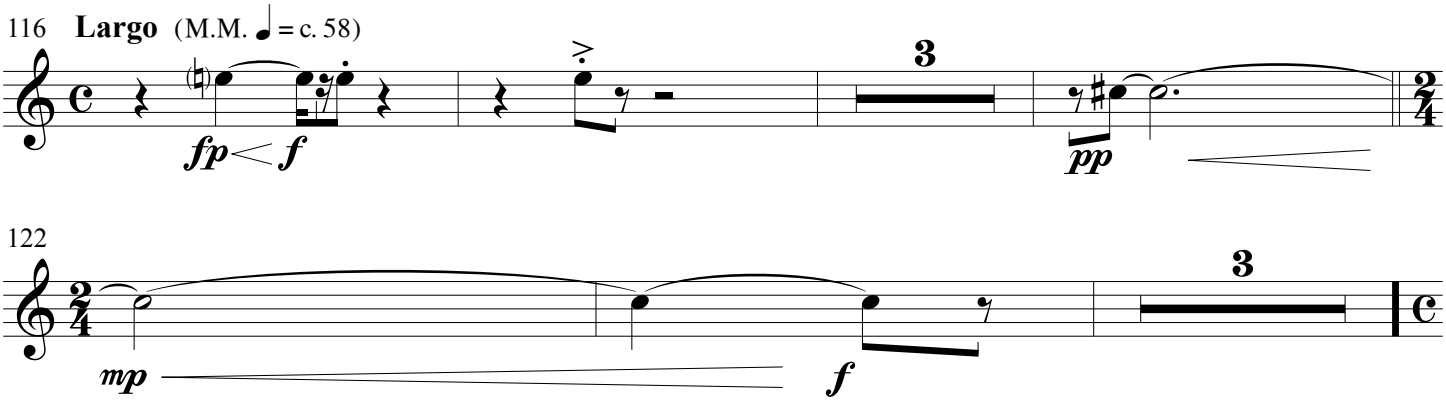


VIII - ¡Suplicios de mi alma,



IX - Sumergida en la desolación!



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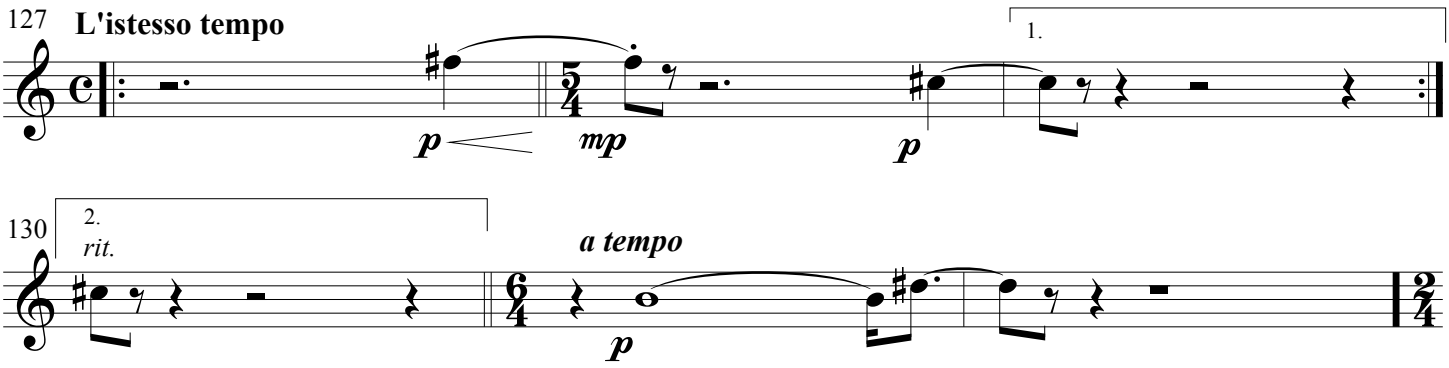
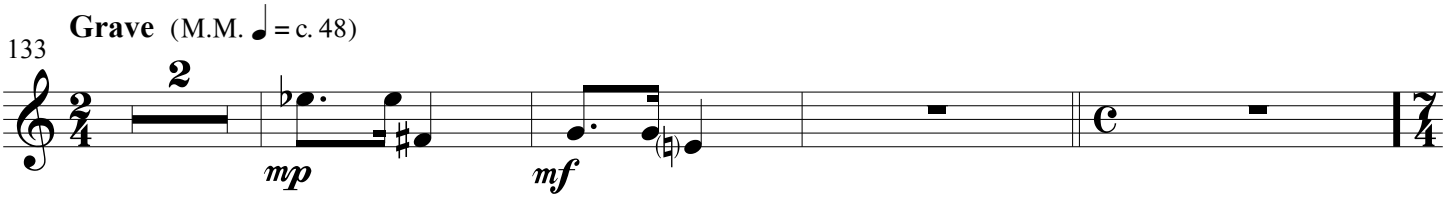
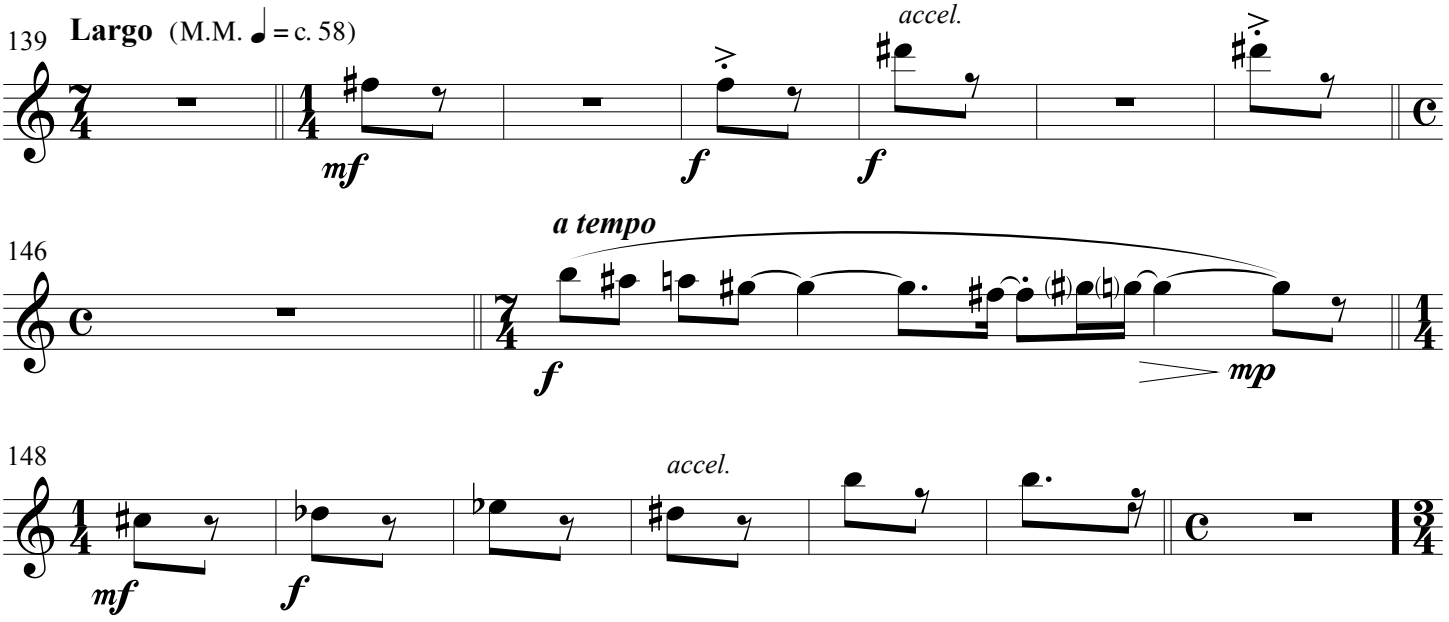
X - Yo los miré llevarse los ensueños que mi vida forjó;



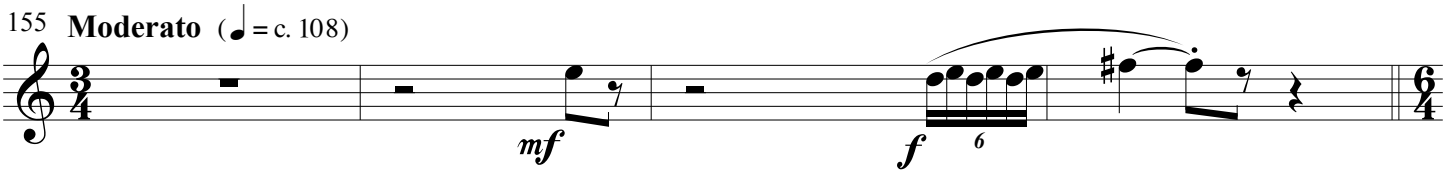
XI - Y me senté a llorar en el sendero



XII - Y elevé una oración...!



XIII - Después... tuve la sensación de un "algo"



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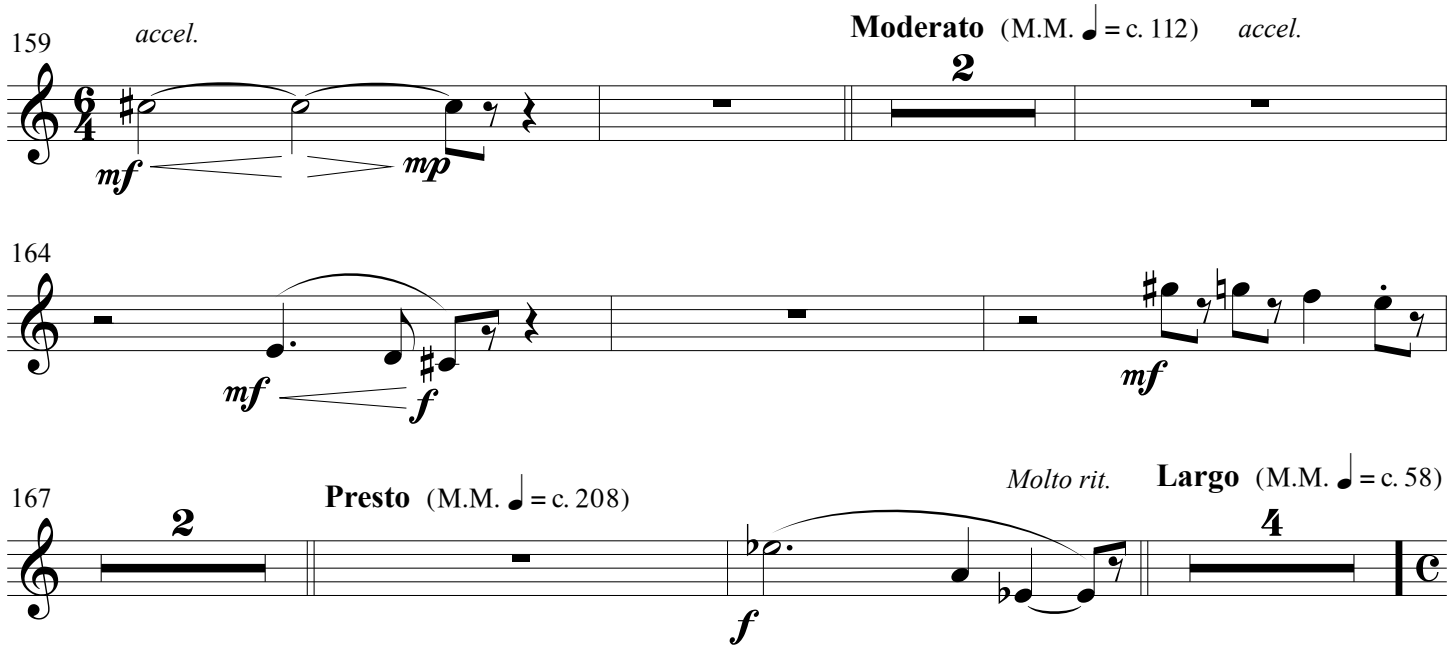
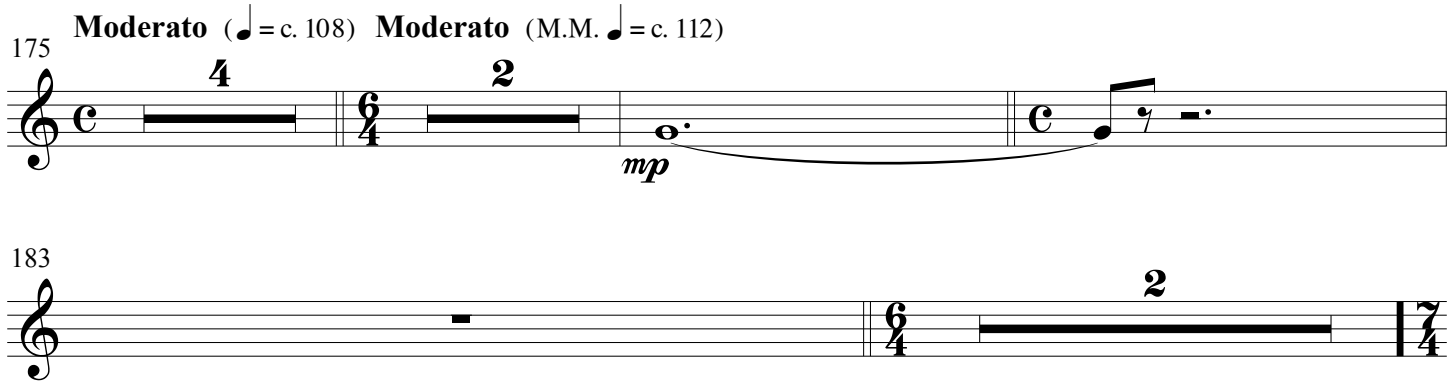
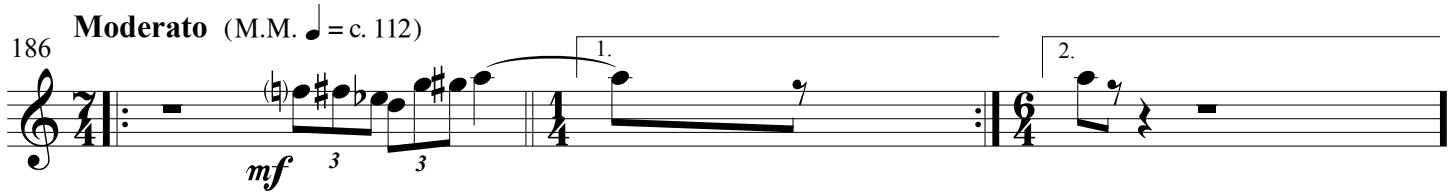


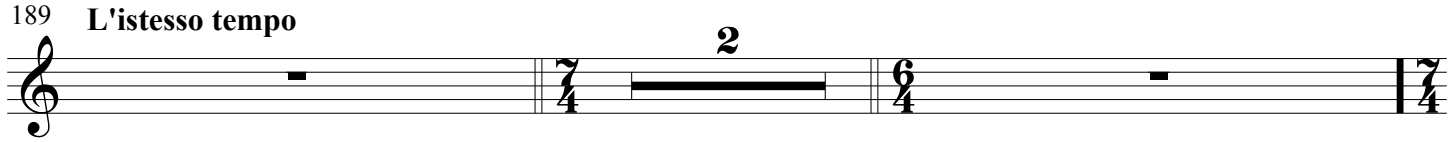
XIV - Como una luz interior;



XV - Y comprendí el lenguaje dulce y raro



XVI - Con que hablaba aquella voz.



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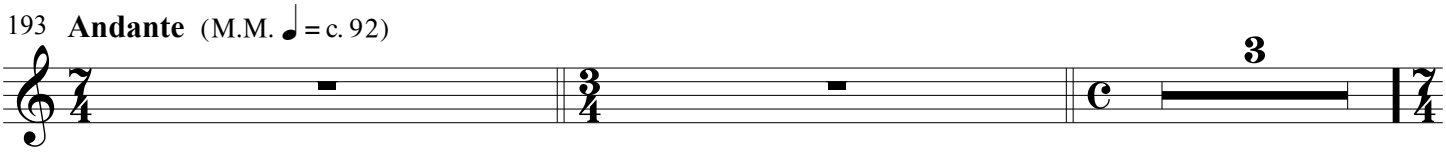
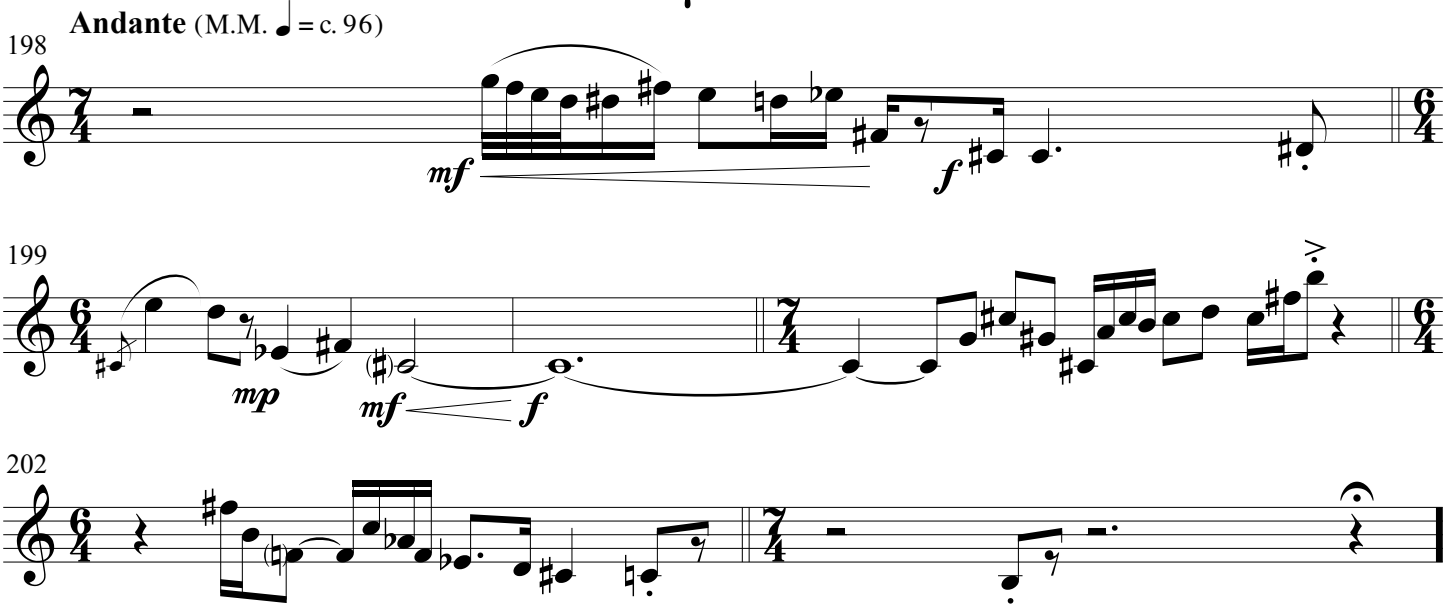
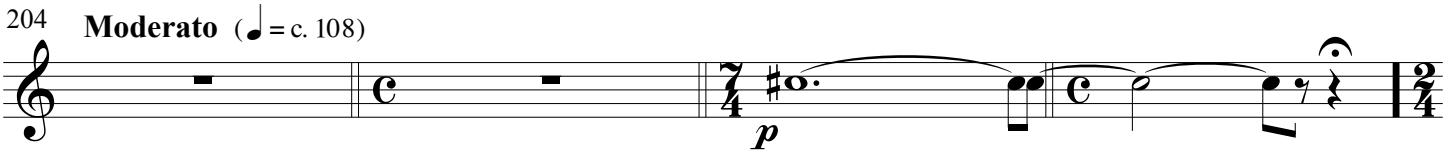
XVII - Entonces exclamé:



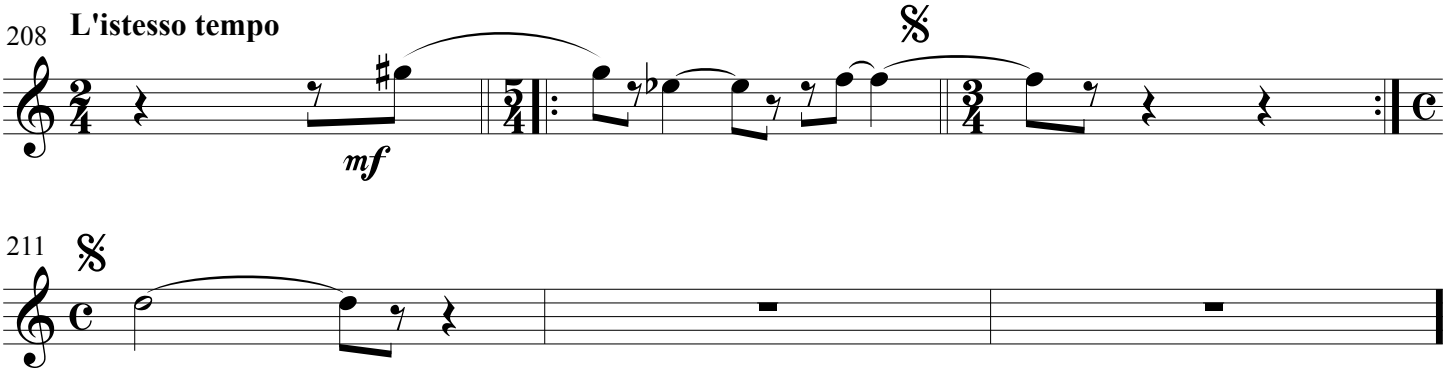
XVIII - "¡Benditos sean!



XIX - Números tristes y fríos,



XX - Sin vida, sin color.



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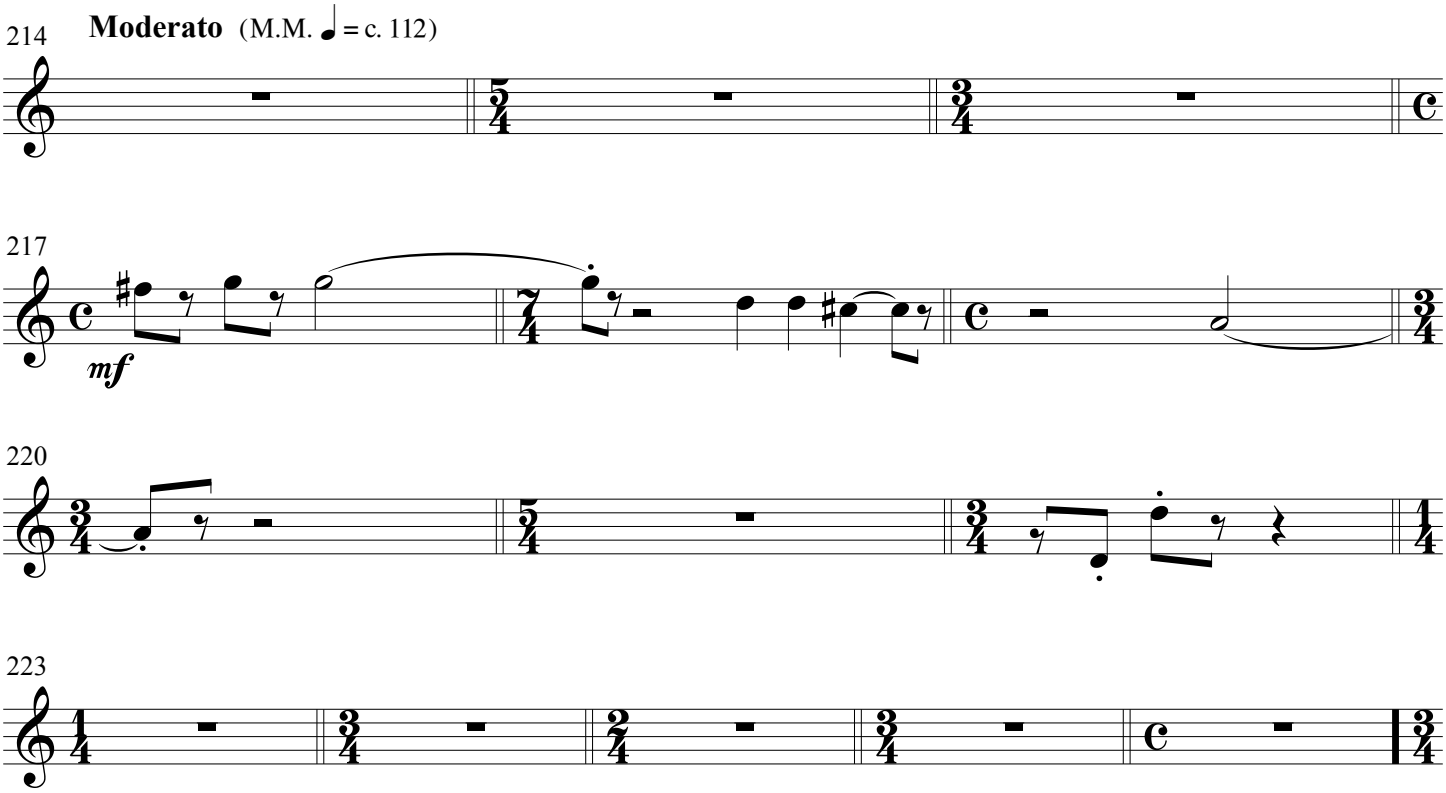
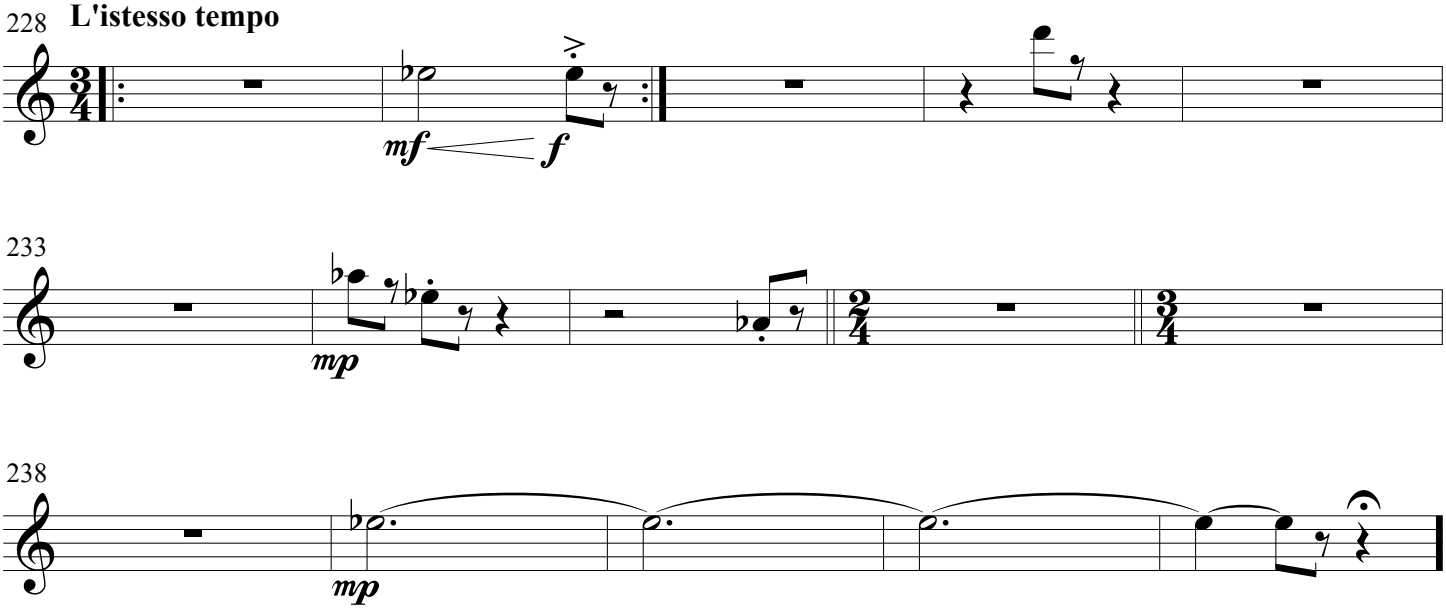
XXI - Amados y benditos sean,



XXII - Porque ellos son la voluntad de Dios!"



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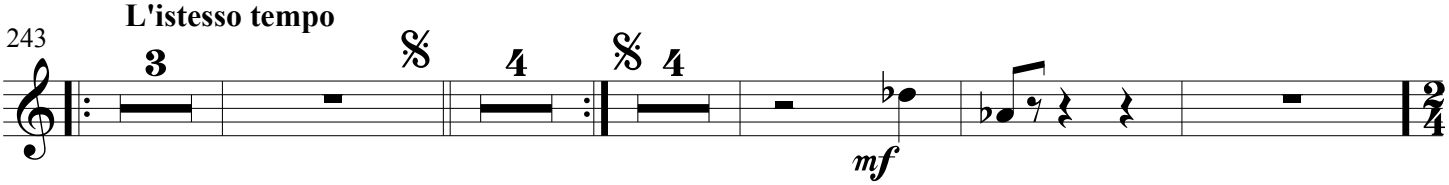
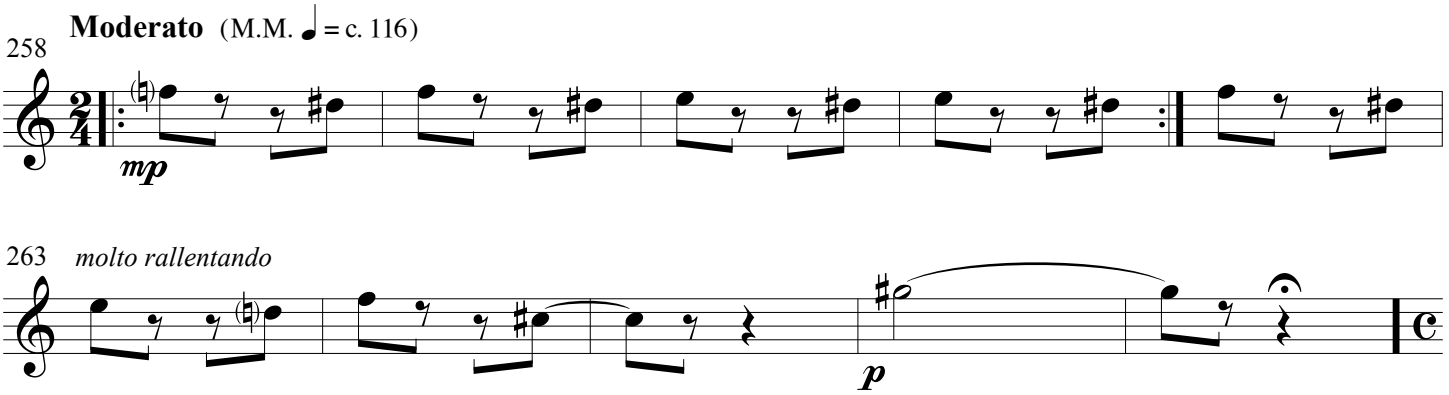
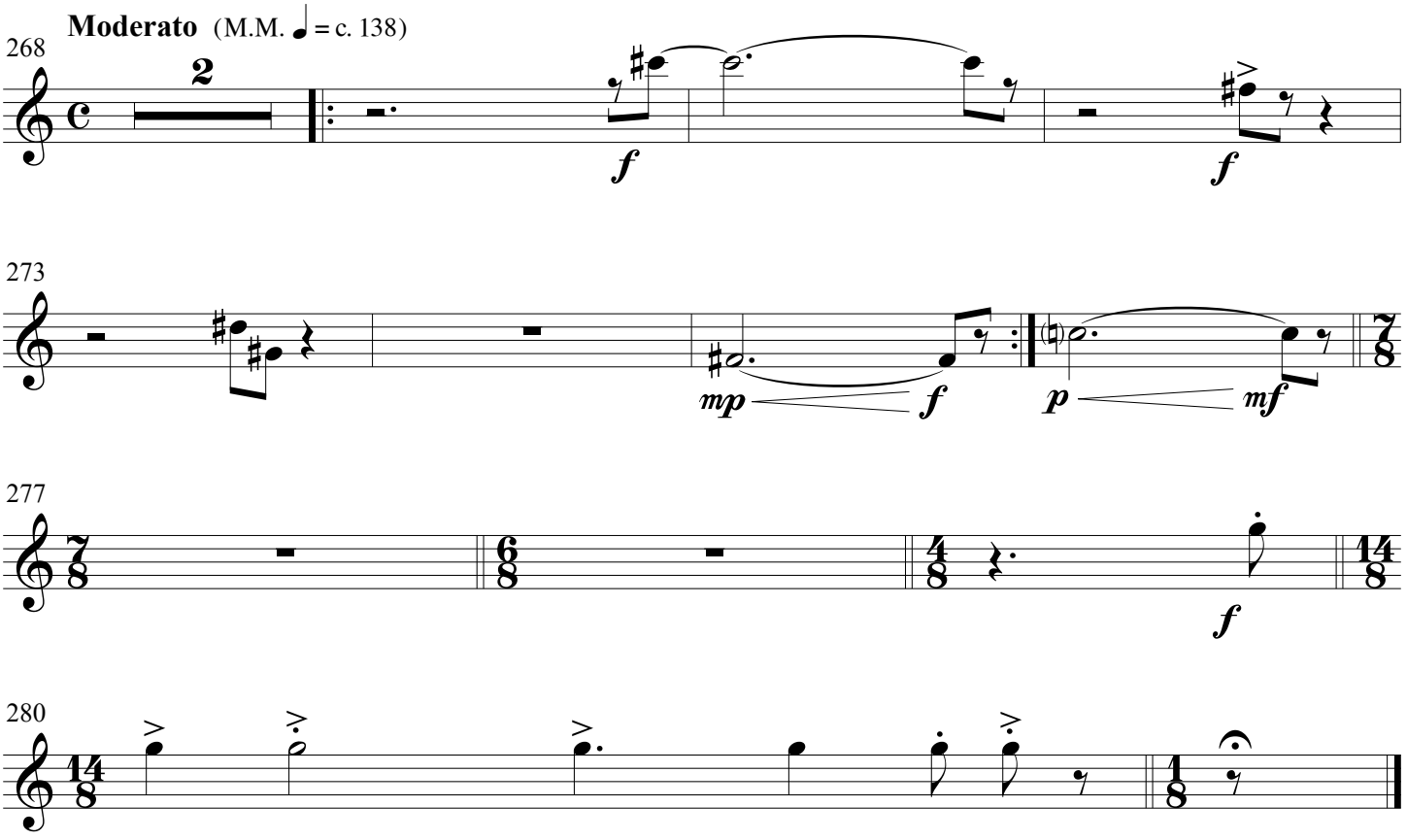
XXIII - Desde la tierra de los silencios,



XXIV - Veinticinco cuentos numéricos.



XXV - Resignación.



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Clarinete

Cuentos numéricos desde la tierra de los silencios

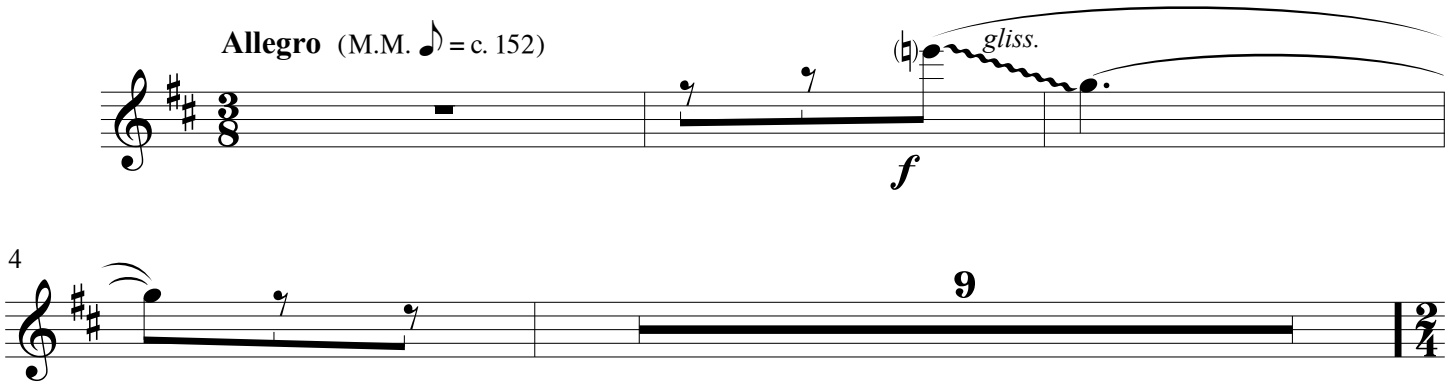
Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

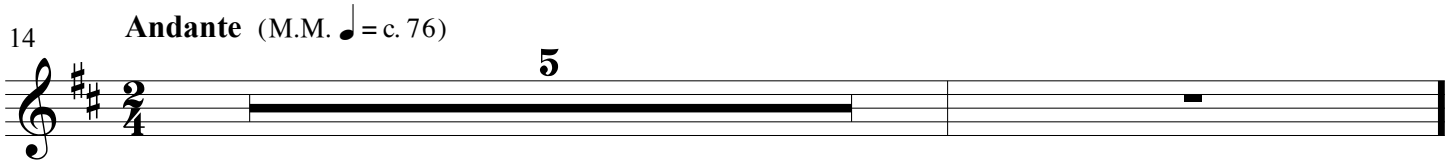
Juan Luis de Pablo Enríquez Rohen

(2014)

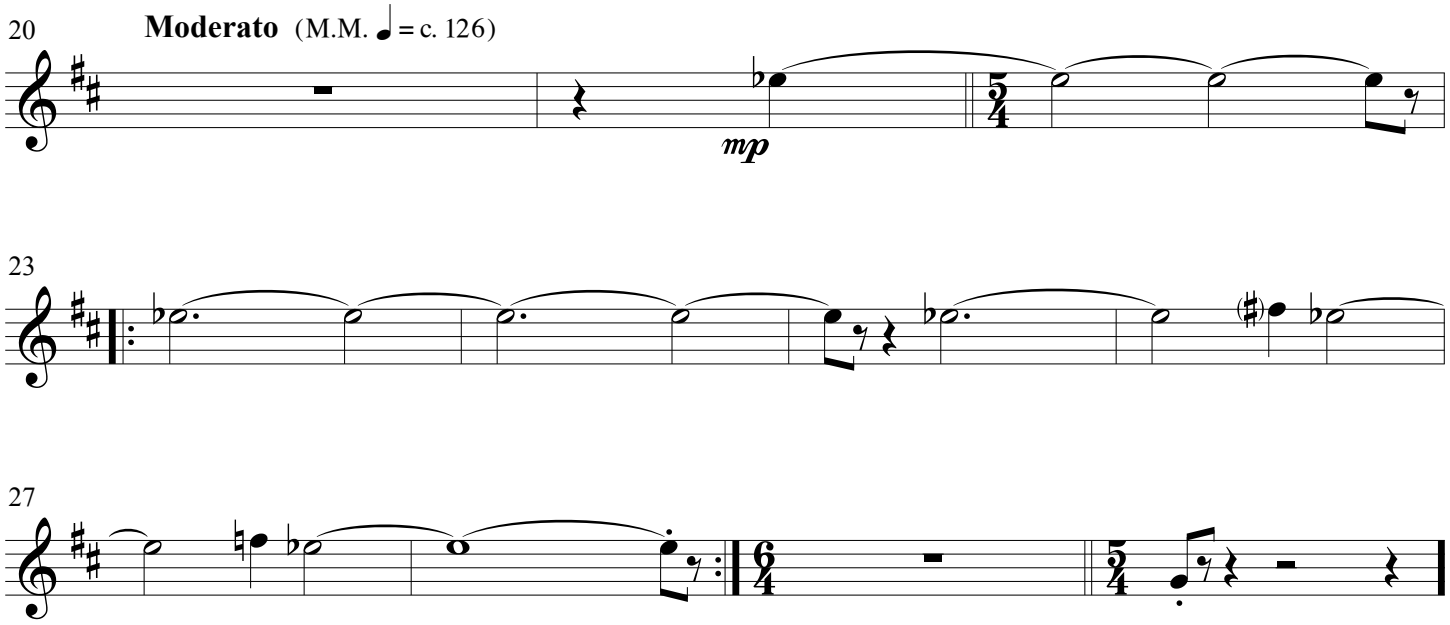
I - ¡Números!



II - Signos incoloros



III - Sin vida



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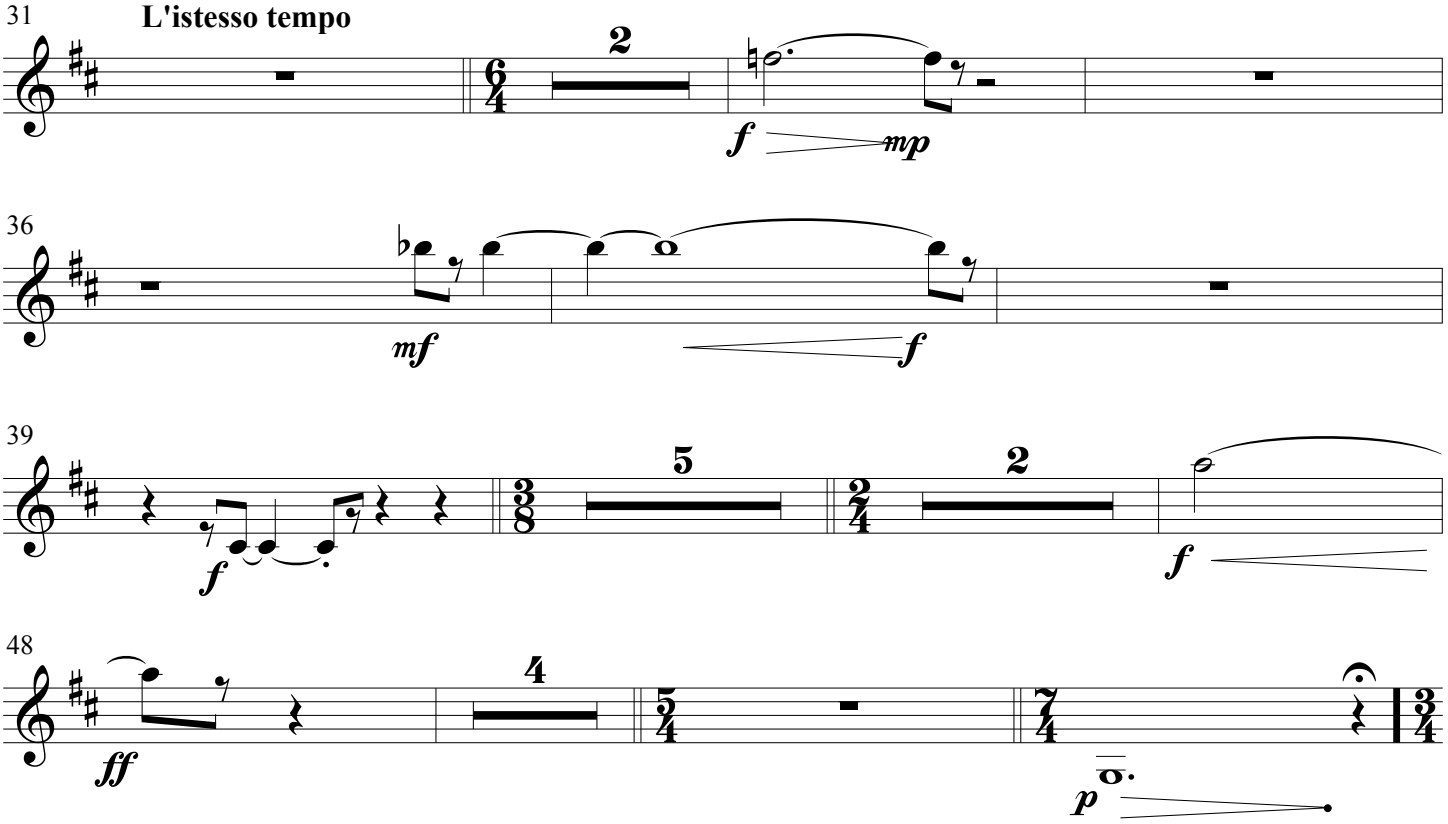
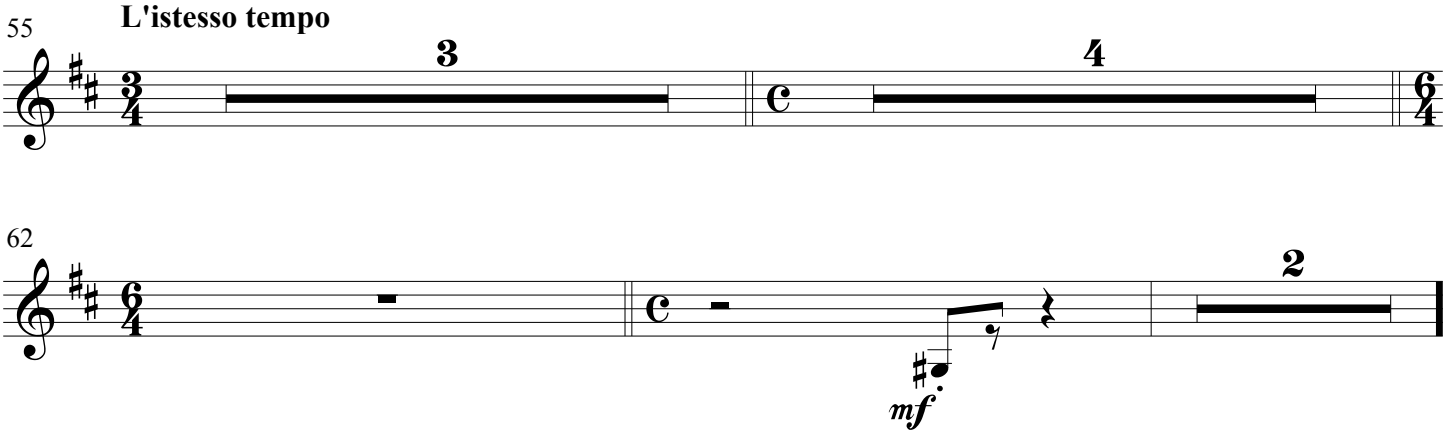
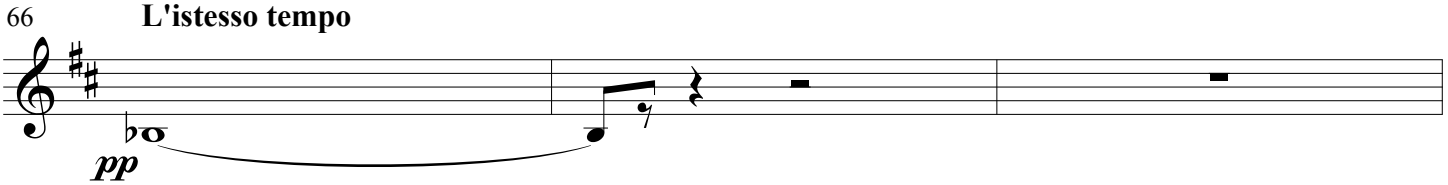
IV - Sin amor



V - ¡Páramos desiertos, silenciosos...!



VI - ¡Tumbas de la ilusión!



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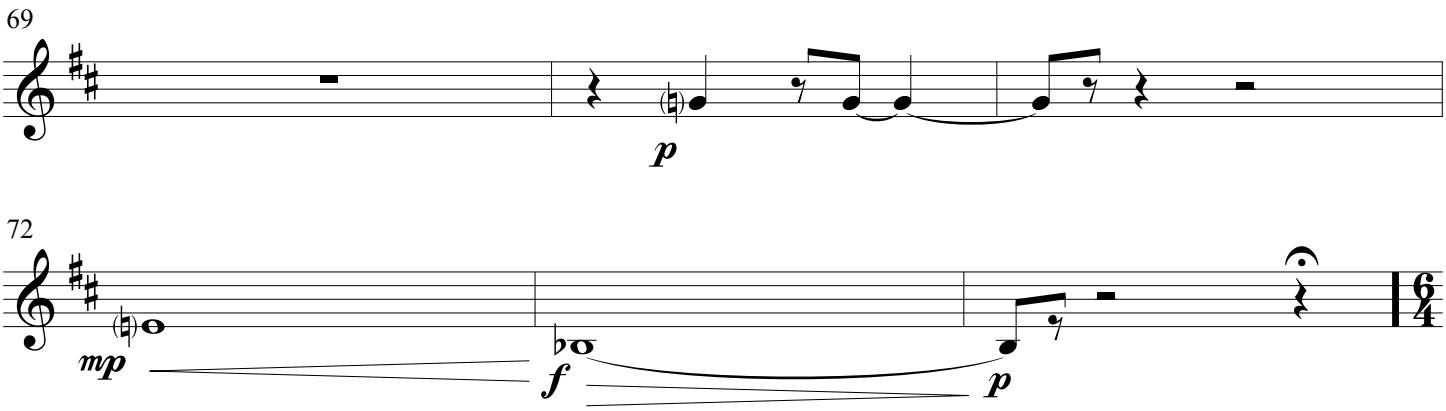
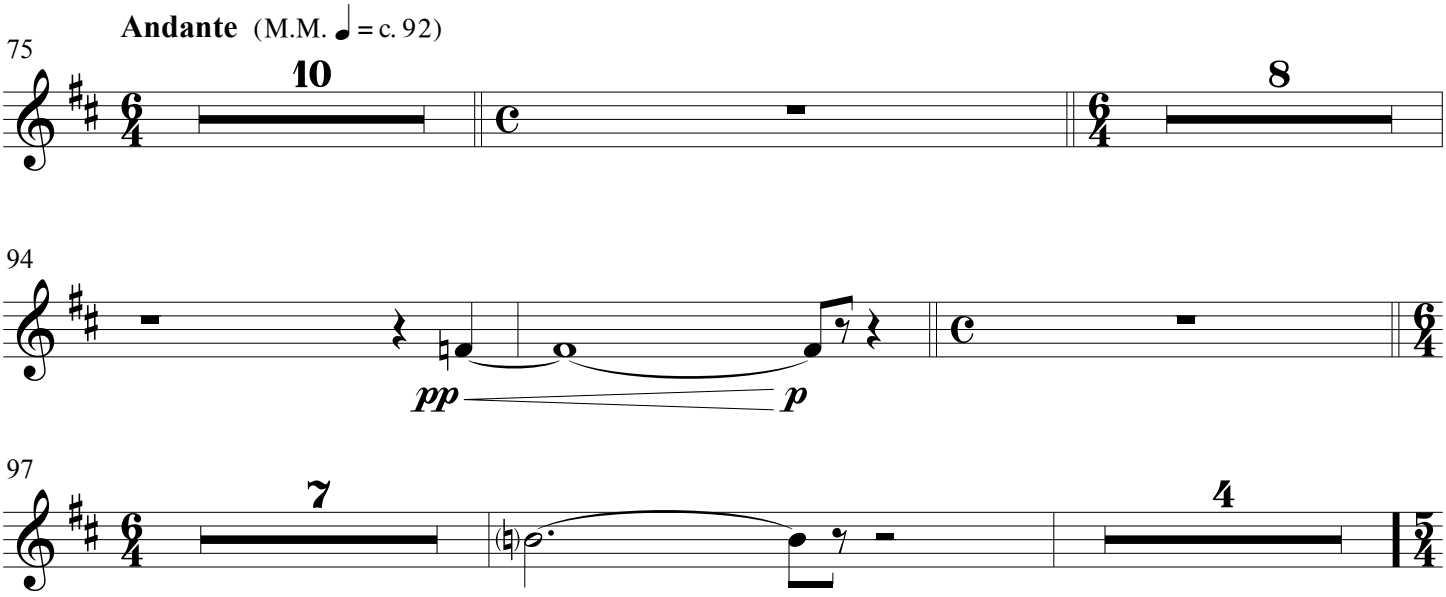
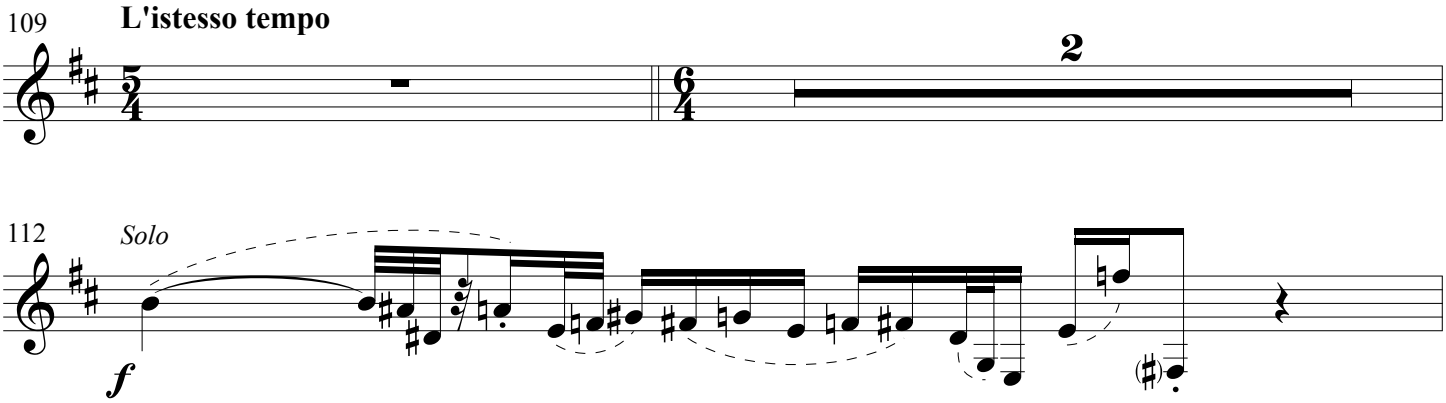


VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!



VIII - ¡Suplicios de mi alma,



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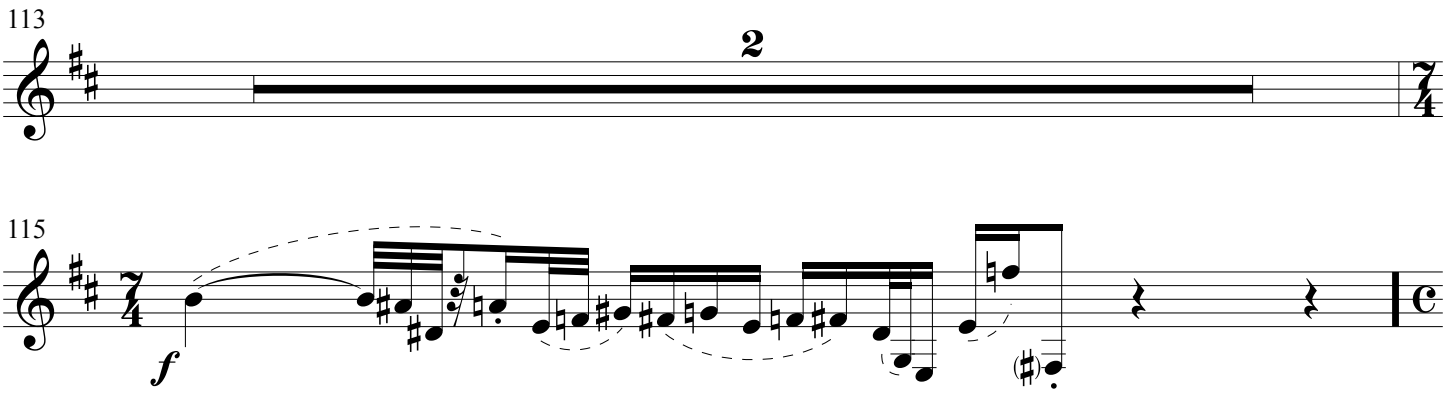
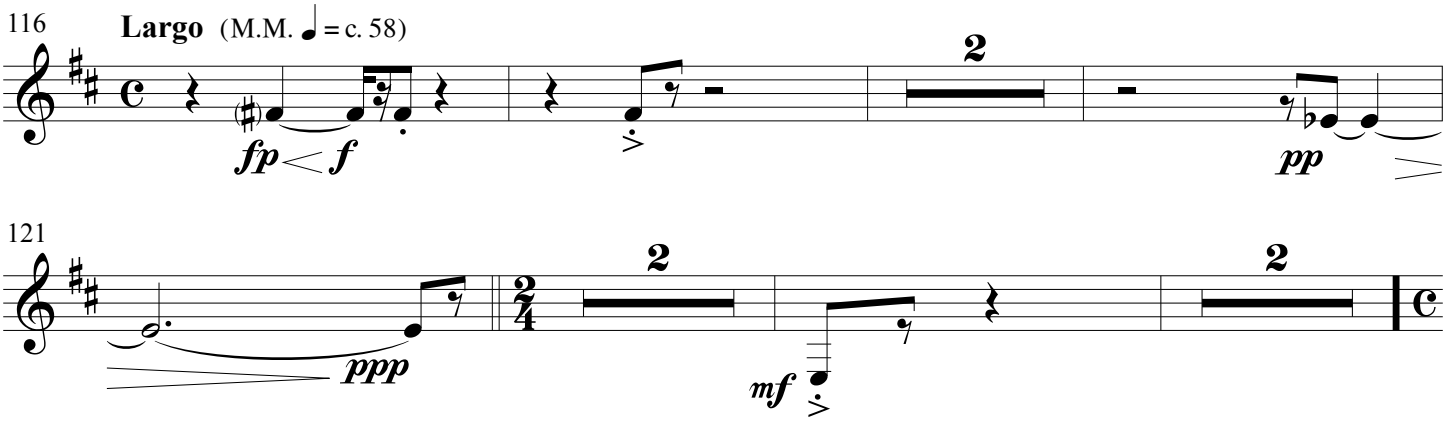
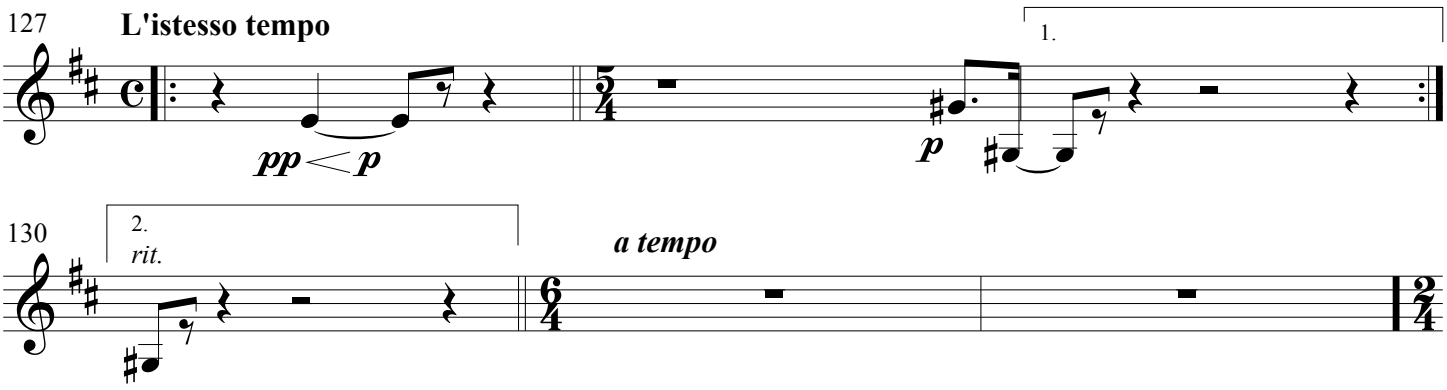


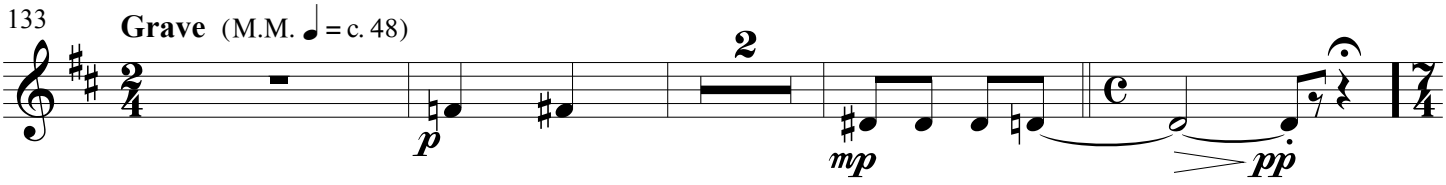
IX - Sumergida en la desolación!



X - Yo los miré llevarse los ensueños que mi vida forjó;



XI - Y me senté a llorar en el sendero



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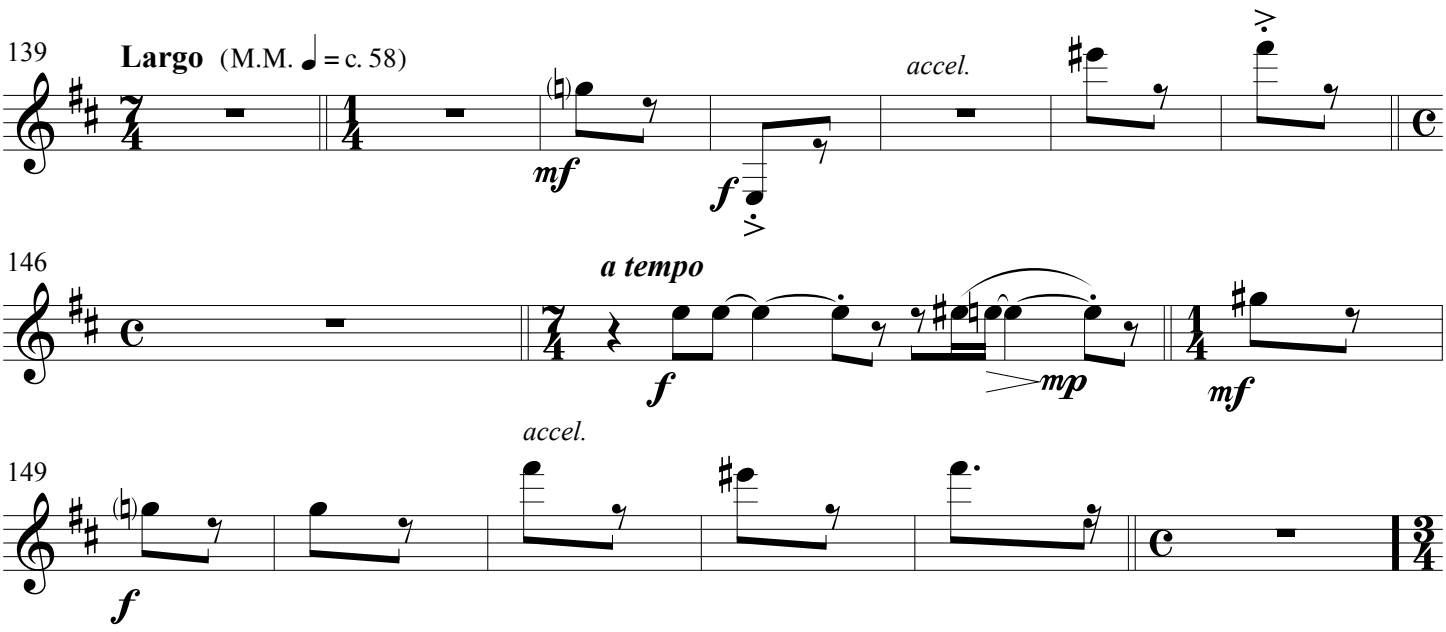
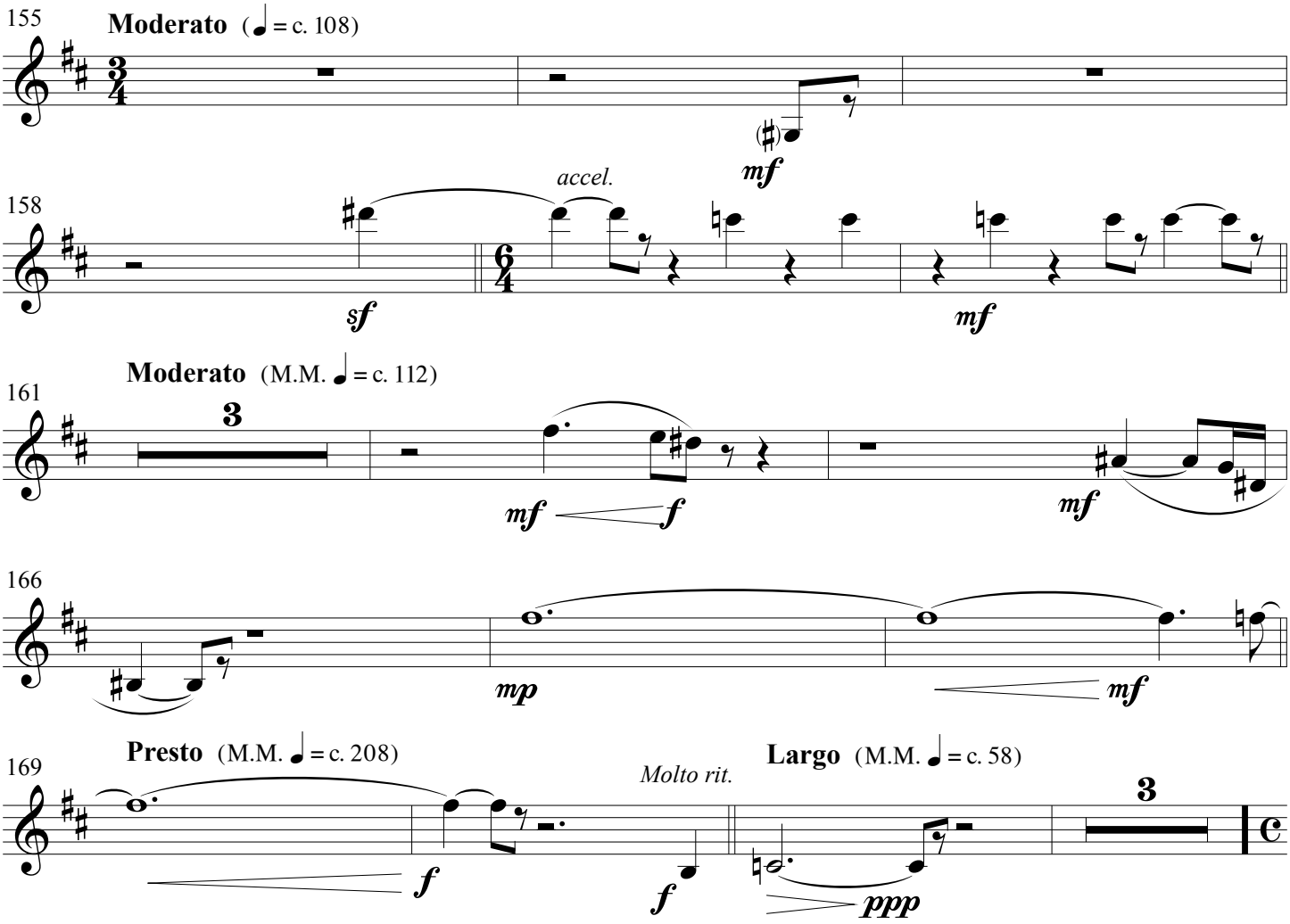
XII - Y elevé una oración...!



XIII - Después... tuve la sensación de un "algo"



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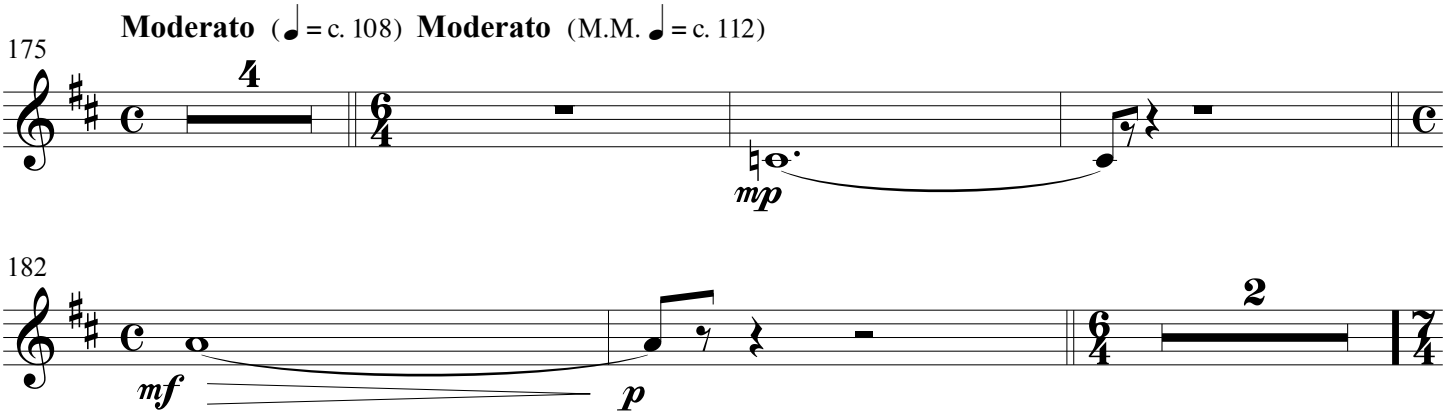
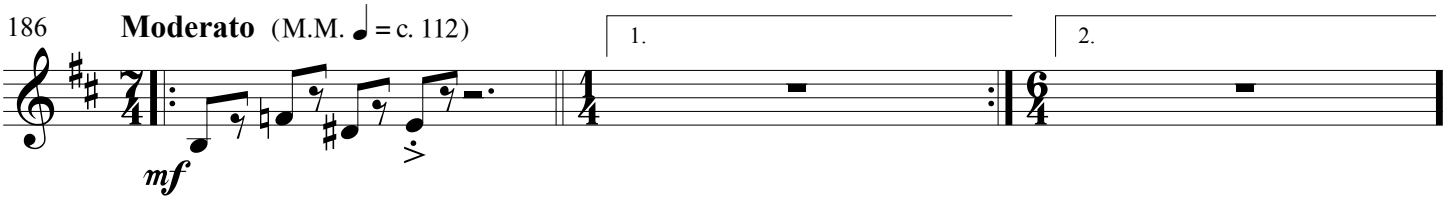
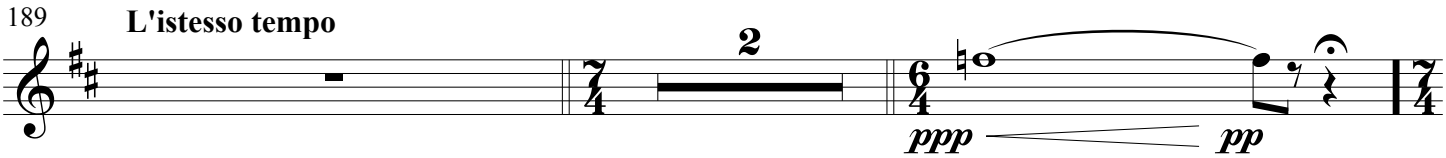
XIV - Como una luz interior;



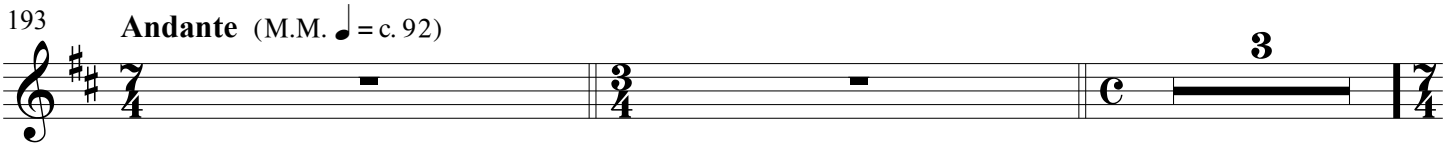
XV - Y comprendí el lenguaje dulce y raro



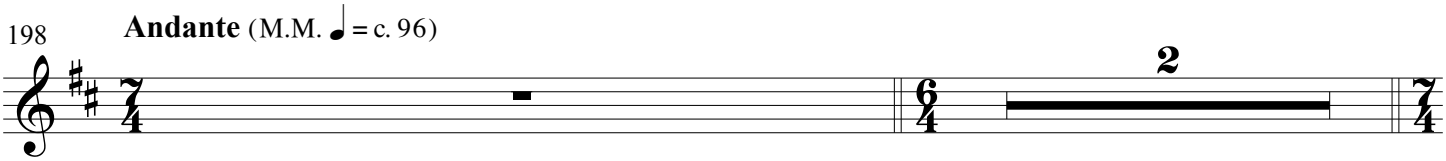
XVI - Con que hablaba aquella voz.



XVII - Entonces exclamé:



XVIII - "¡Benditos sean!



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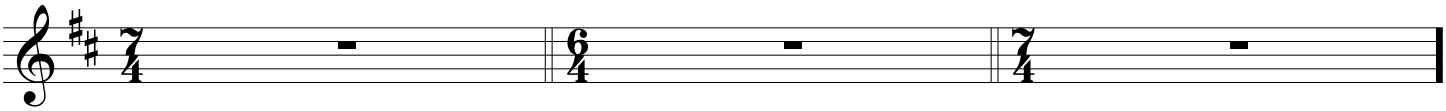
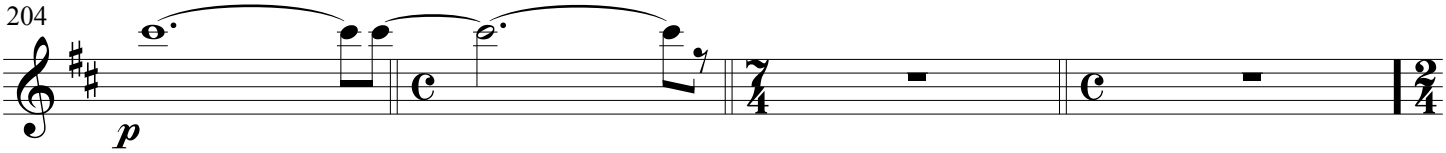
201



XIX - Números tristes y fríos,

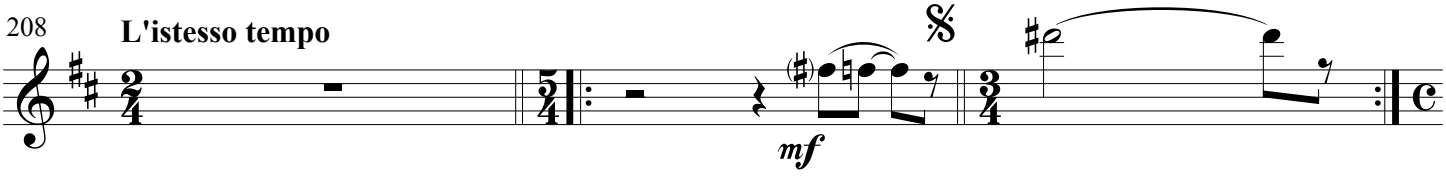
Moderato (♩ = c. 108)

204

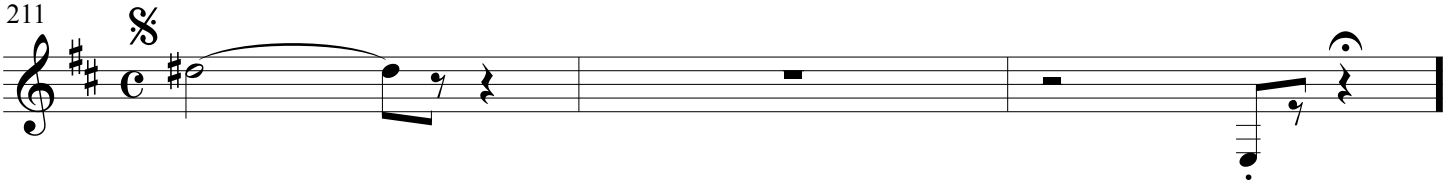


XX - Sin vida, sin color.

208 **L'istesso tempo**

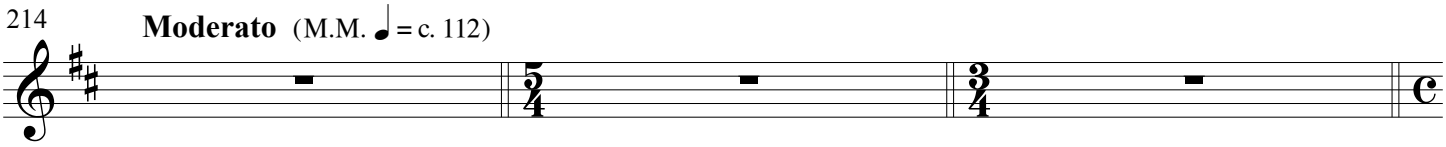


211

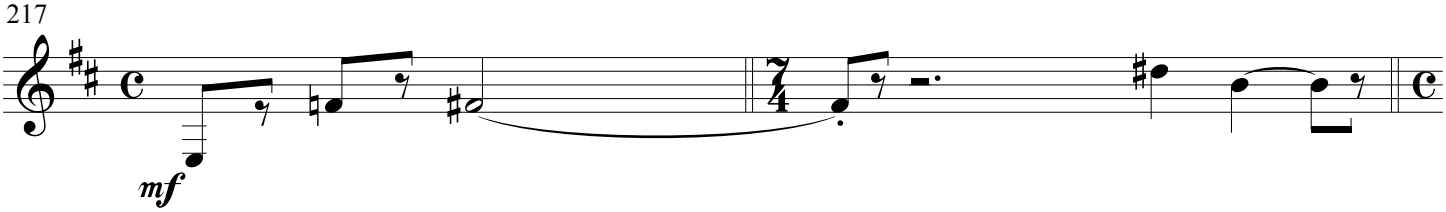


XXI - Amados y benditos sean,

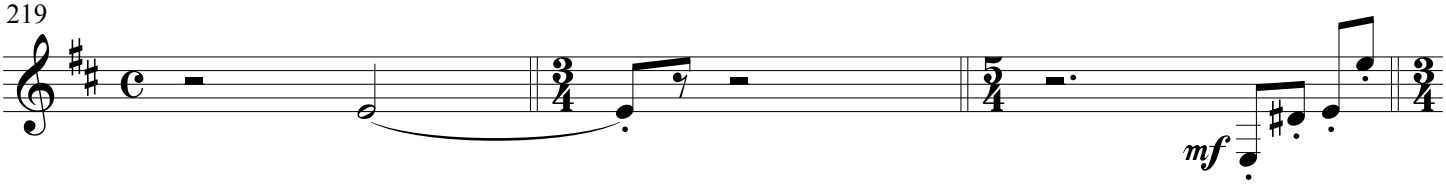
214 **Moderato** (M.M. ♩ = c. 112)



217



219



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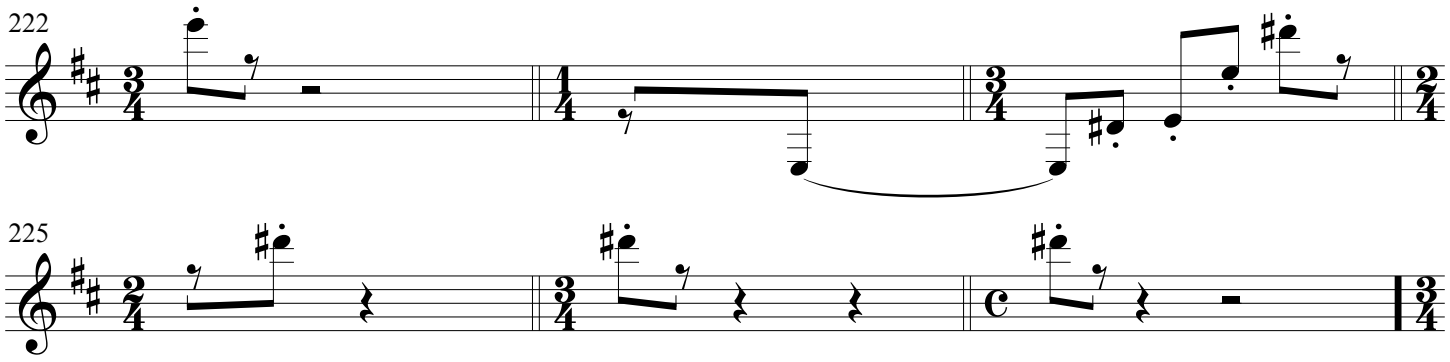
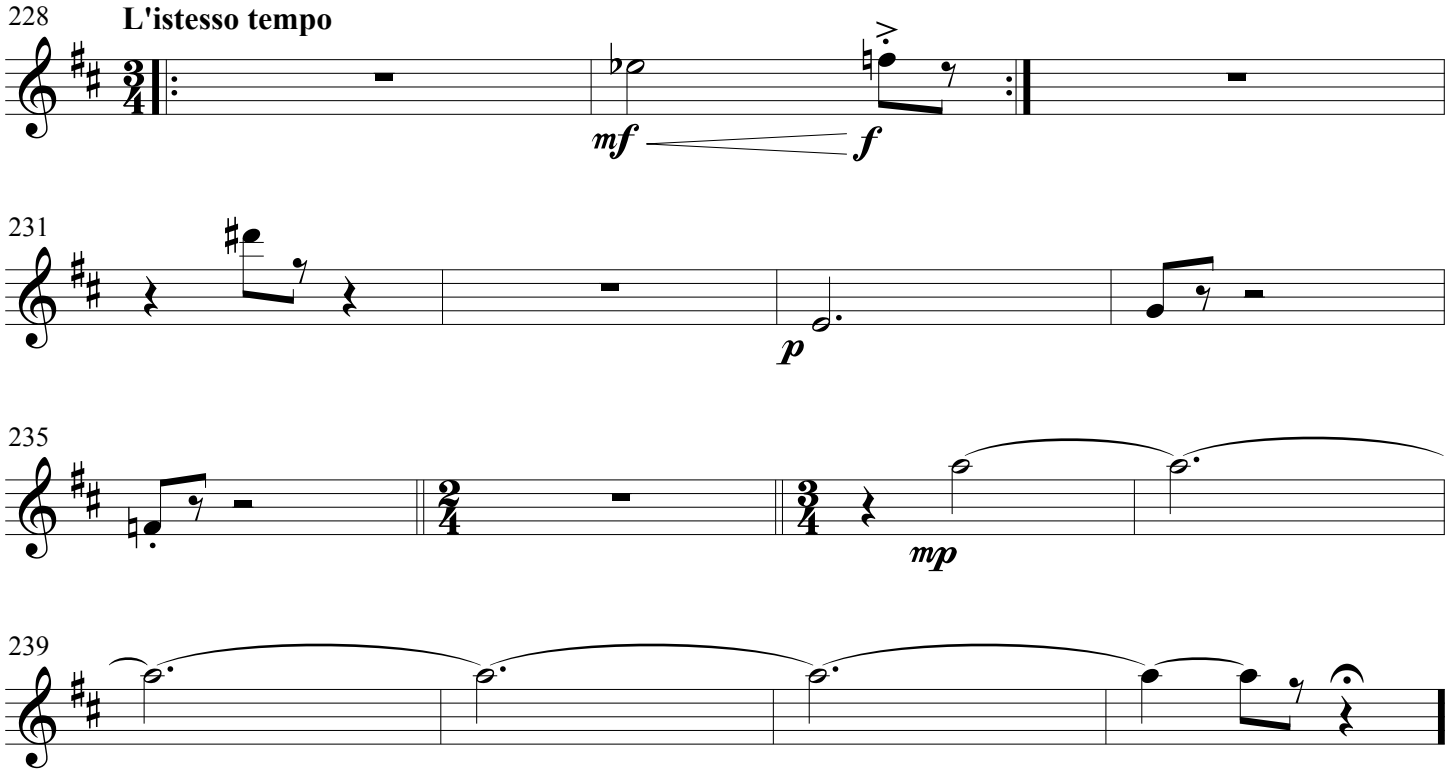
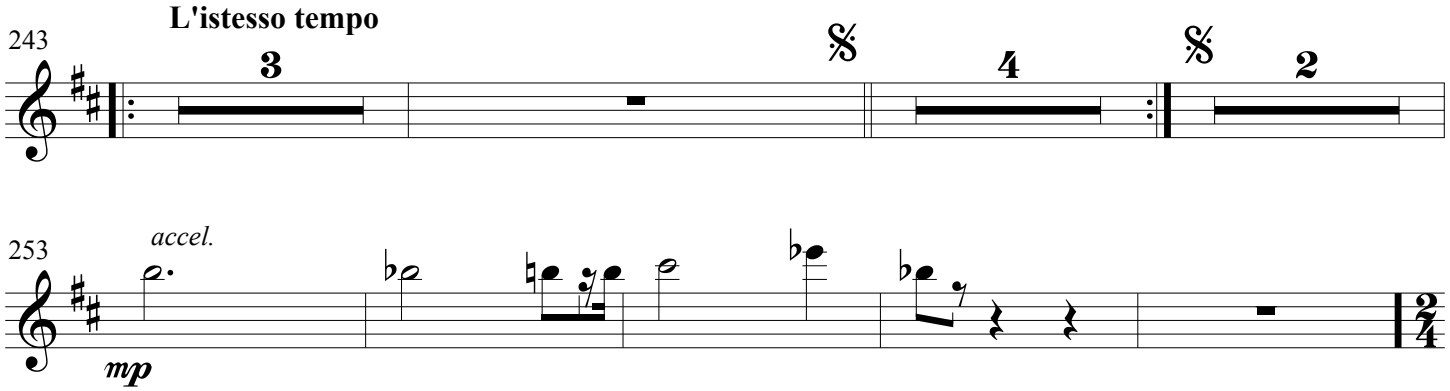


XXII - Porque ellos son la voluntad de Dios!"



XXIII - Desde la tierra de los silencios,



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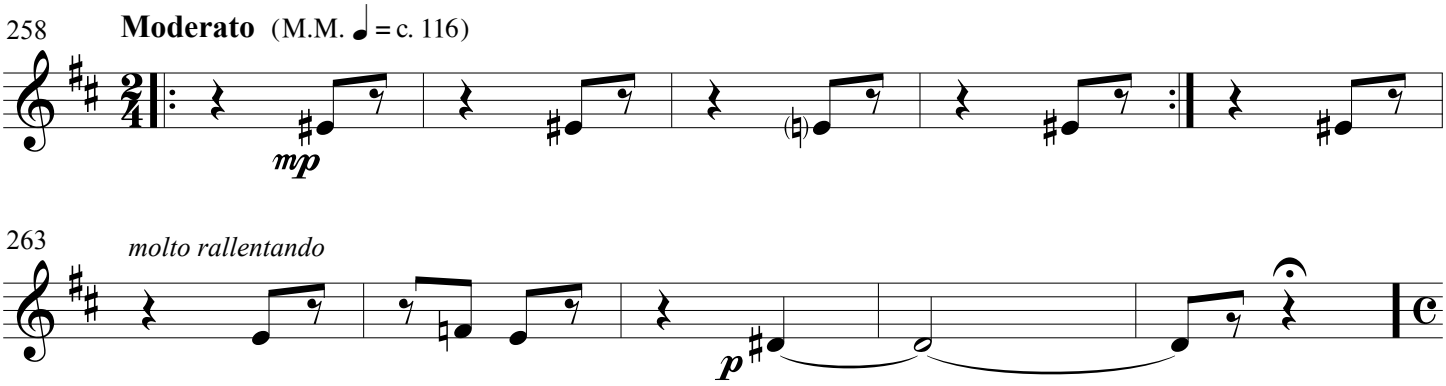
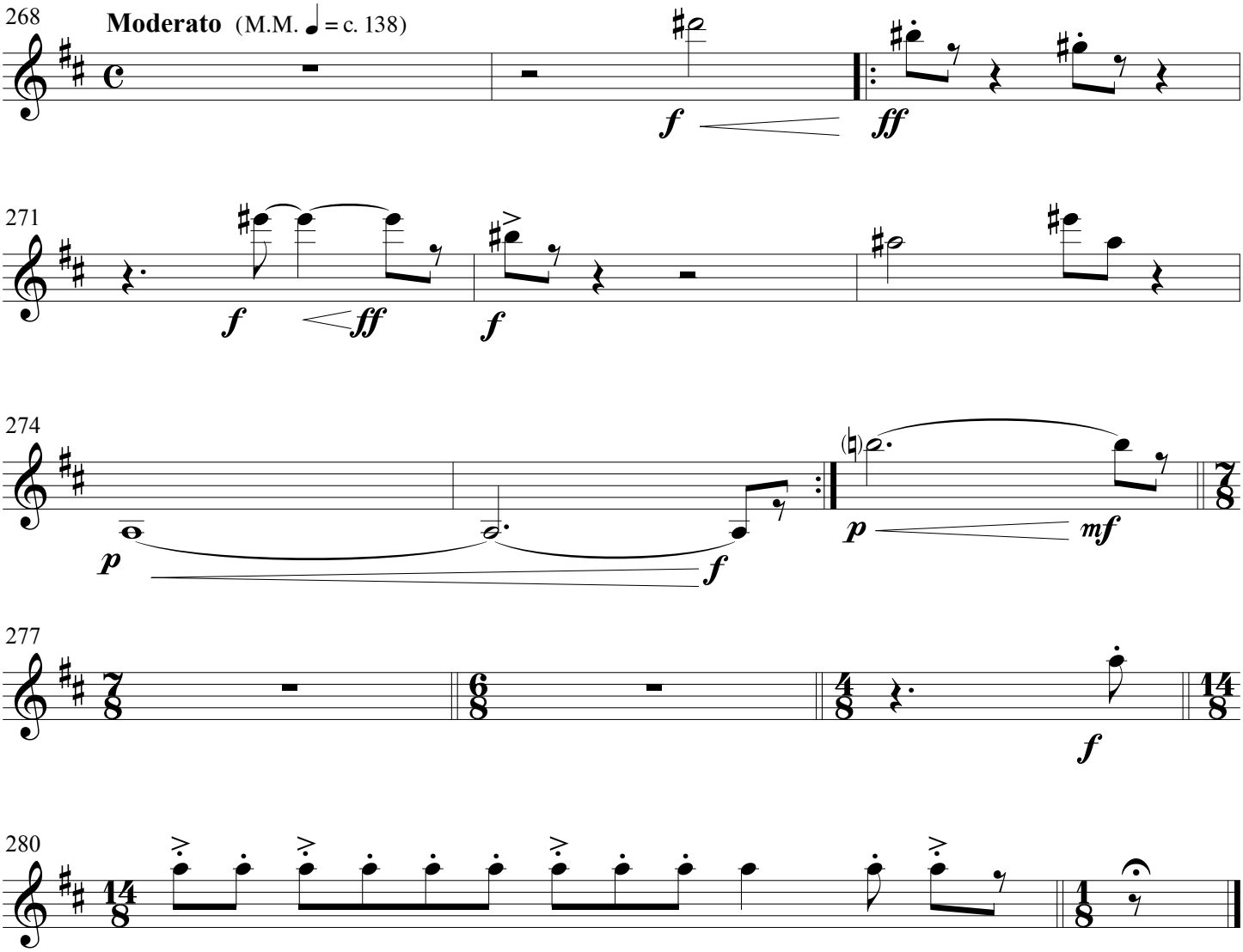
XXIV - Veinticinco cuentos numéricos.



XXV - Resignación.



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Actor/Escribano

Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

Juan Luis de Pablo Enríquez Rohen

(2014)

El actor primeramente escribe el poema poco a poco y a cada movimiento dentro de un ordenador cuya pantalla se proyecta en una gran mampara. Cuando el tiempo se lo permita podrá interpretar, cual si fuere el poeta y creador original, el momento inspirado y creativo del poema y su dictado. La línea del actor/Escribano se conserva en la partitura para que pueda, a cada ensayo, hacer sus anotaciones sobre la creación de su personaje. Si se lo prefiere, esta particela servirá para el mismo propósito.

I - ¡Números!

Allegro (M.M. ♪ = c. 152)

4

9

II - Signos incoloros

14 **Andante** (M.M. ♩ = c. 76)

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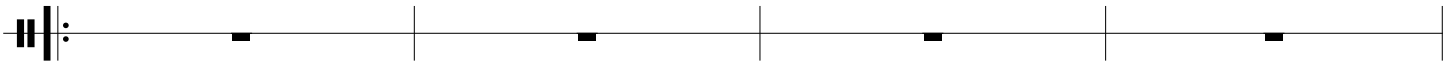
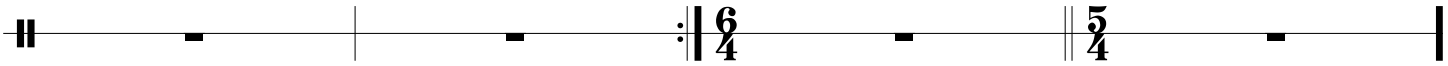
III - Sin vida

20 **Moderato** (M.M. ♩ = c. 126)

23

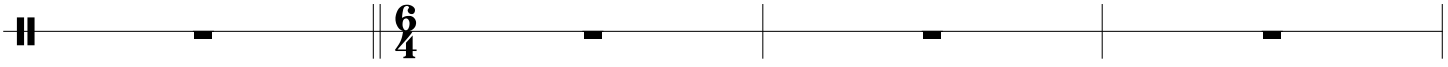


27



IV - Sin amor

31 **L'istesso tempo**



35

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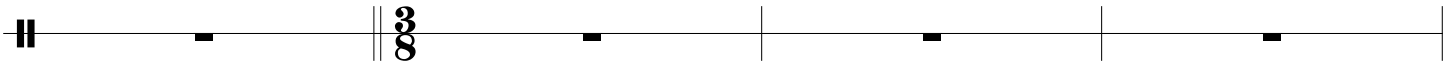
39



43

47

51

V - ¡Páramos desiertos, silenciosos...!

55 **L'istesso tempo**

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58

62

VI - ¡Tumbas de la ilusión!

66 **L'istesso tempo**

69

72

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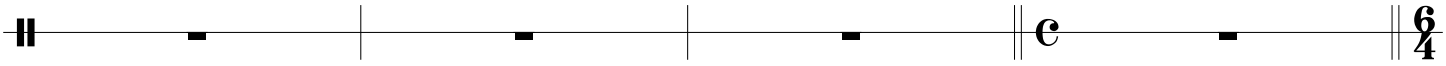
VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!

75 **Andante** (M.M. ♩ = c. 92)

78

82



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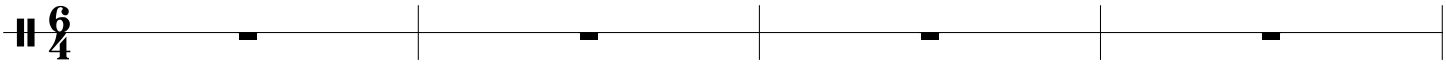

90

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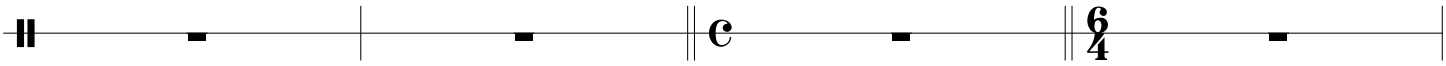
94



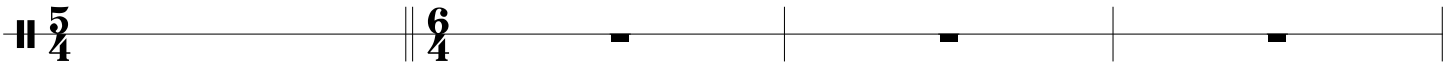
98

102

106

VIII - ¡Suplicios de mi alma,

109 **L'istesso tempo**



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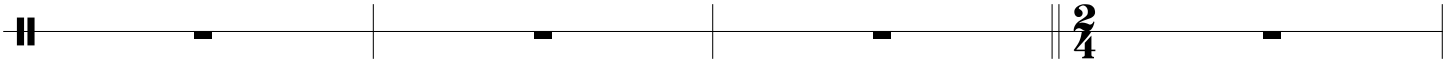
113

IX - Sumergida en la desolación!

116 **Largo** (M.M. ♩ = c. 58)

119



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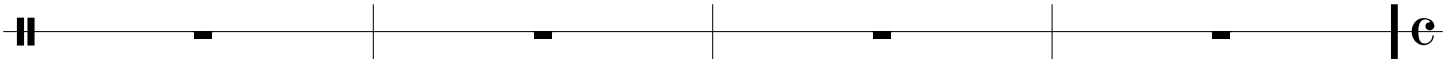
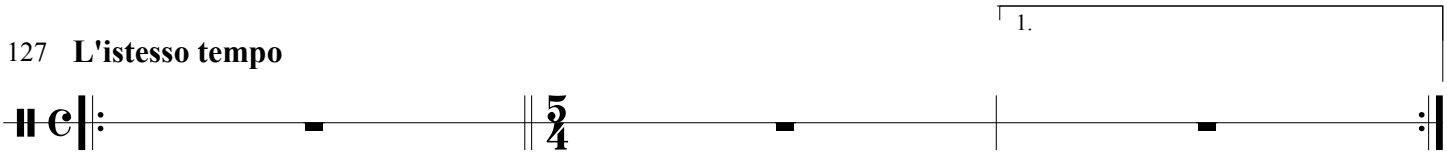


X - Yo los miré llevarse los ensueños que mi vida forjó;

127 **L'istesso tempo**



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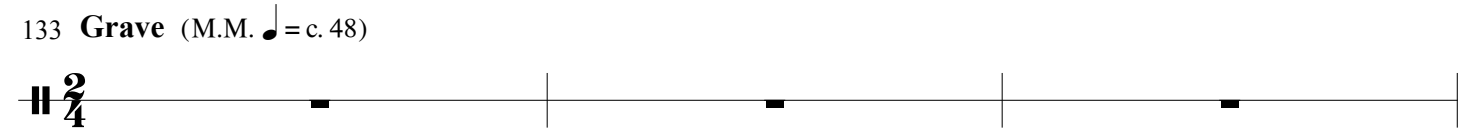
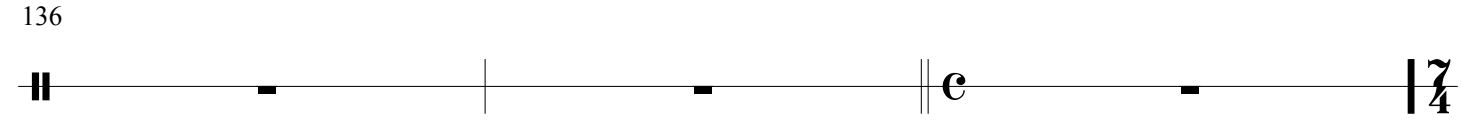
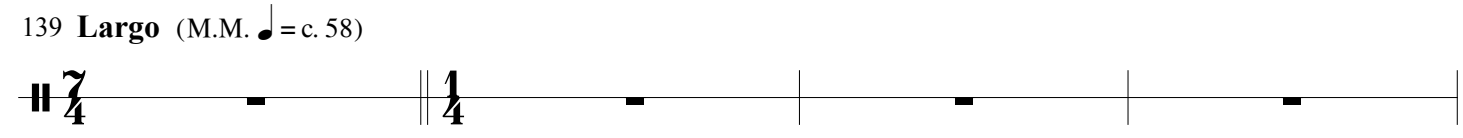
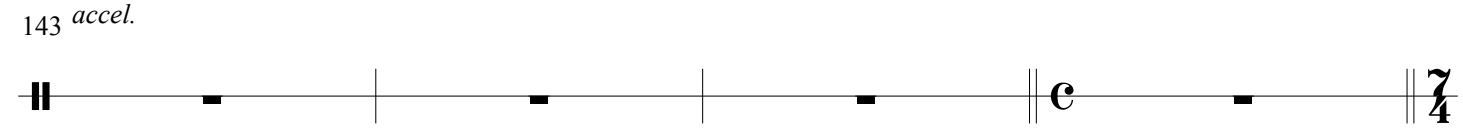
XI - Y me senté a llorar en el sendero





XII - Y elevé una oración...!





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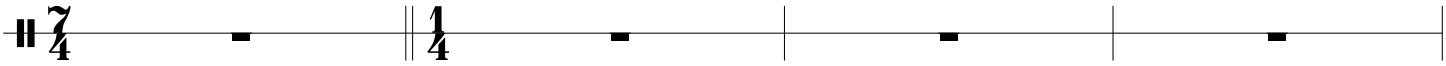
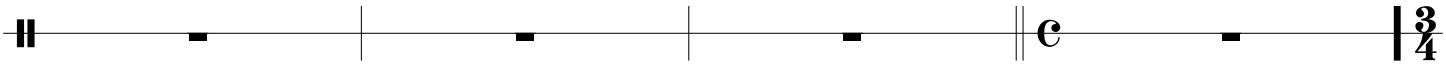
147 ***a tempo***

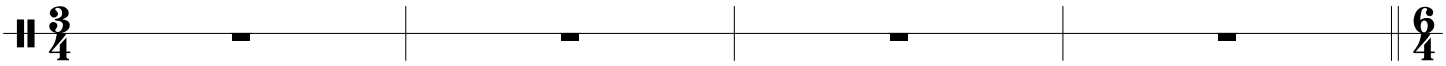


151 *accel.*



XIII - Después... tuve la sensación de un "algo"

155 **Moderato** (♩ = c. 108)



159 *accel.* **Moderato** (M.M. ♩ = c. 112)

163 *accel.*

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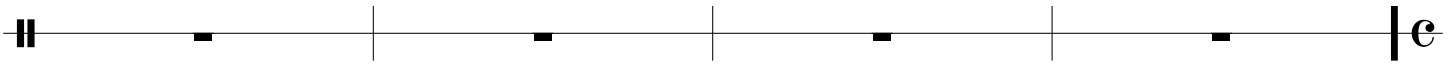
167 **Presto** (M.M. ♩ = c. 208) *Molto rit.*

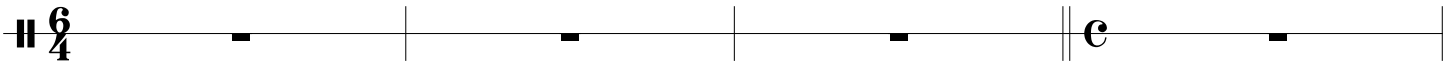
171 **Largo** (M.M. ♩ = c. 58)



XIV - Como una luz interior;

175 **Moderato** (♩ = c. 108)

179 **Moderato** (M.M. ♩ = c. 112)



183

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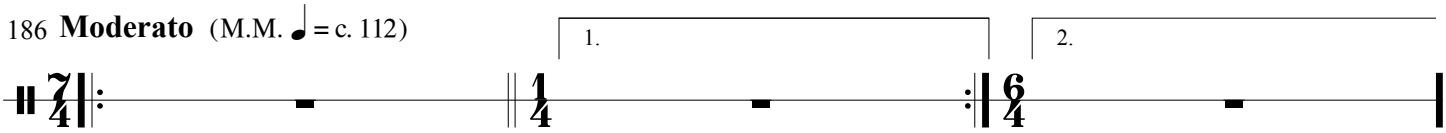
XV - Y comprendí el lenguaje dulce y raro

186 **Moderato** (M.M. ♩ = c. 112)

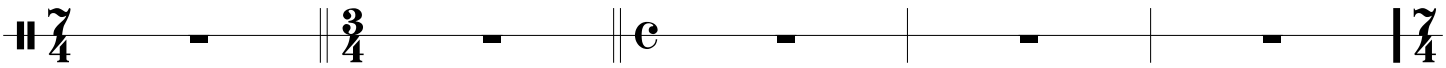


XVI - Con que hablaba aquella voz.

189 **L'istesso tempo**

XVII - Entonces exclamé:

193 **Andante** (M.M. ♩ = c. 92)



XVIII - "¡Benditos sean!

198 **Andante** (M.M. ♩ = c. 96)

201

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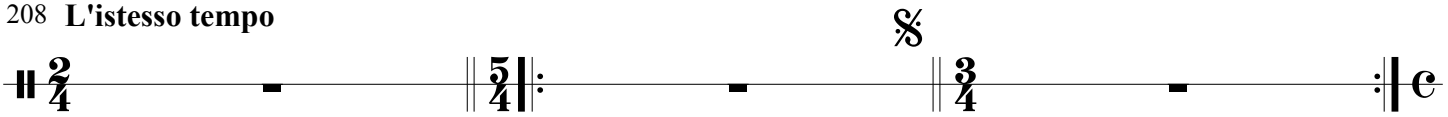
XIX - Números tristes y fríos,

204 **Moderato** (♩ = c. 108)

XX - Sin vida, sin color.

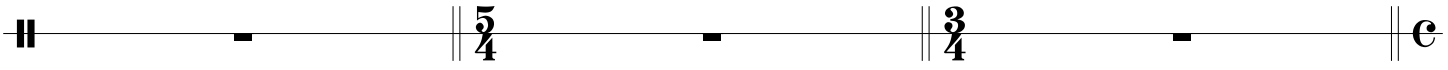
208 **L'istesso tempo**



211

XXI - Amados y benditos sean,

214 **Moderato** (M.M. ♩ = c. 112)



217

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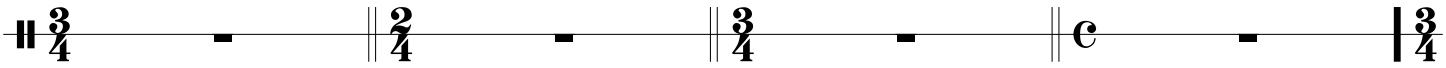
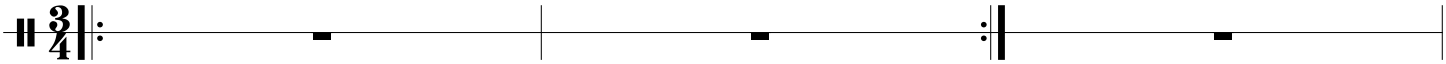
220

224



XXII - Porque ellos son la voluntad de Dios!"

228 **L'istesso tempo**



231

235

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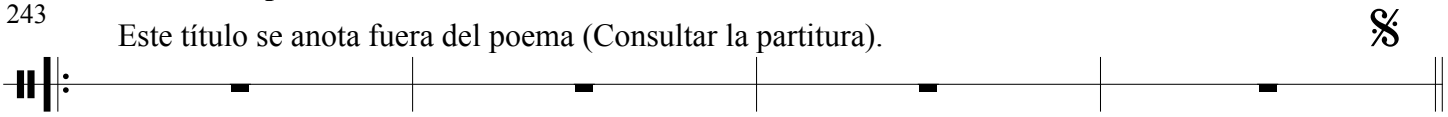
239

XXIII - Desde la tierra de los silencios,

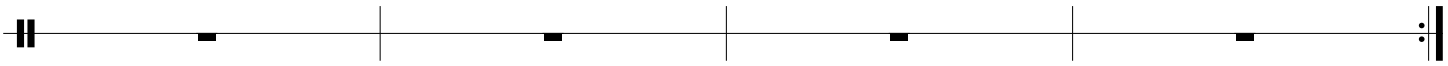
L'istesso tempo

243

Este título se anota fuera del poema (Consultar la partitura).



247



251

accel.

255

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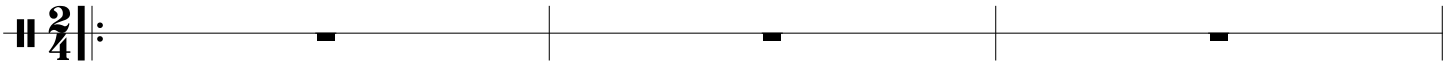
XXIV - Veinticinco cuentos numéricos.

258 **Moderato** (M.M. ♩ = c. 116)

Este título también se anota fuera del poema (Consultar partitura).



261 *molto rallentando*

265

XXV - Resignación.

268 **Moderato** (M.M. ♩ = c. 138)

Este es el Título del poema que se escribe hasta arriba del escrito (Consultar partitura).

271

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274

277

280

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Particela

Cuentos numéricos desde la tierra de los silencios

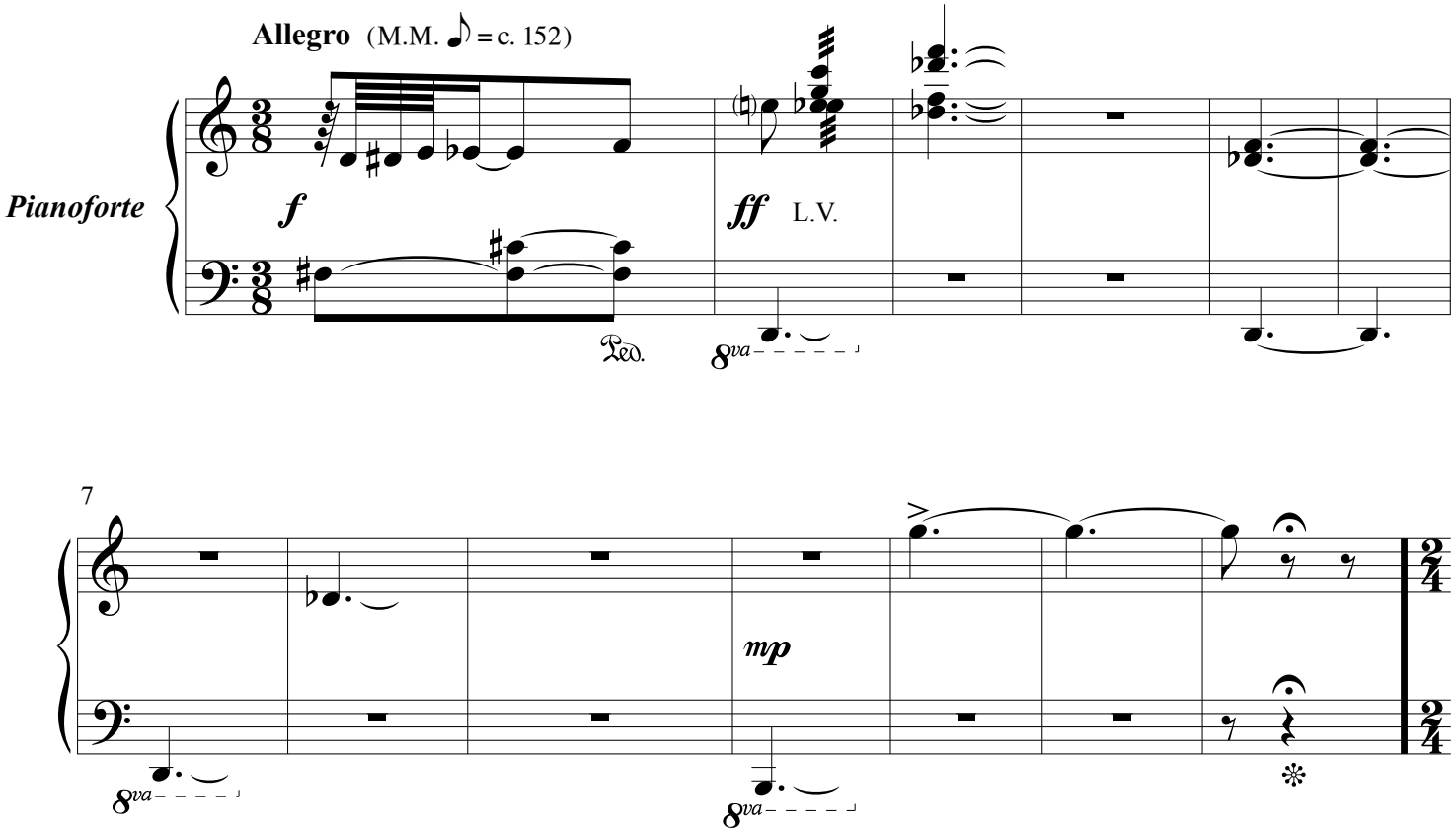
Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

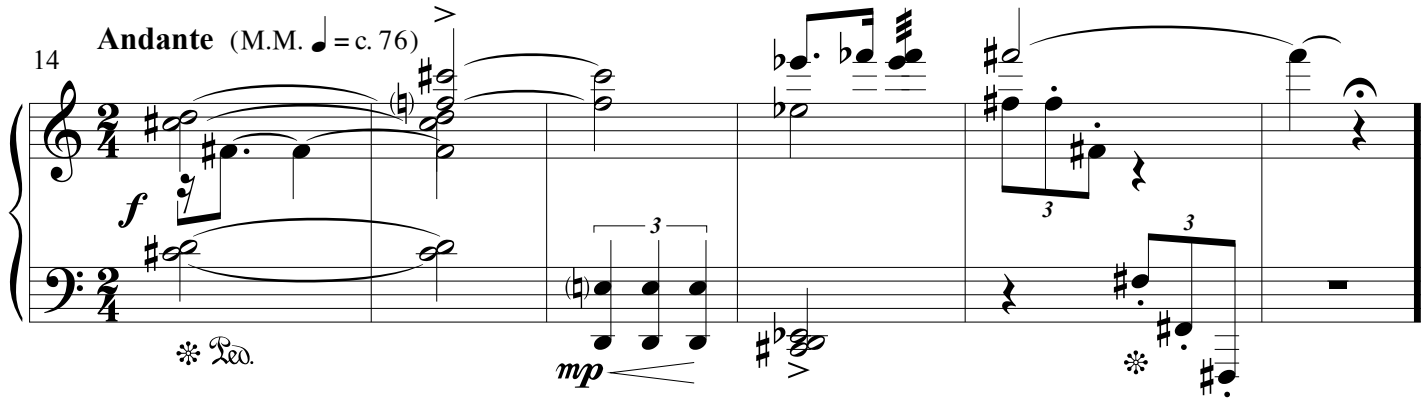
Juan Luis de Pablo Enríquez Rohen

(2014)

I - ¡Números!



II - Signos incoloros



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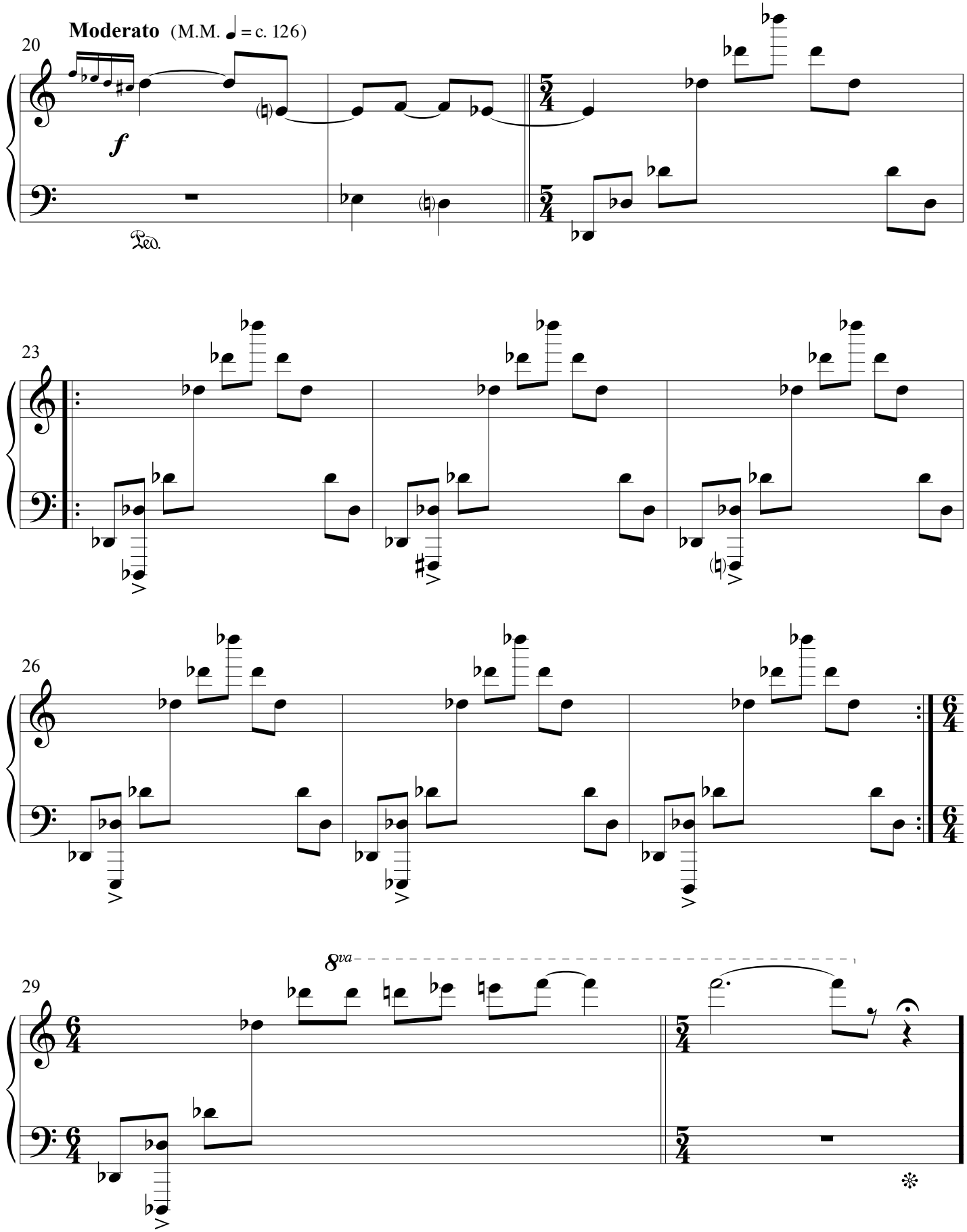
III - Sin vida



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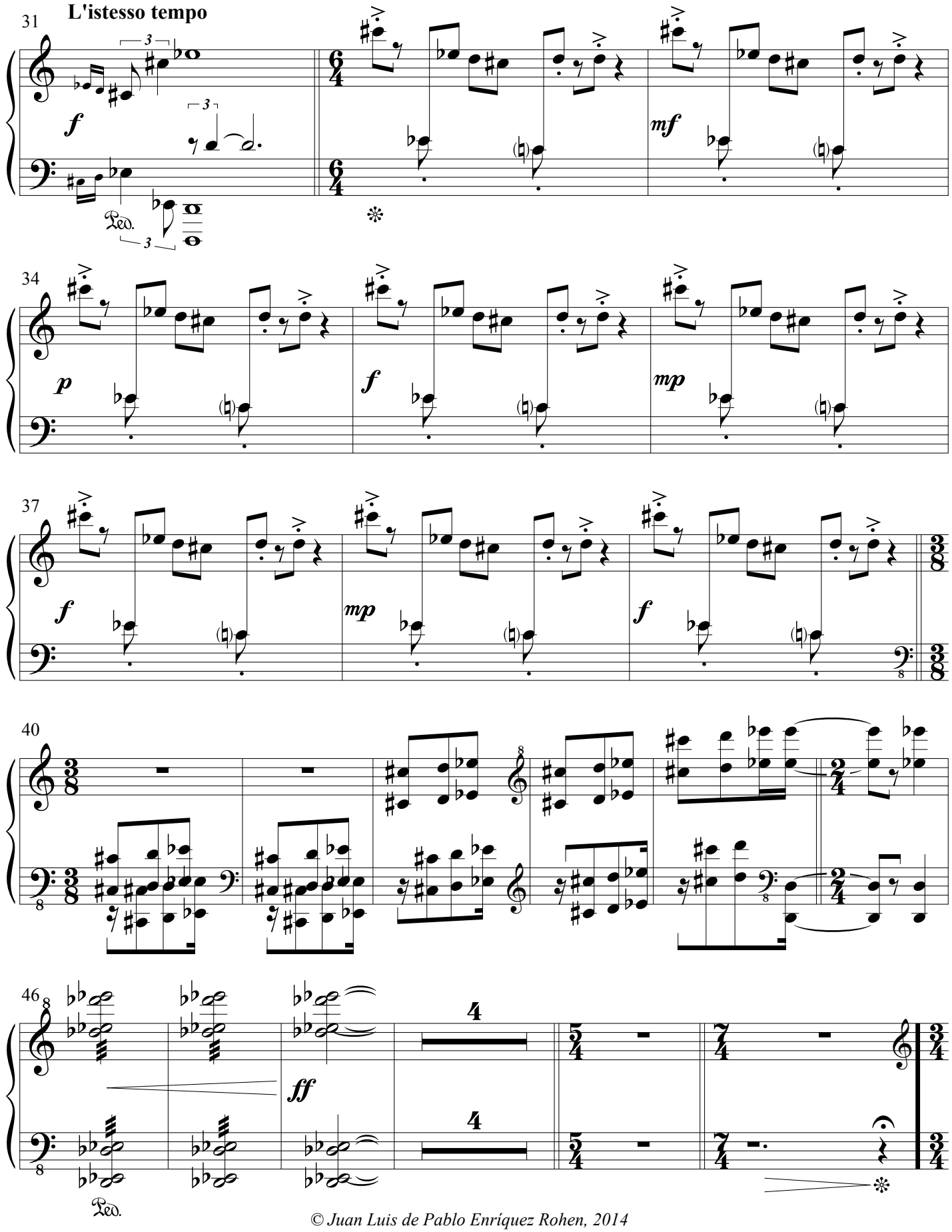
IV - Sin amor



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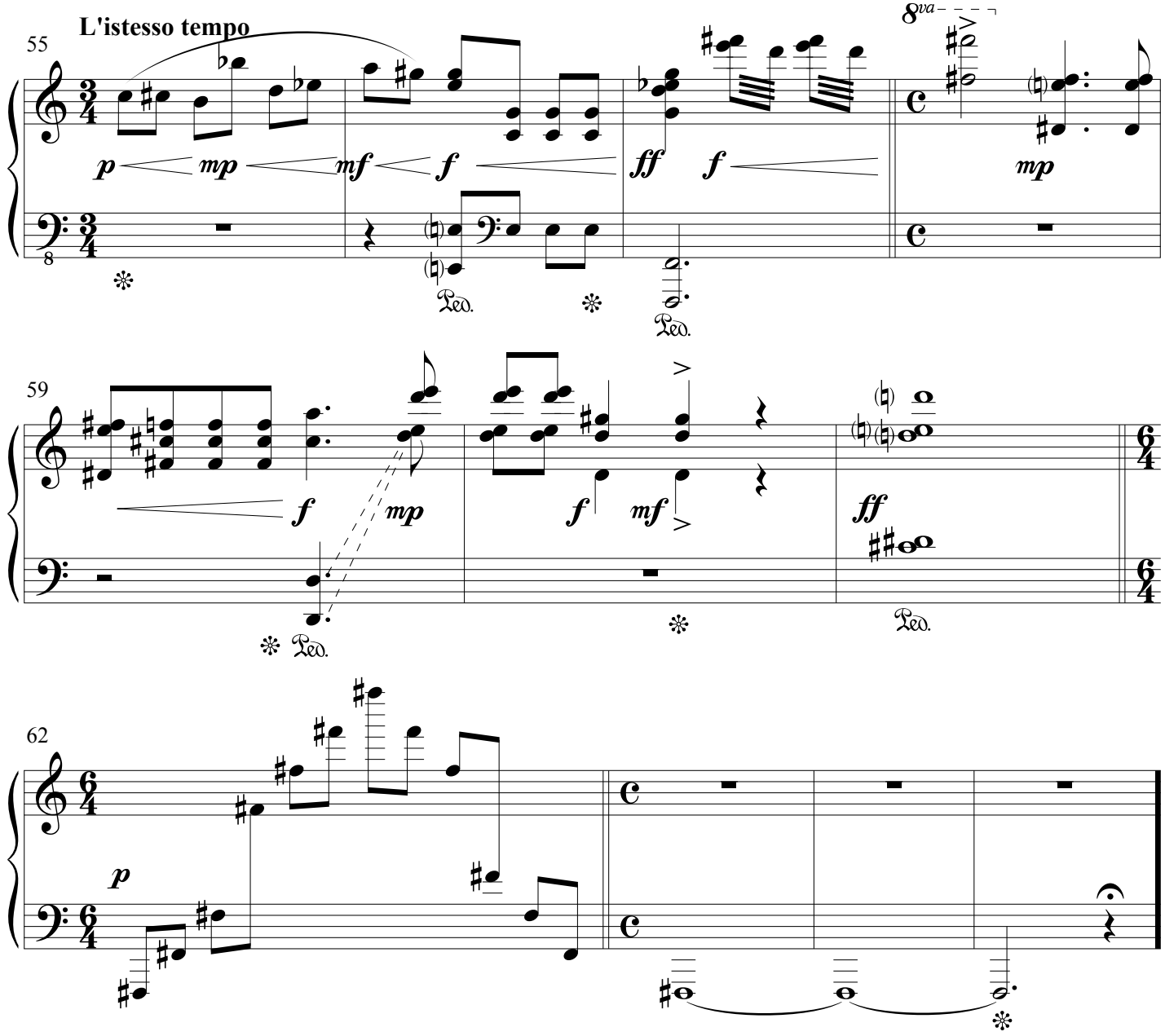
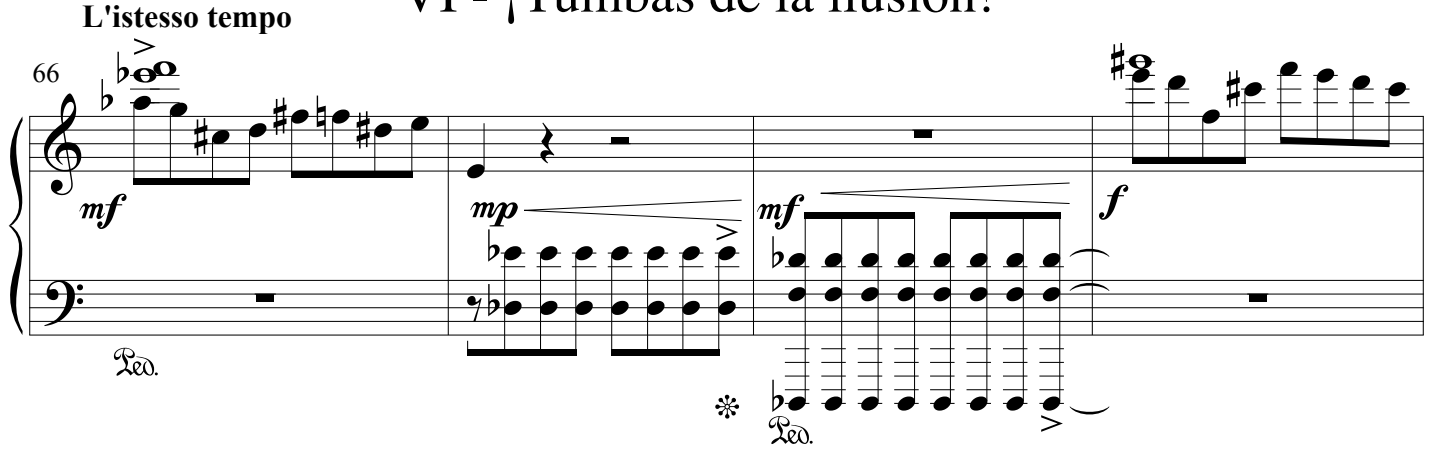
V - ¡Páramos desiertos, silenciosos...!



VI - ¡Tumbas de la ilusión!



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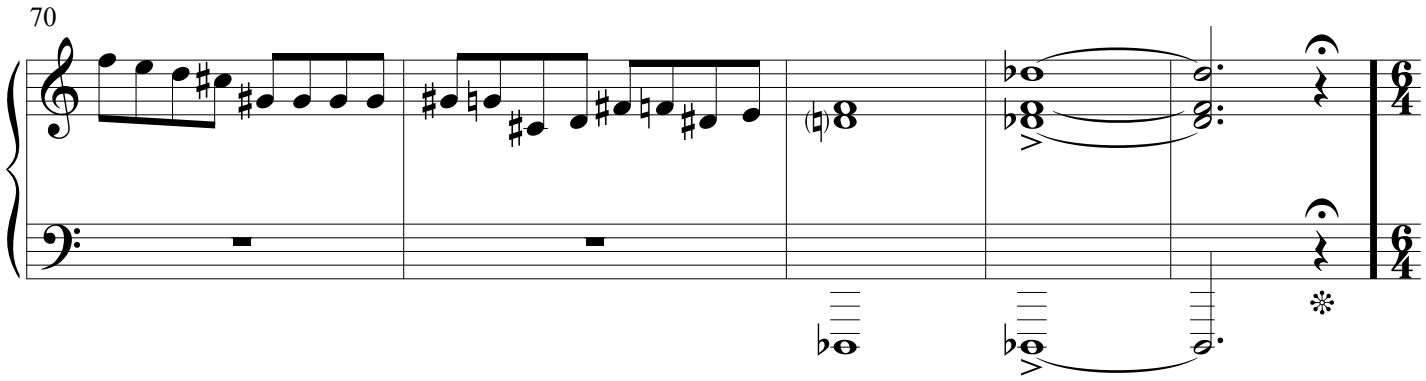
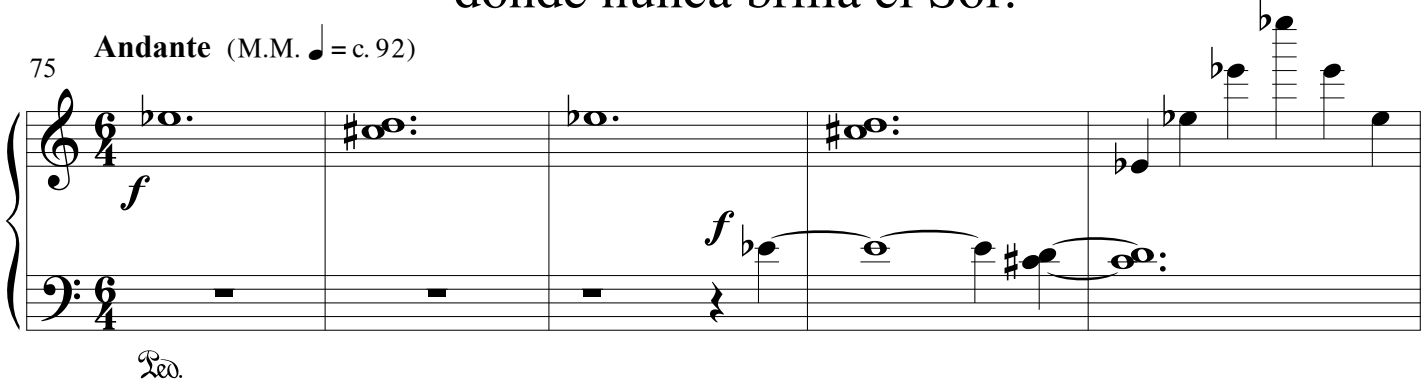
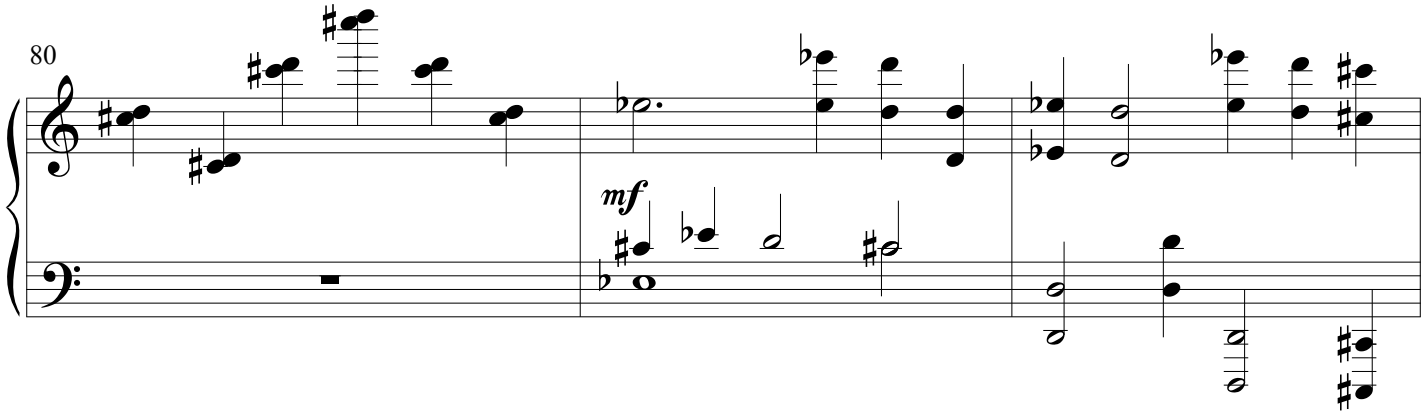
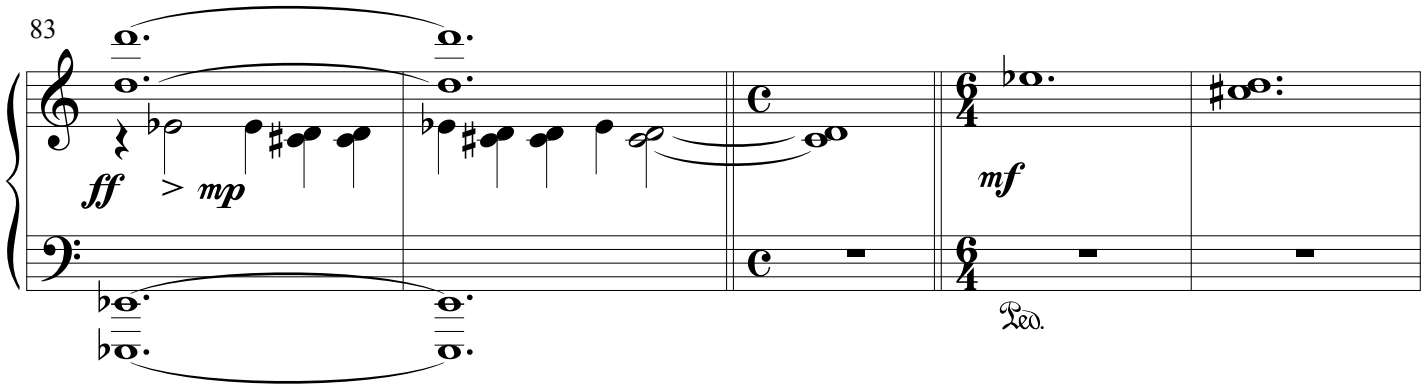


VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!







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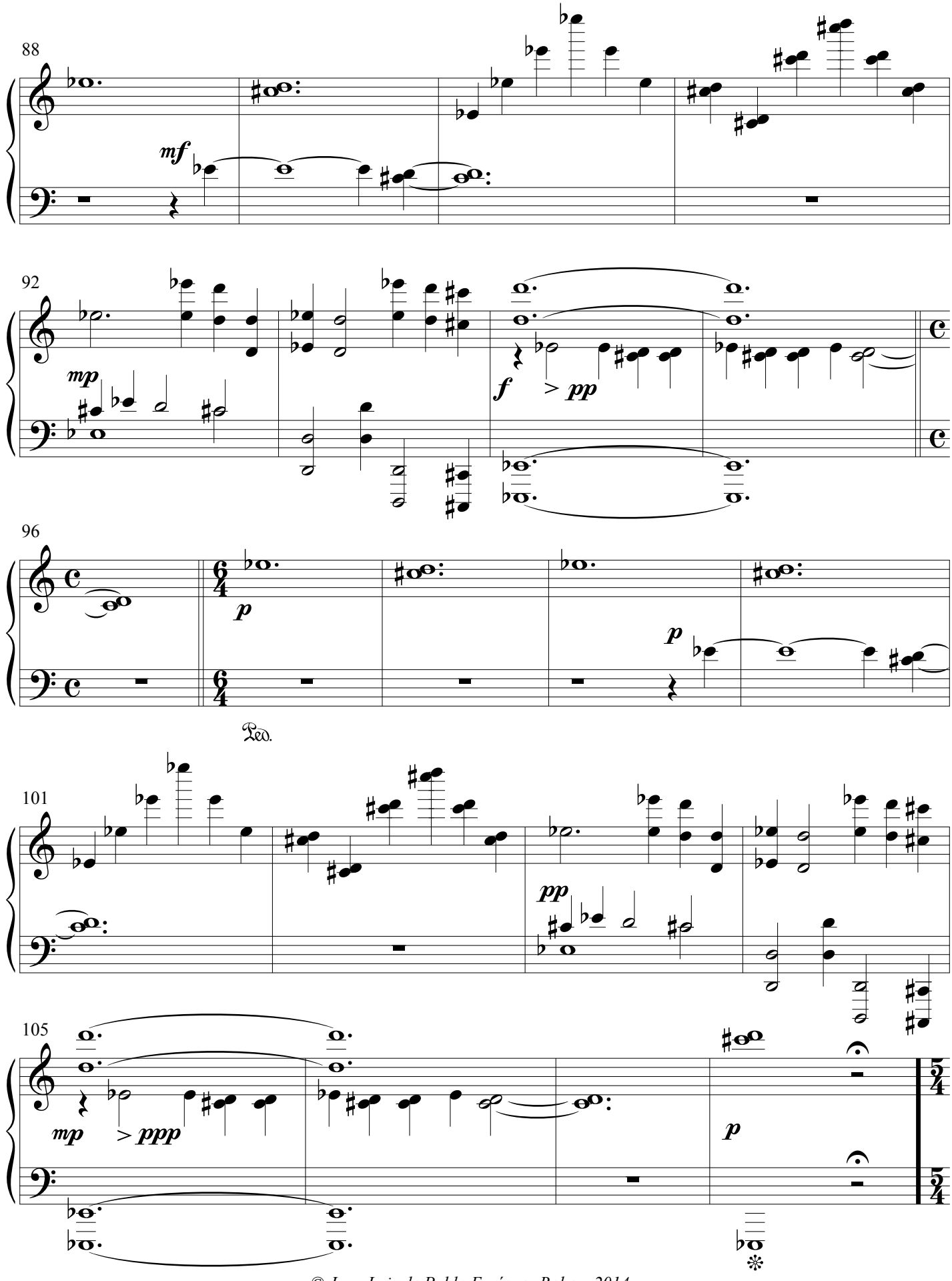

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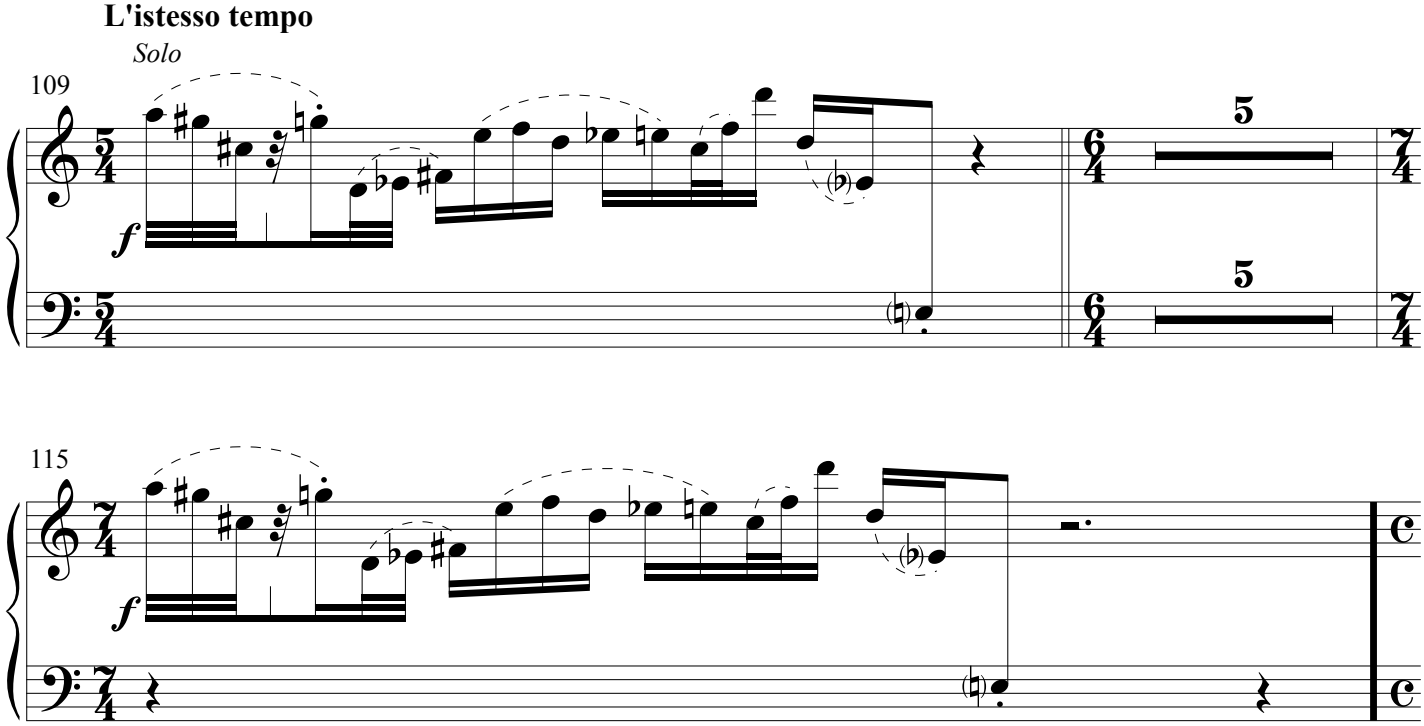
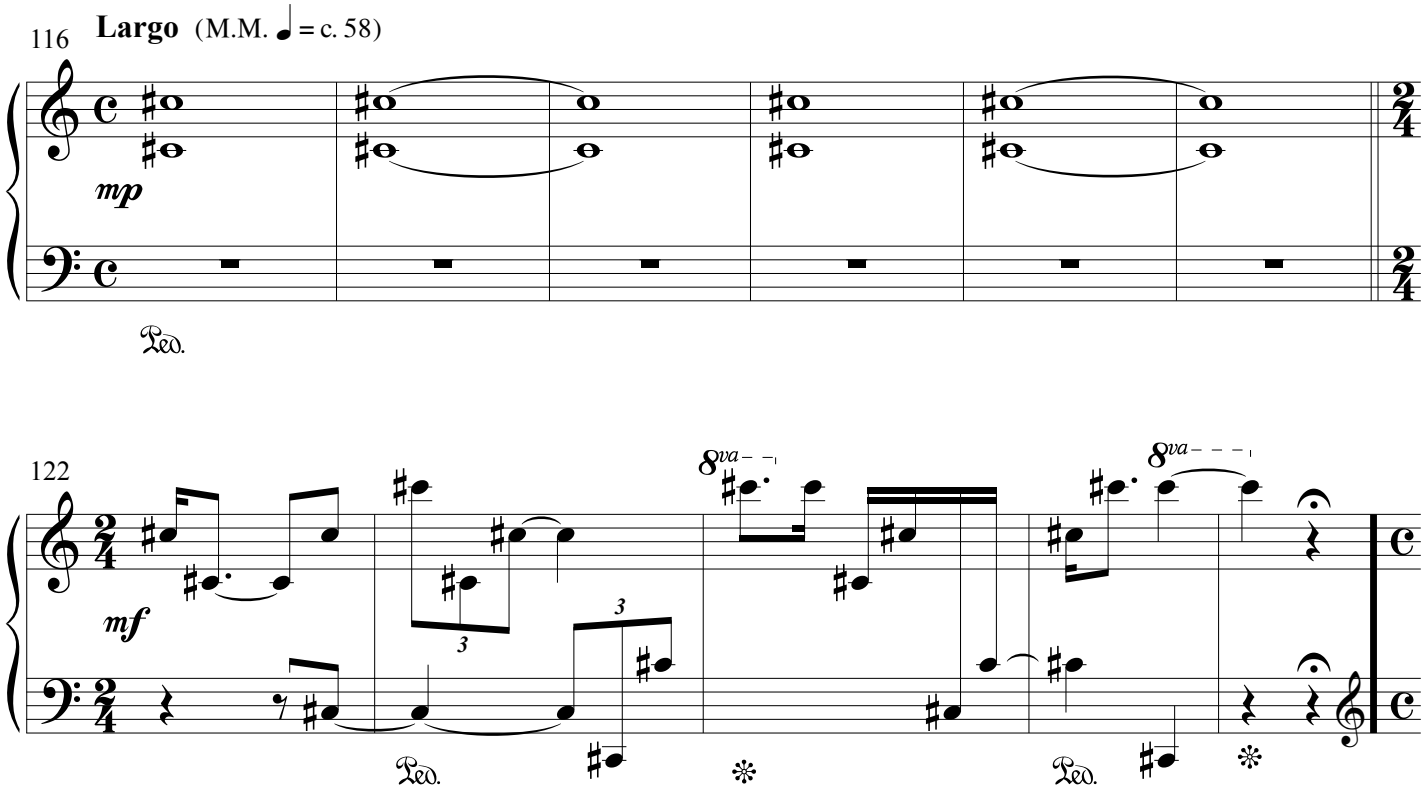
VIII - ¡Suplicios de mi alma,



IX - Sumergida en la desolación!



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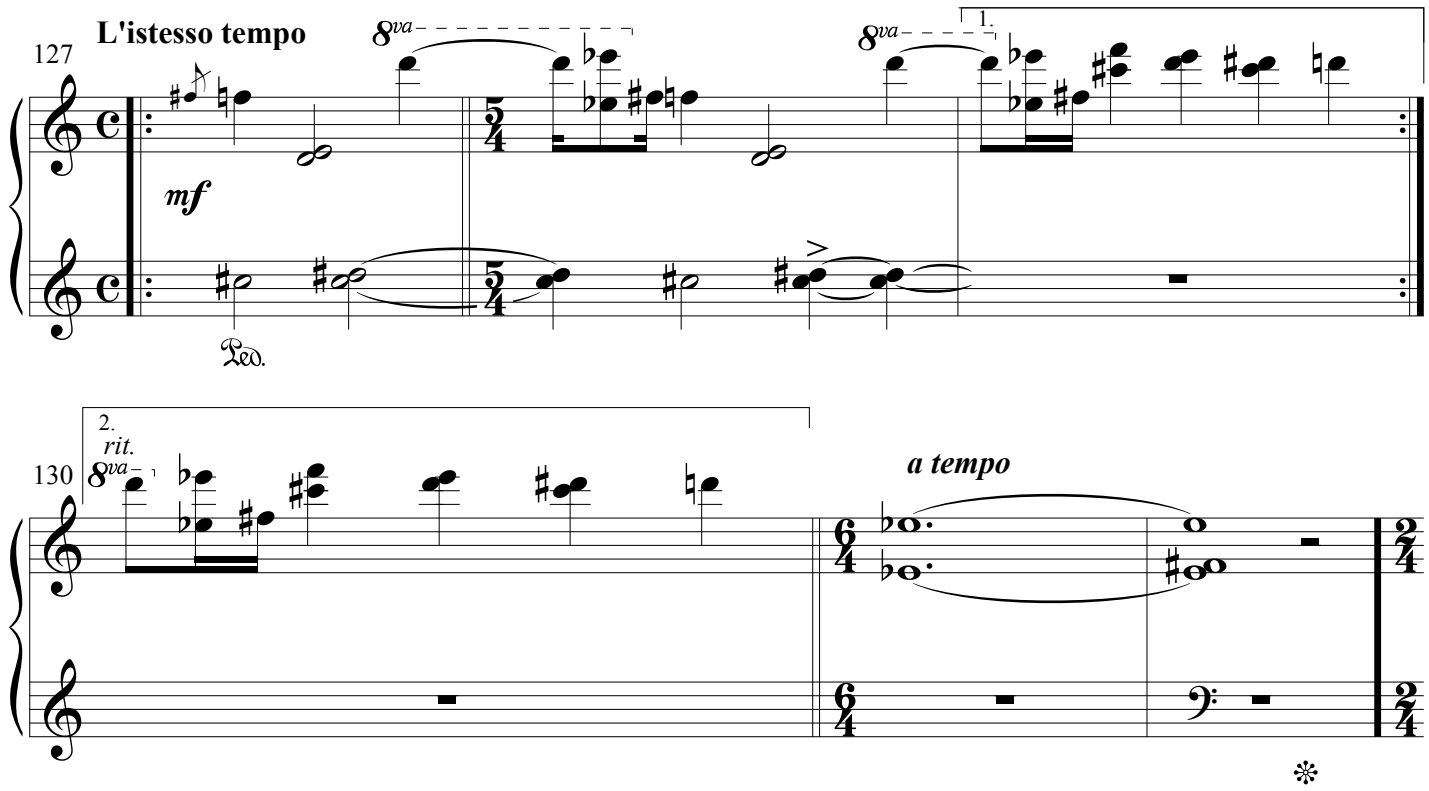
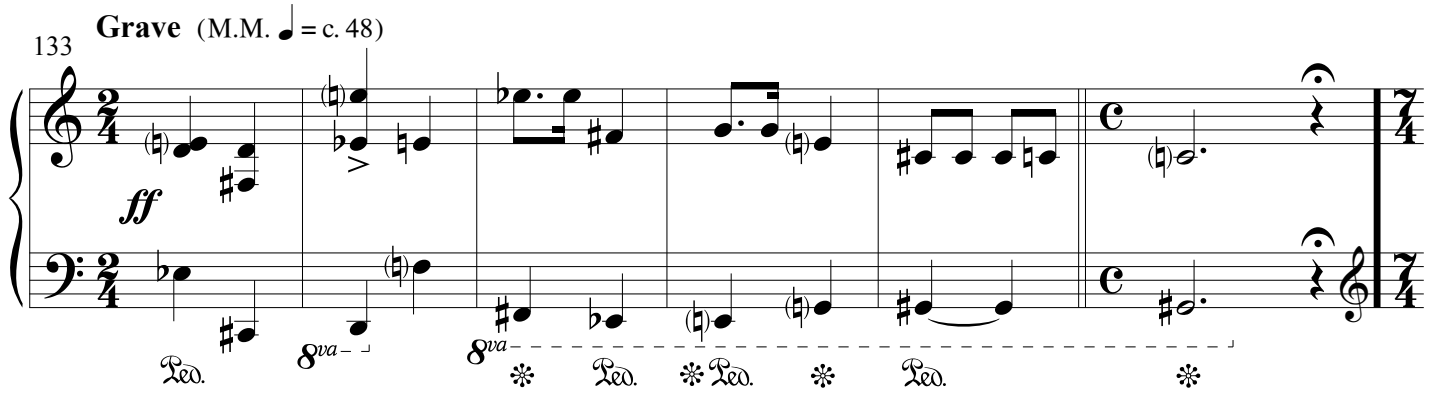
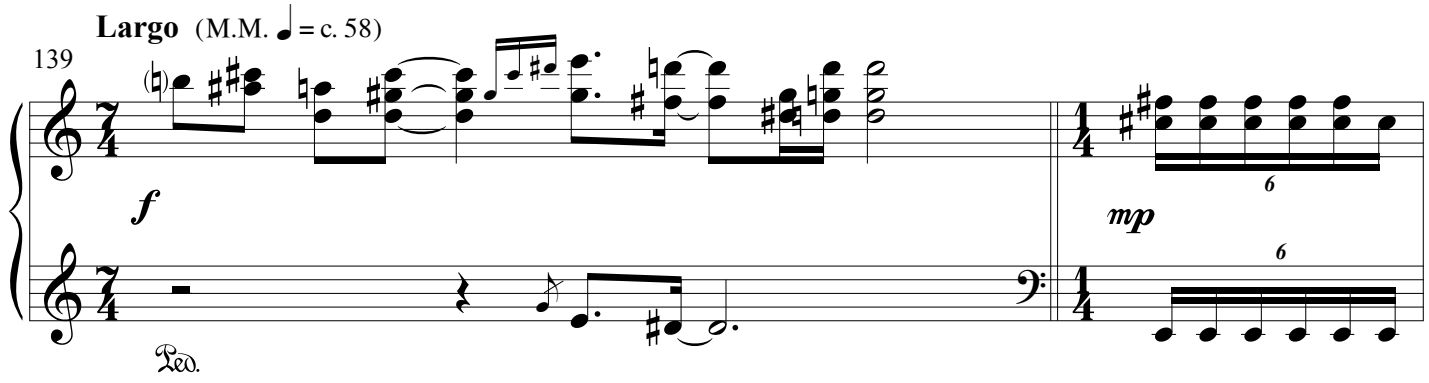
X - Yo los miré llevarse los ensueños que mi vida forjó;



XI - Y me senté a llorar en el sendero



XII - Y elevé una oración...!



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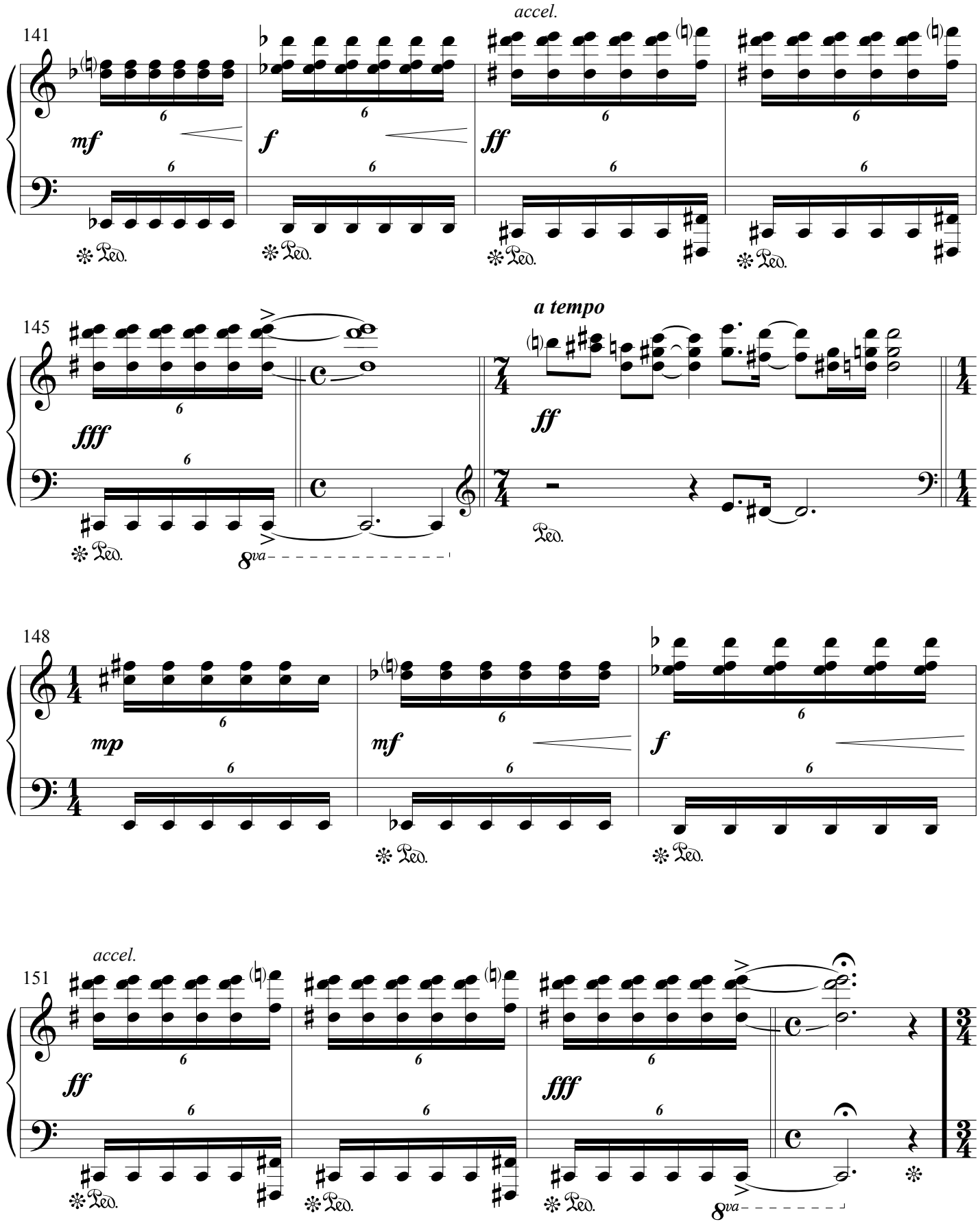

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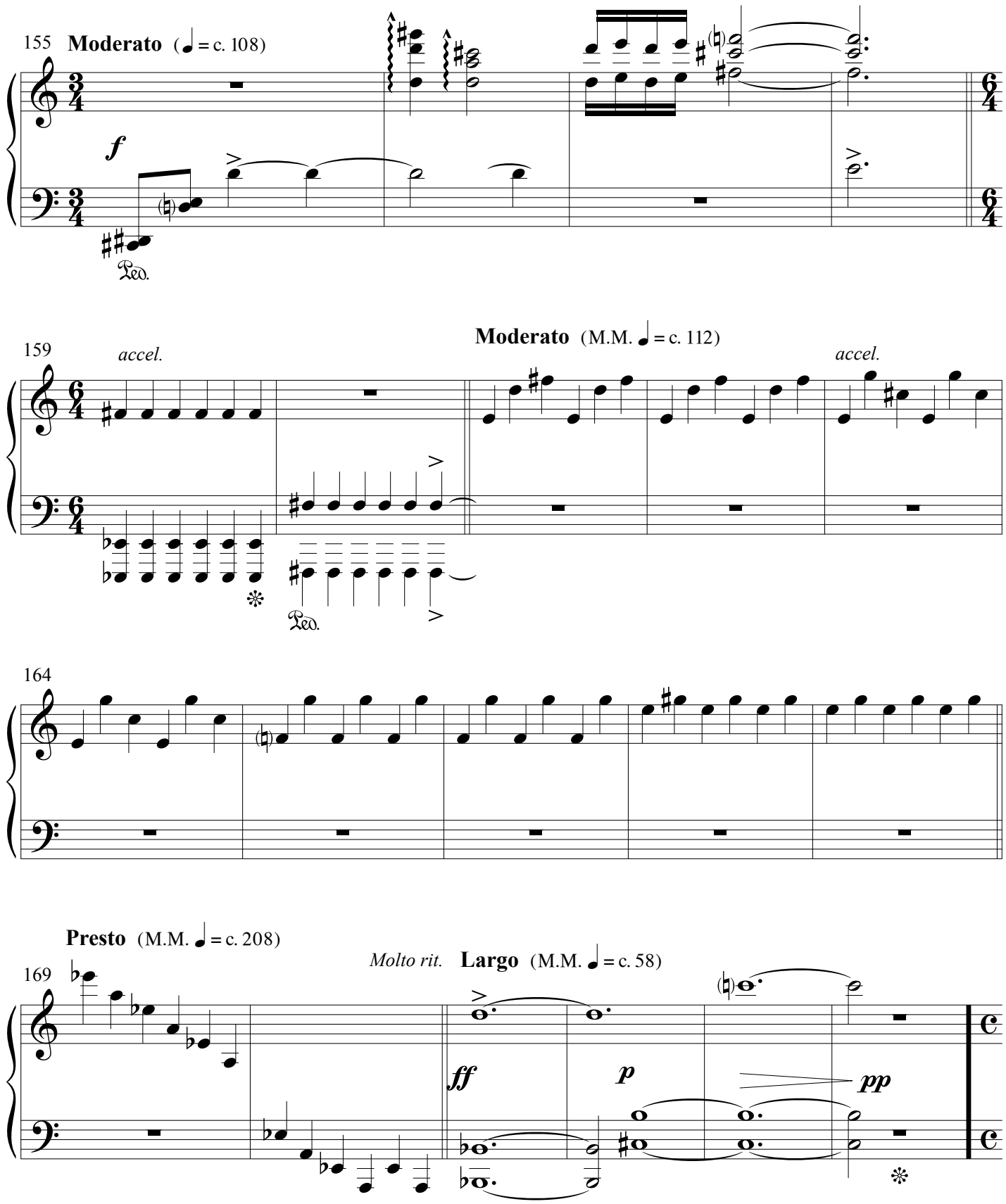
XIII - Después... tuve la sensación de un "algo"



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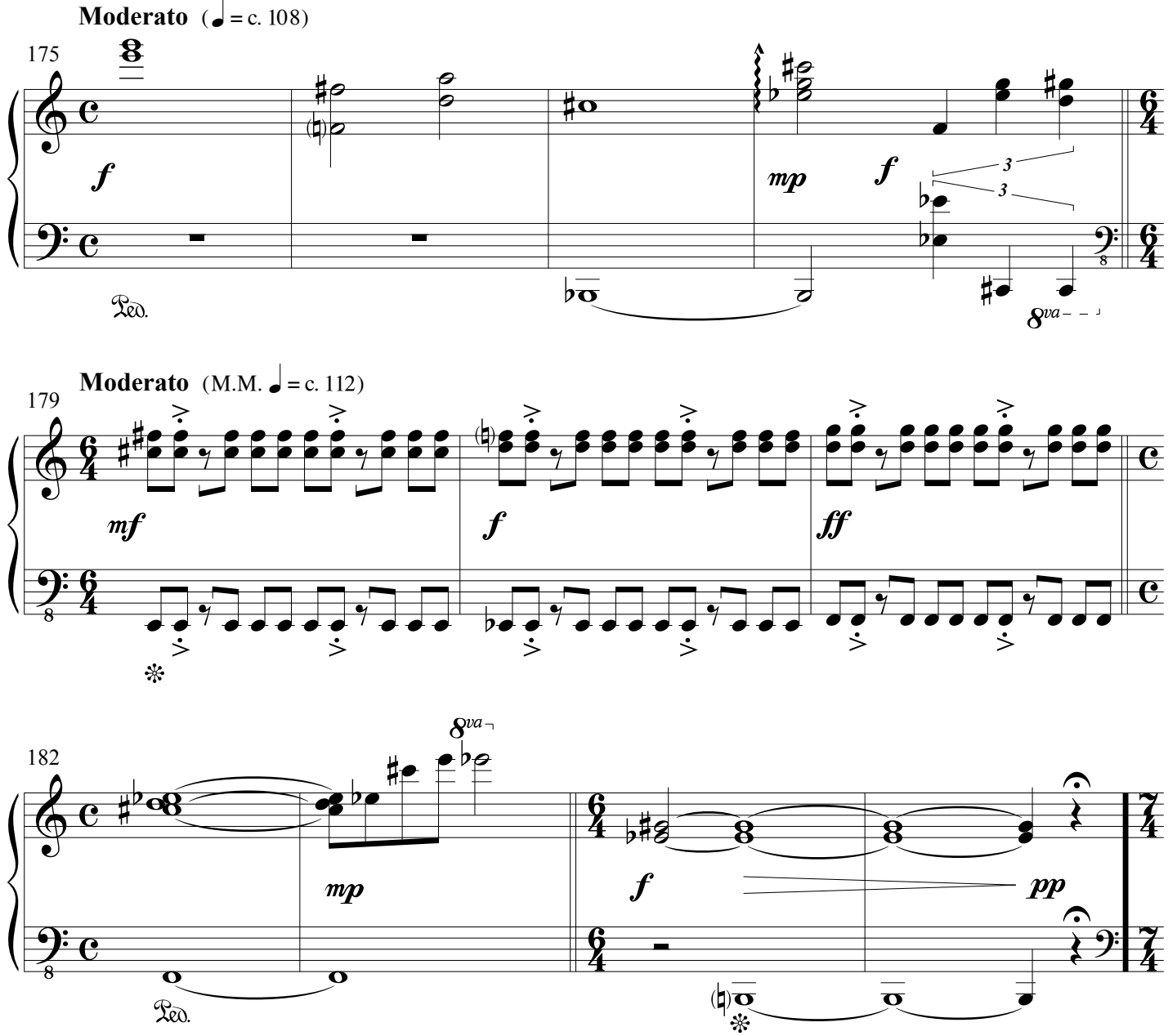
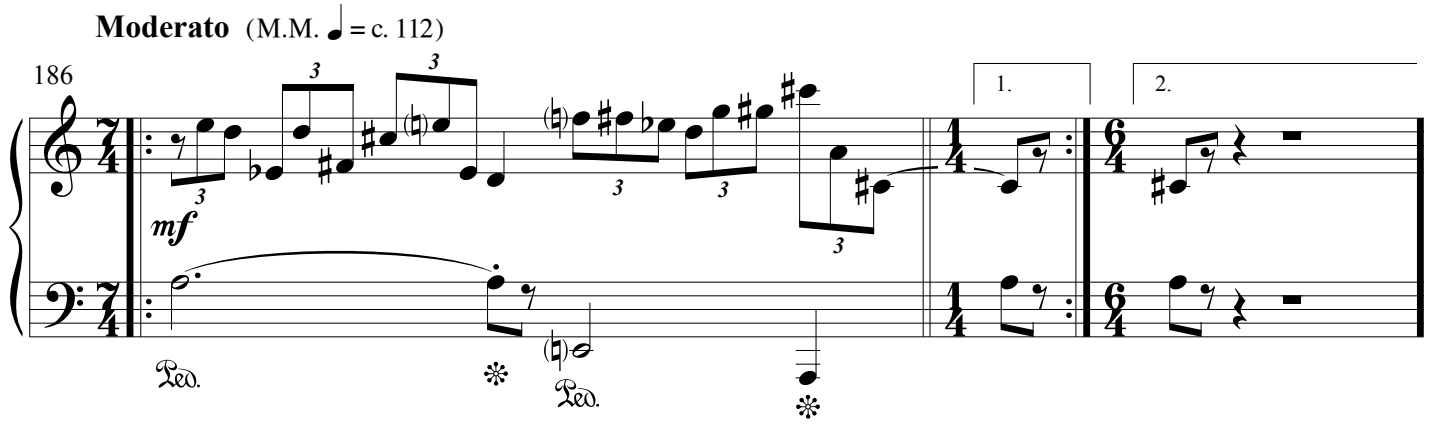
XIV - Como una luz interior;



XV - Y comprendí el lenguaje dulce y raro



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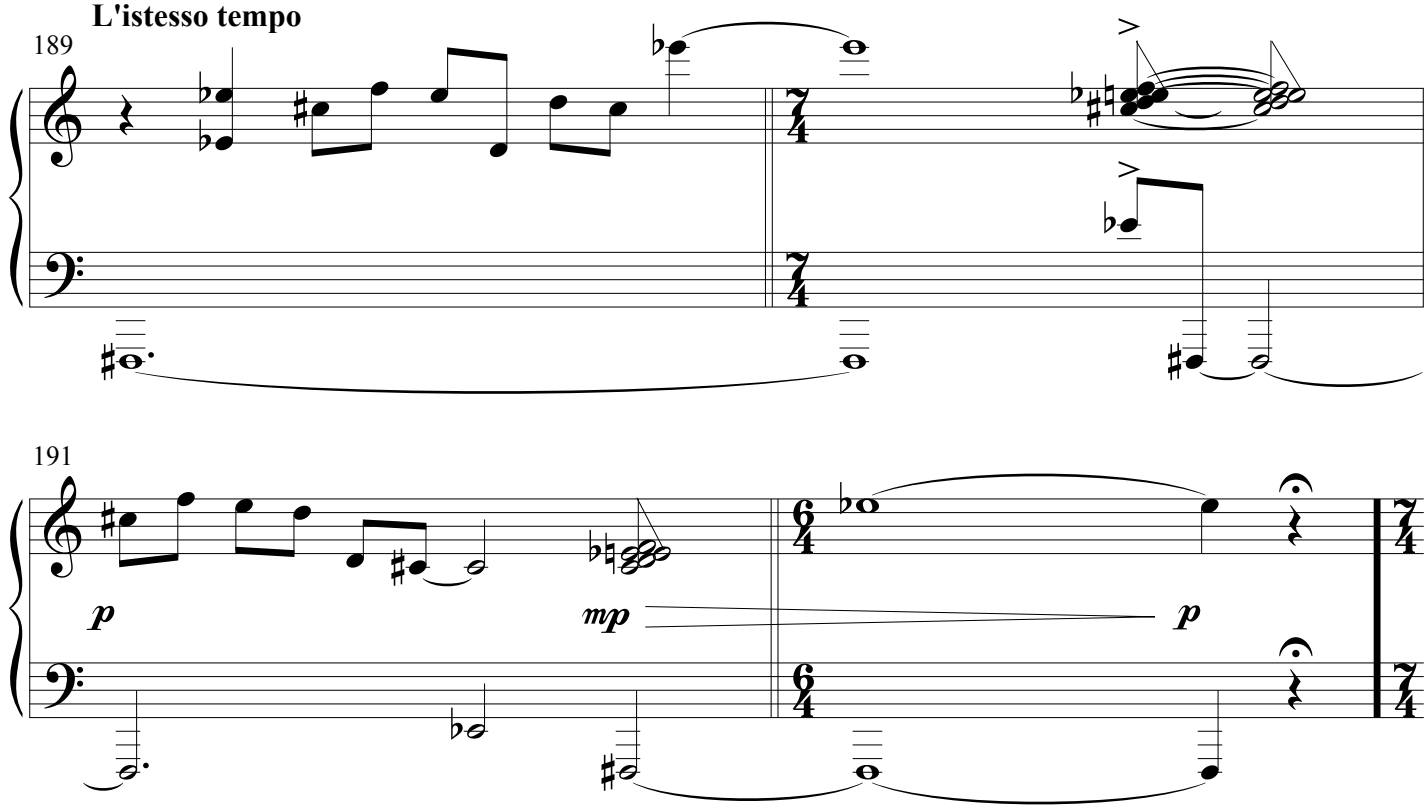
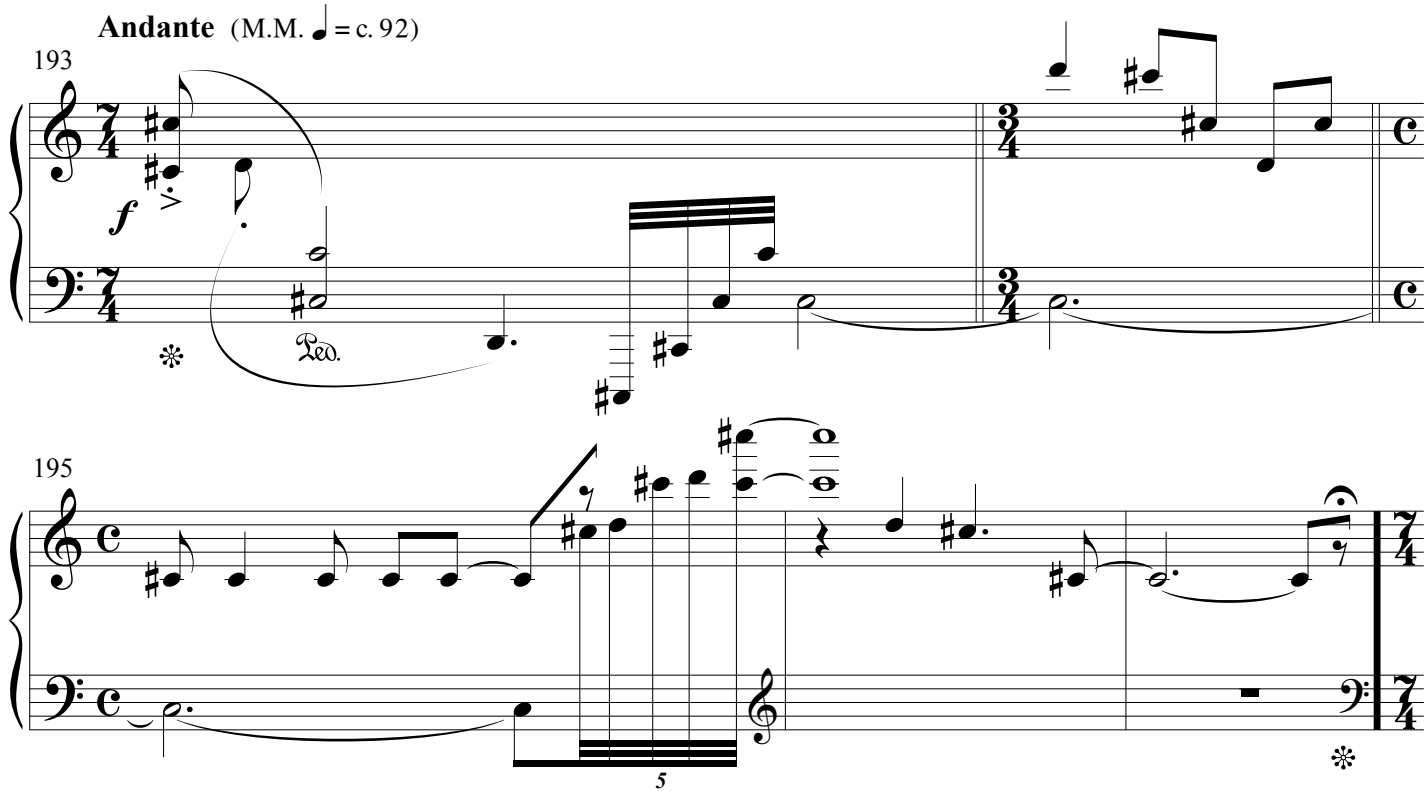
XVI - Con que hablaba aquella voz.



XVII - Entonces exclamé:



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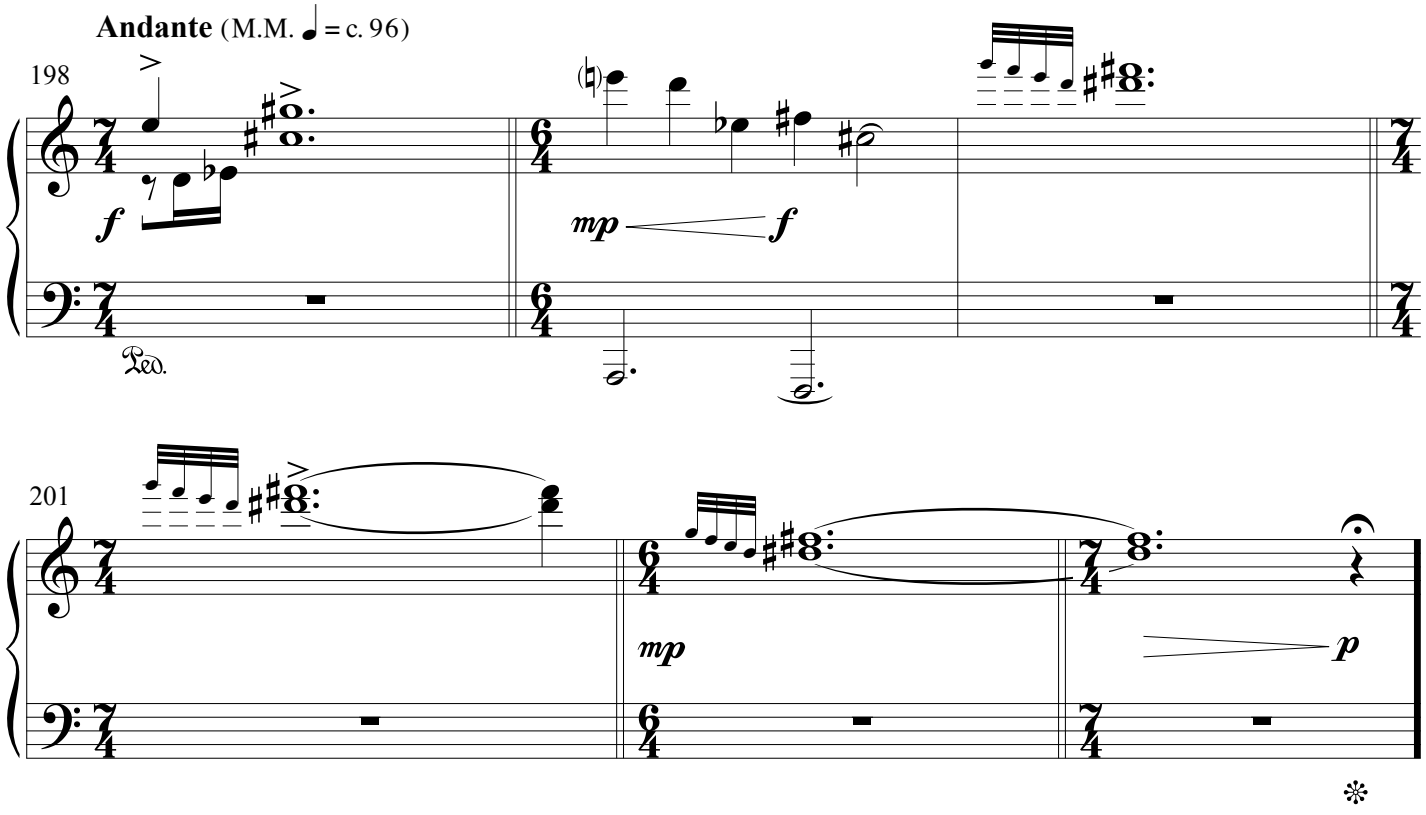
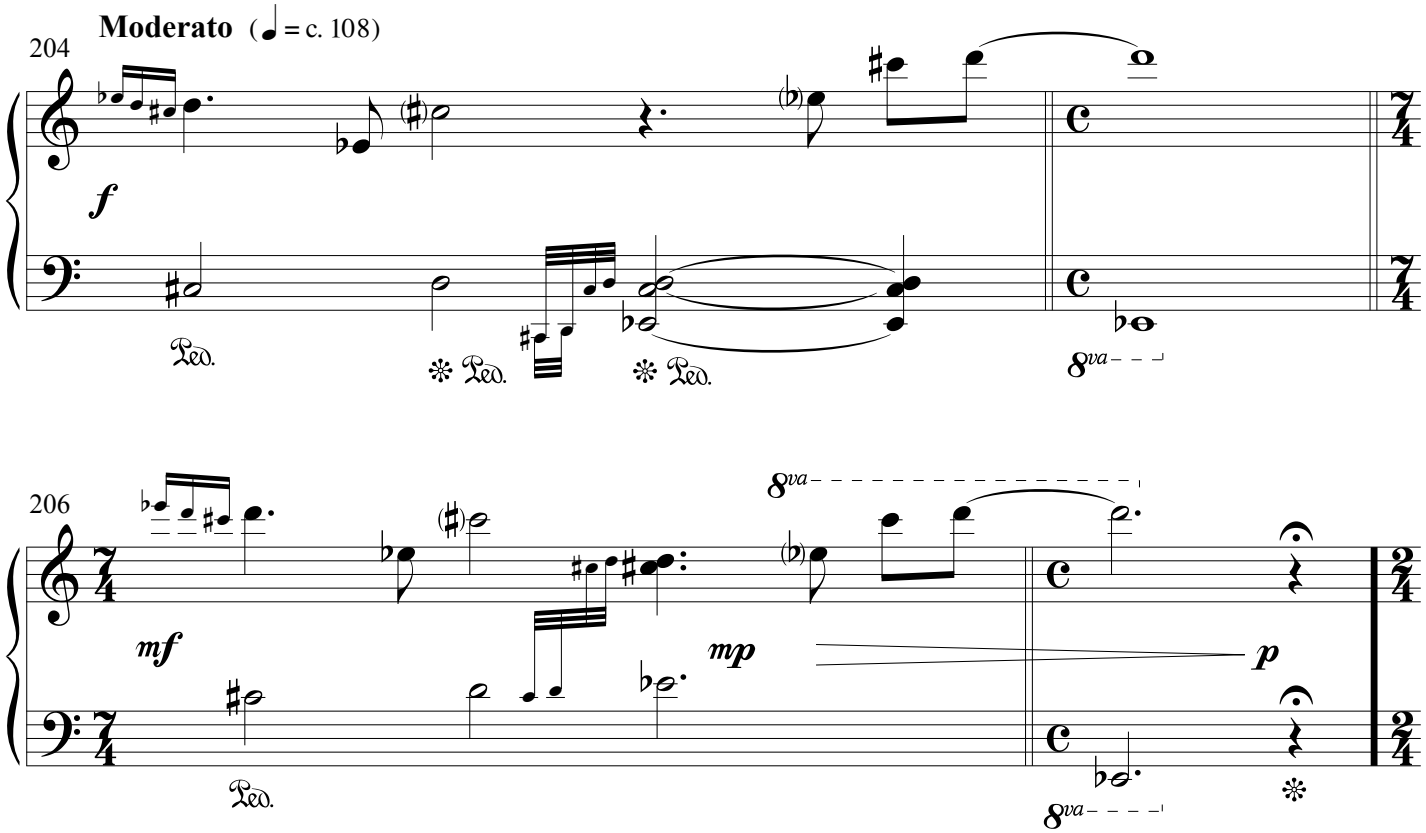
XVIII - "¡Benditos sean!



XIX - Números tristes y fríos,



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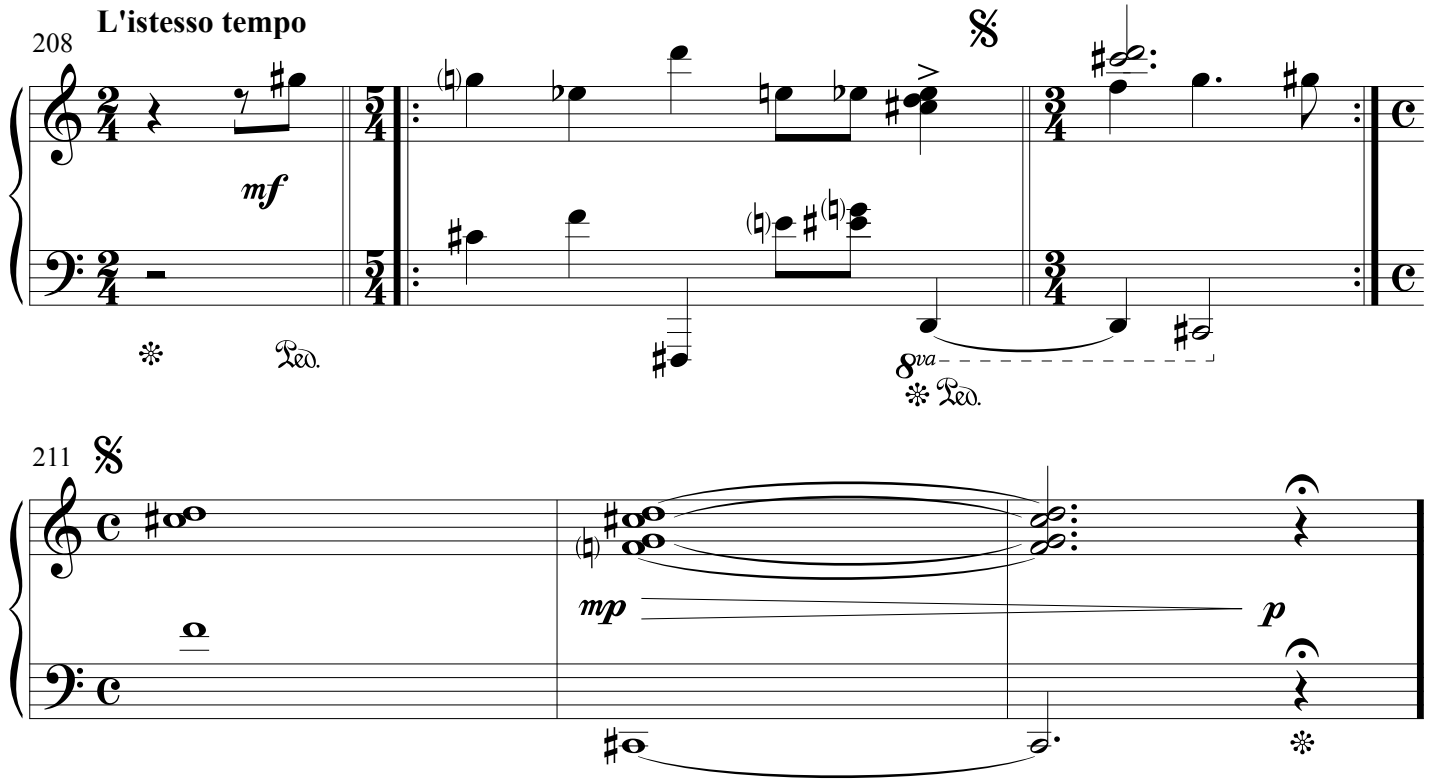
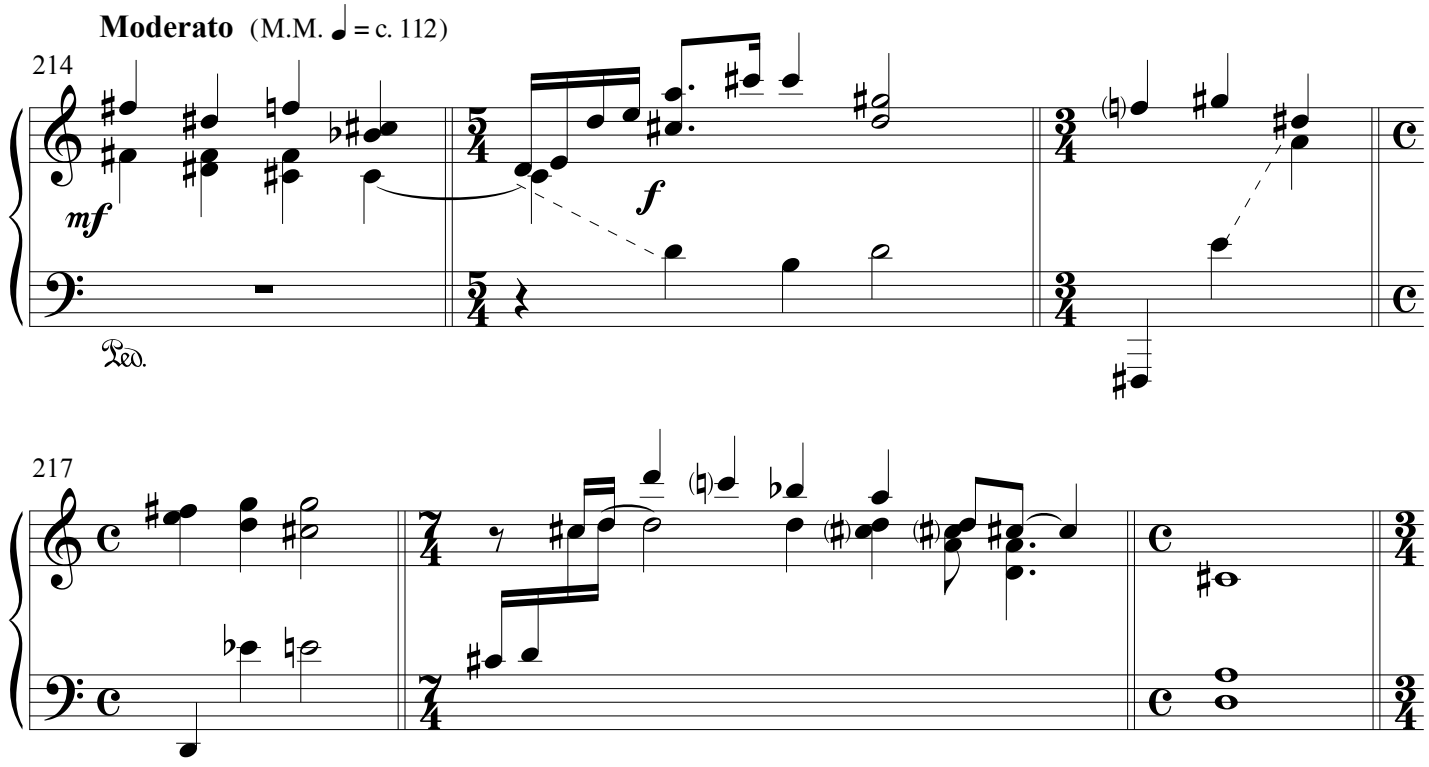
XX - Sin vida, sin color.



XXI - Amados y benditos sean,



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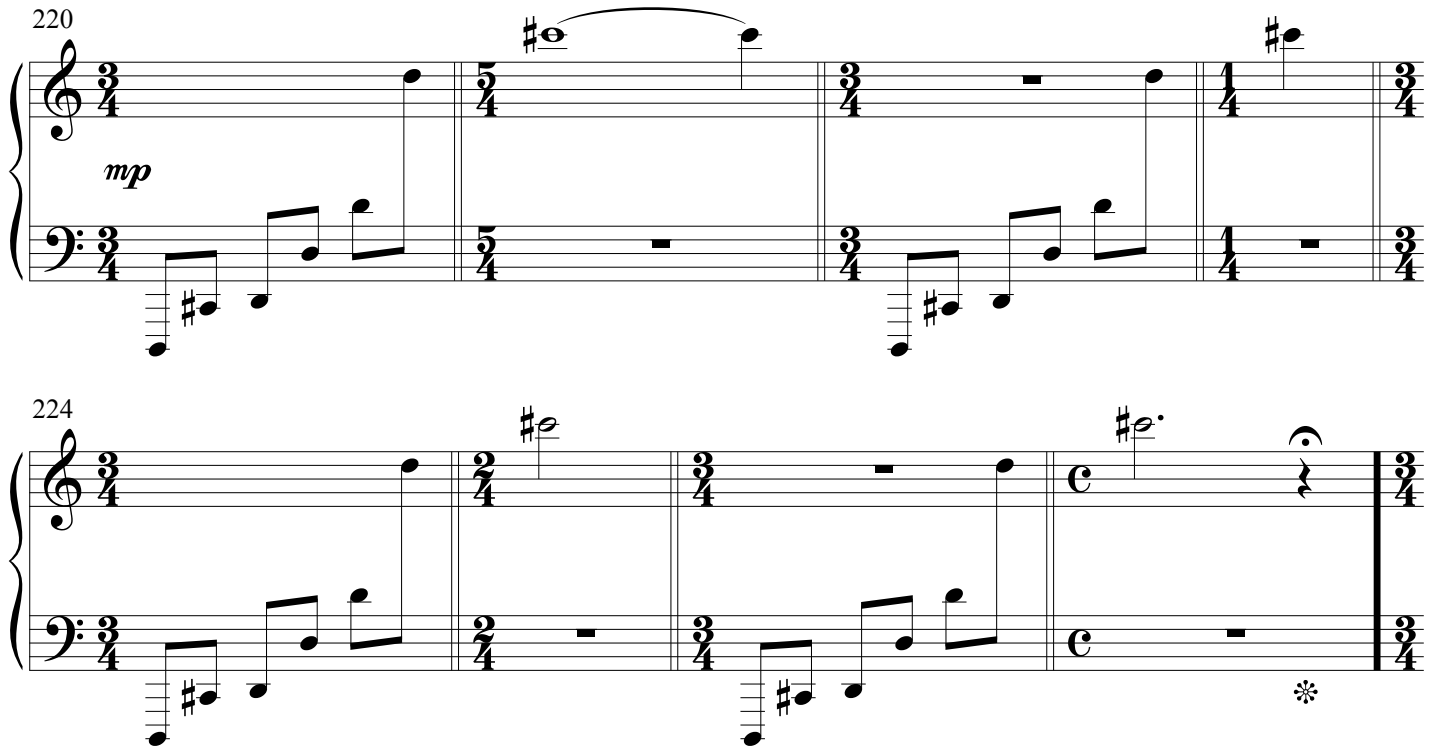
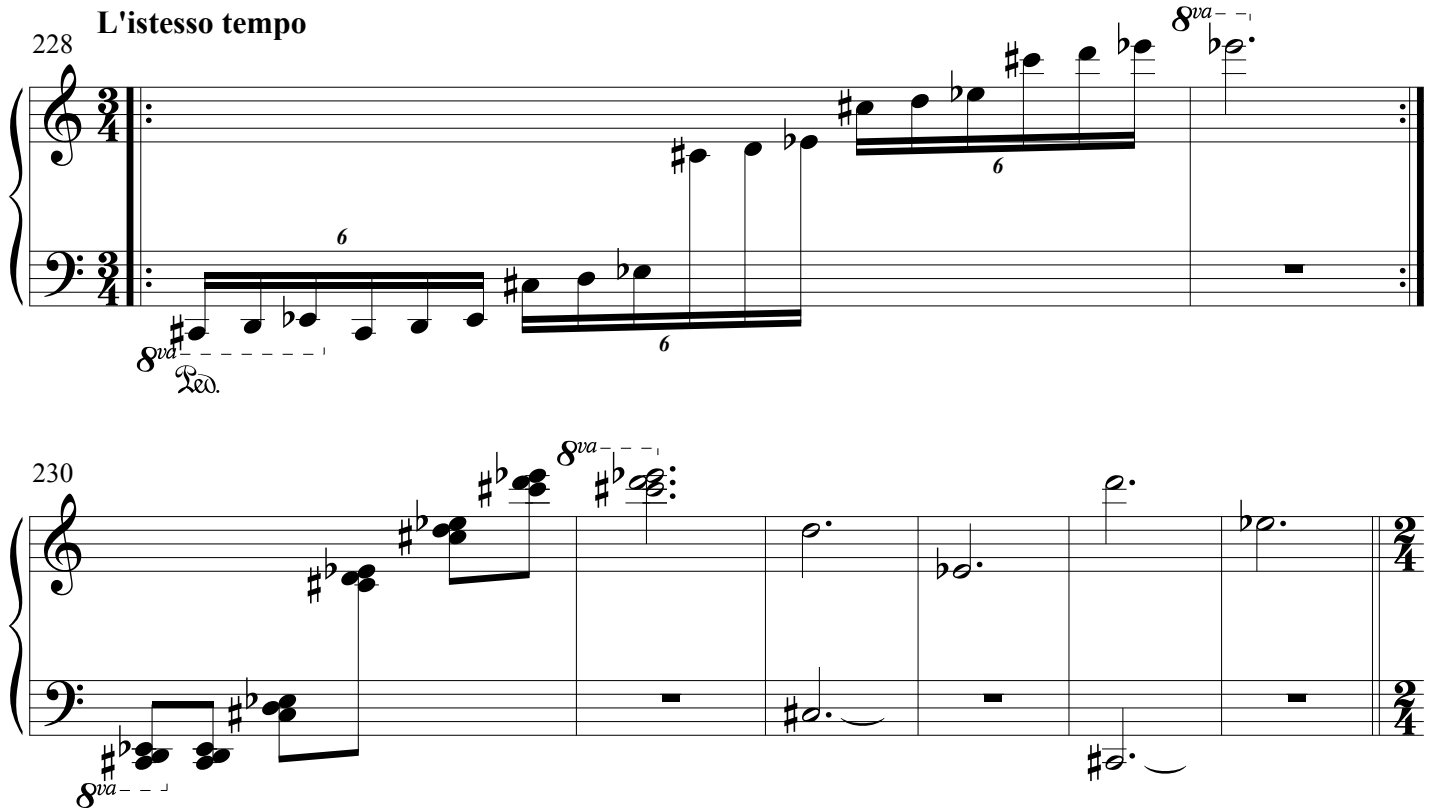


XXII - Porque ellos son la voluntad de Dios!"



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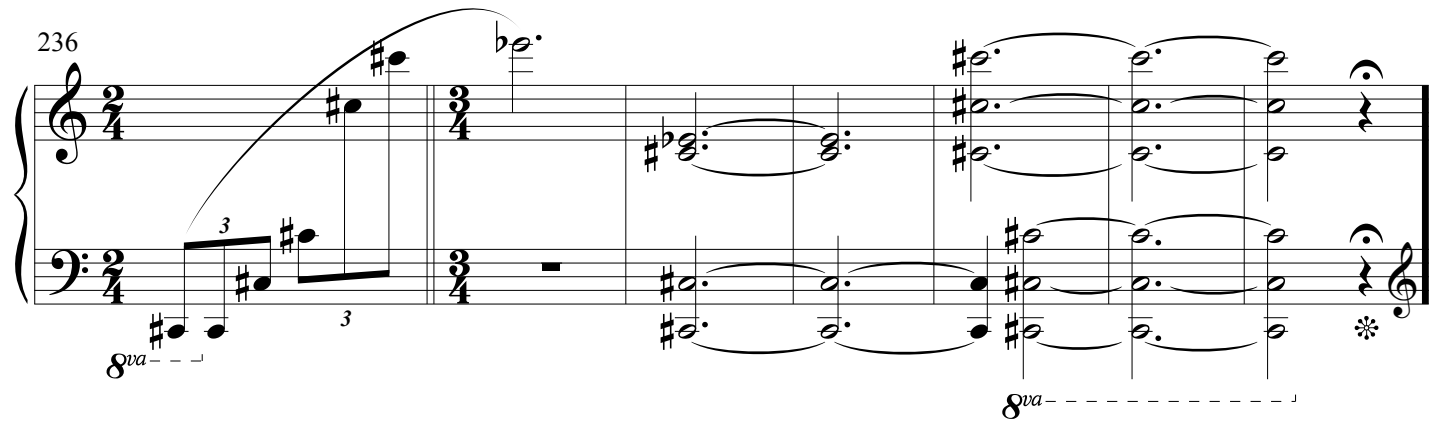
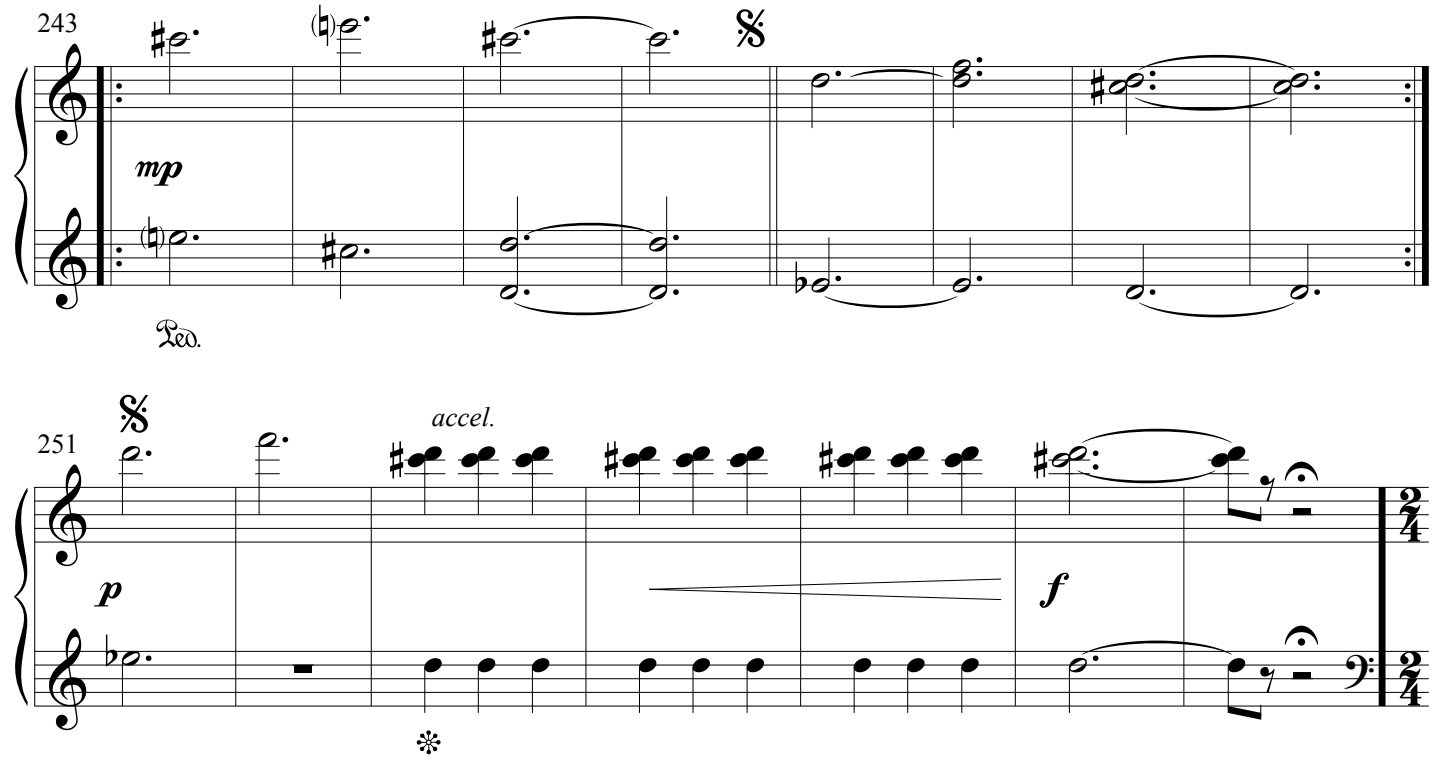
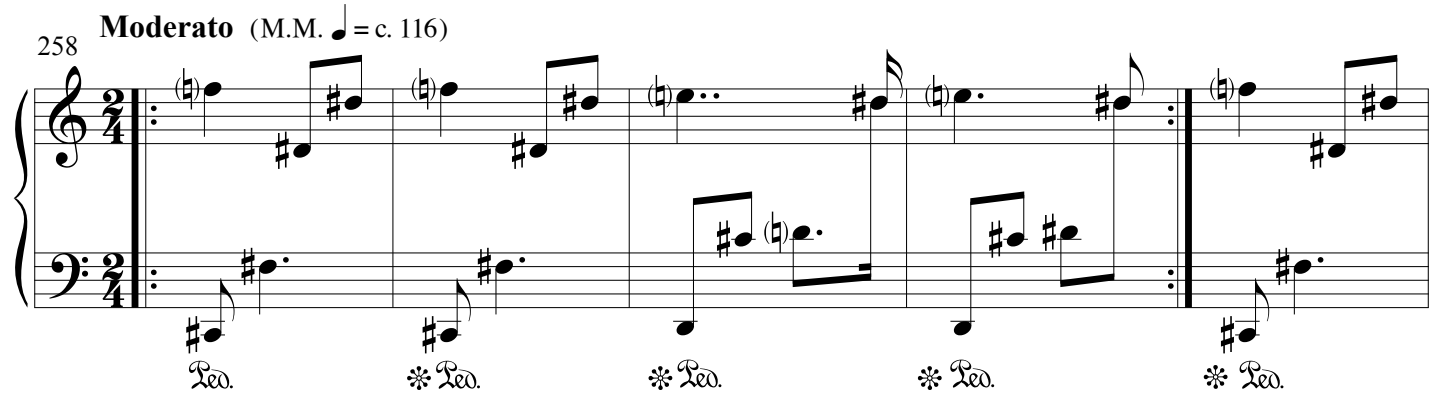


XXIII - Desde la tierra de los silencios,

L'istesso tempo



XXIV - Veinticinco cuentos numéricos.



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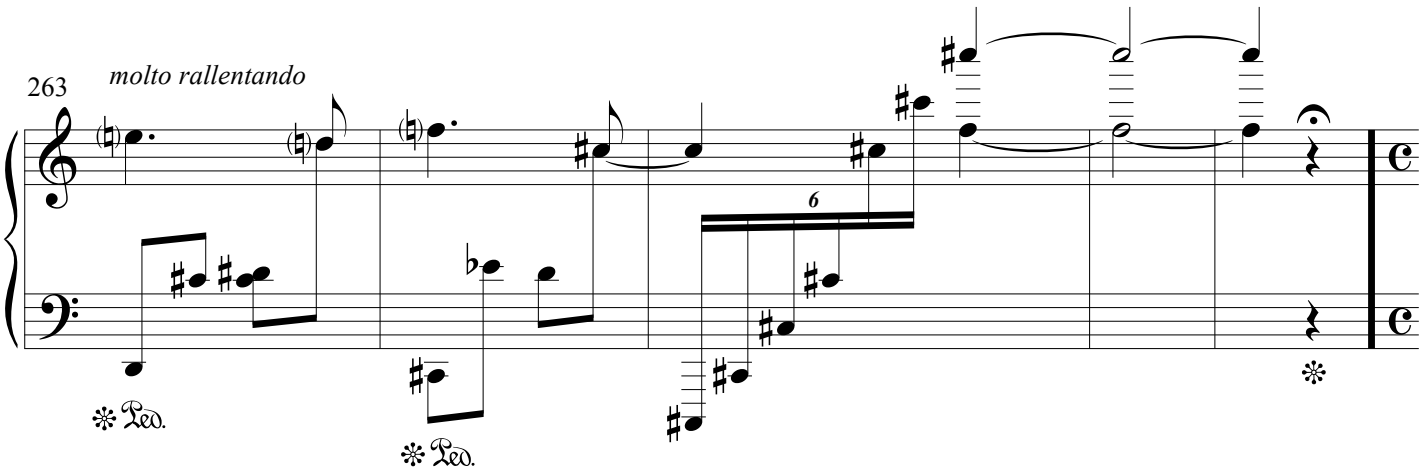
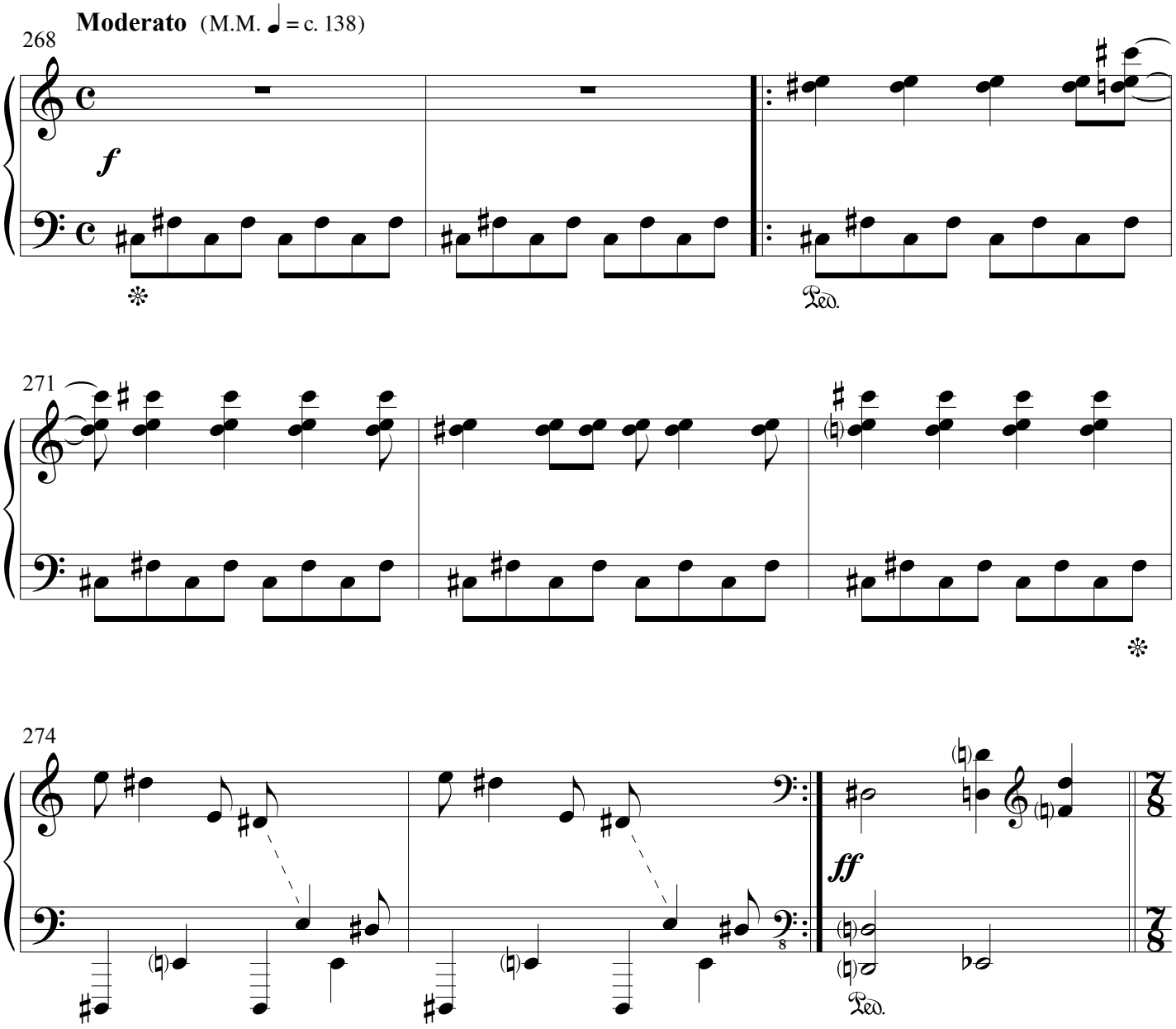


XXV - Resignación.



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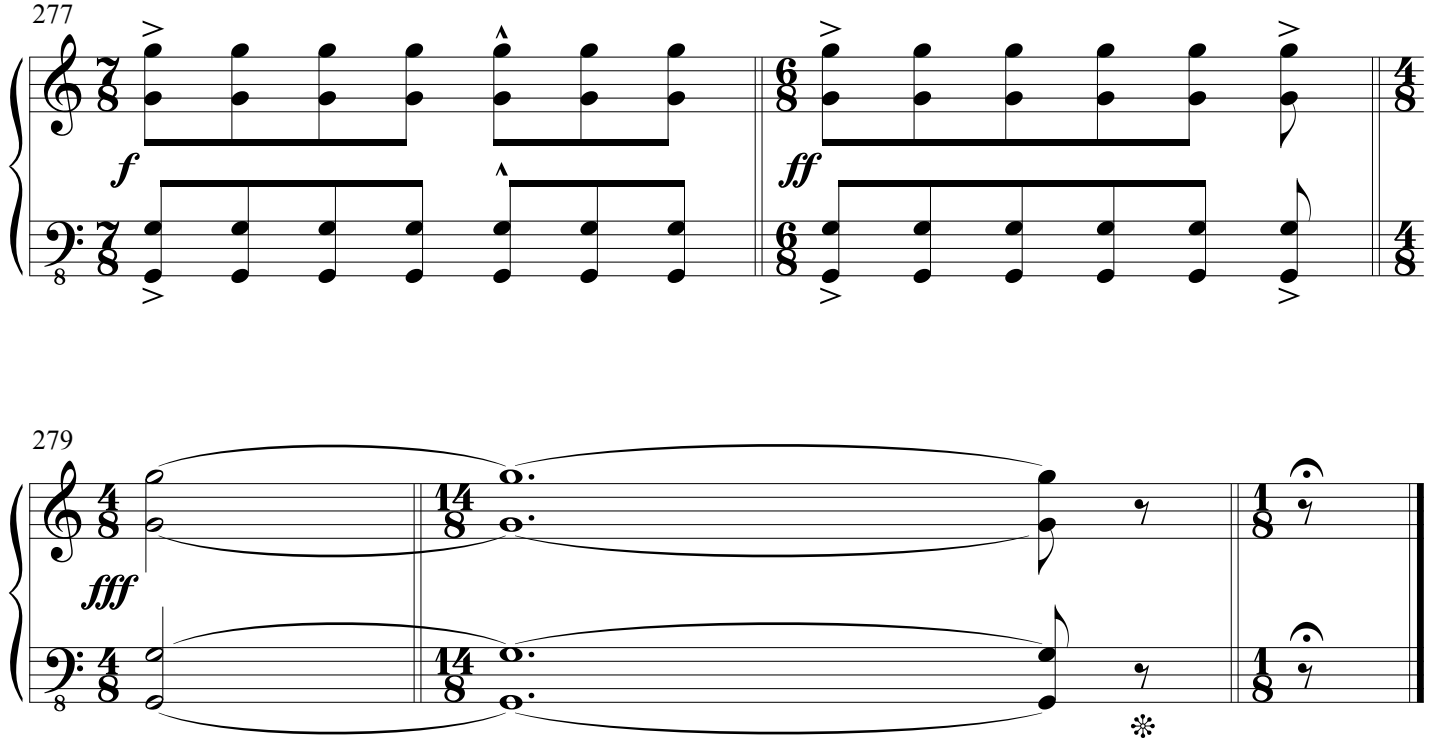

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Violín

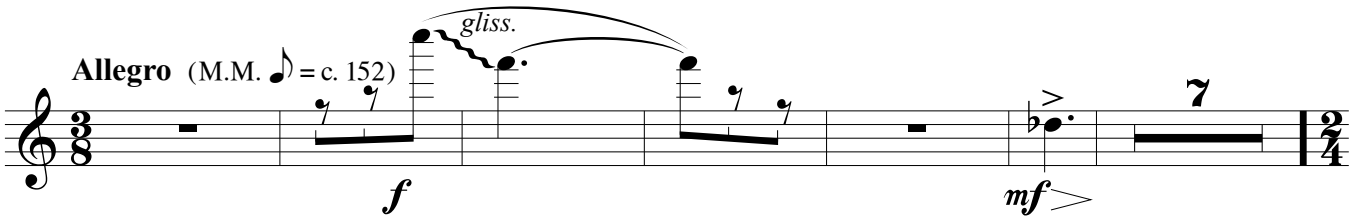
Cuentos numéricos desde la tierra de los silencios

Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

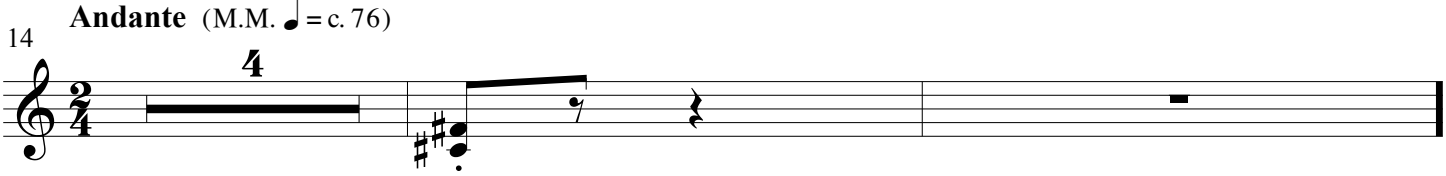
Texto poético de Eduardo Delmar

Juan Luis de Pablo Enríquez Rohen
(2014)

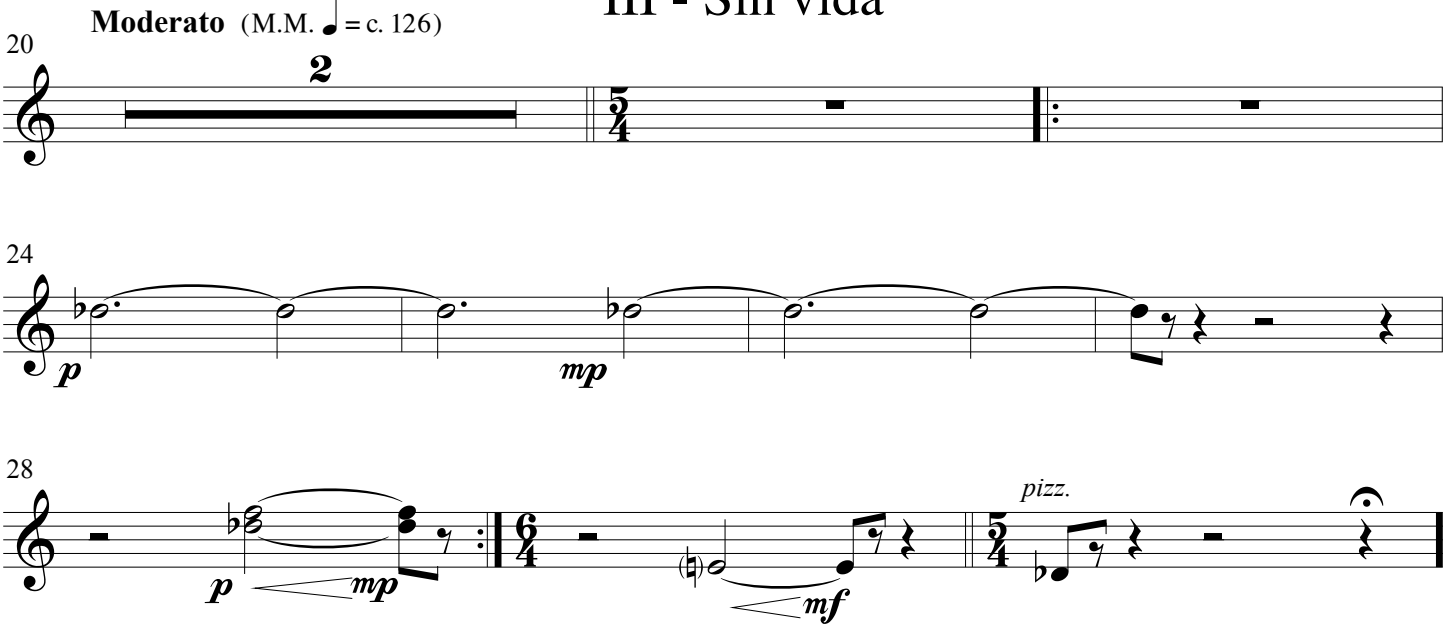
I - ¡Números!



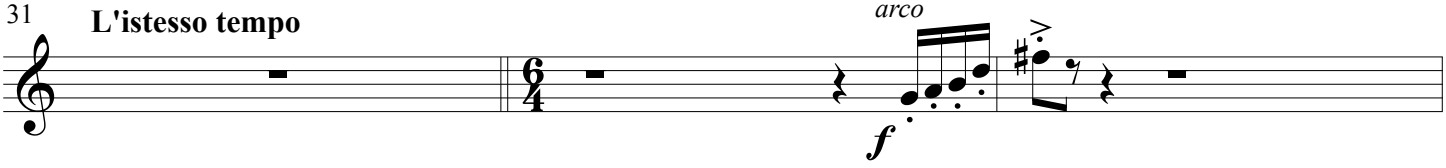
II - Signos incoloros



III - Sin vida



IV - Sin amor



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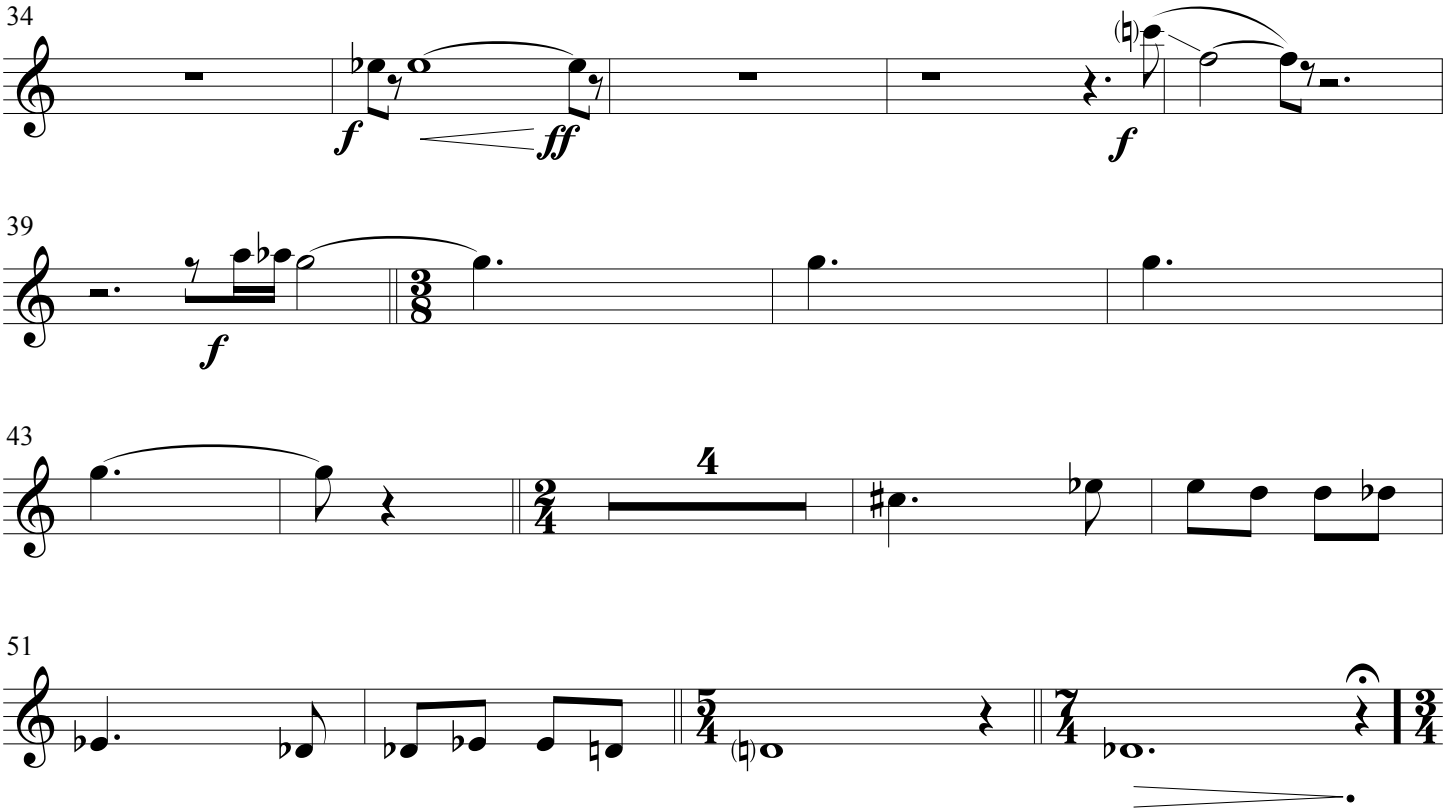
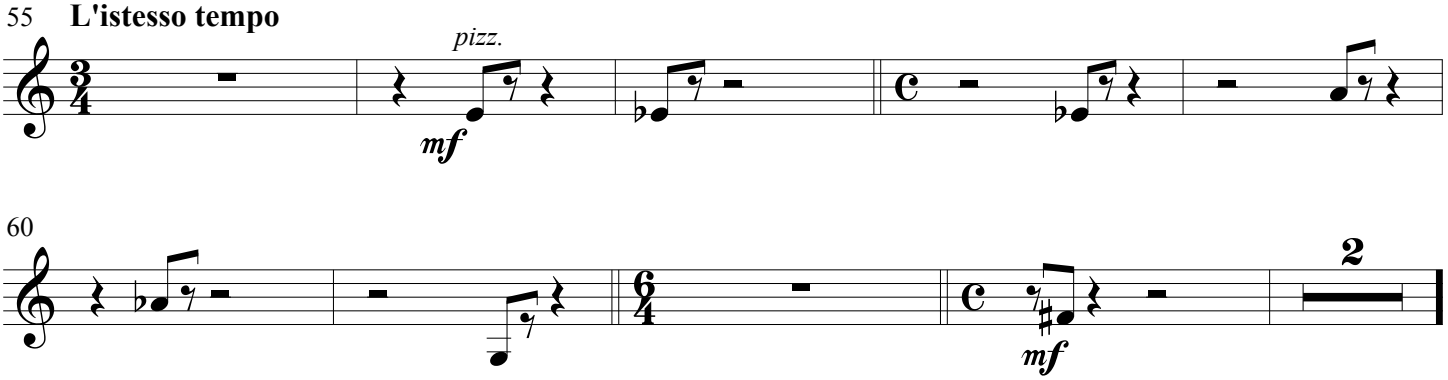
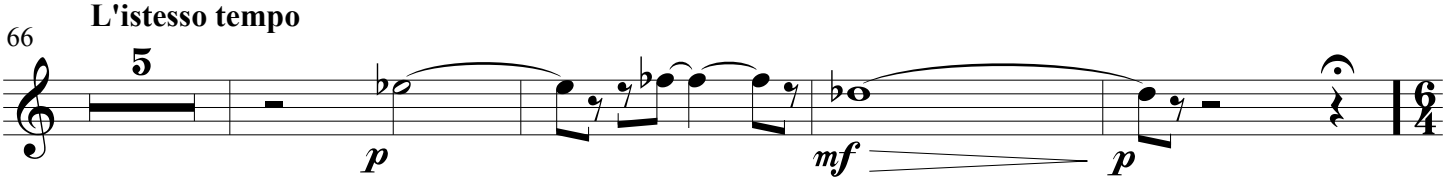


V - ¡Páramos desiertos, silenciosos...!



VI - ¡Tumbas de la ilusión!



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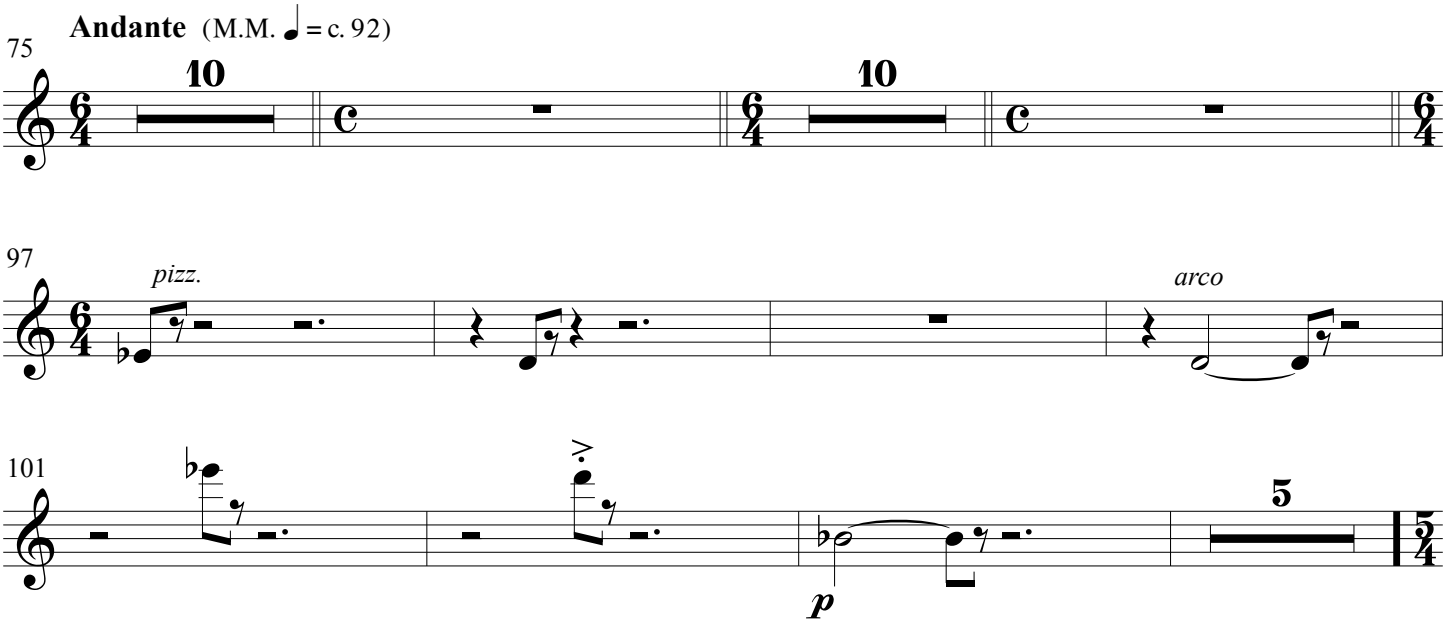
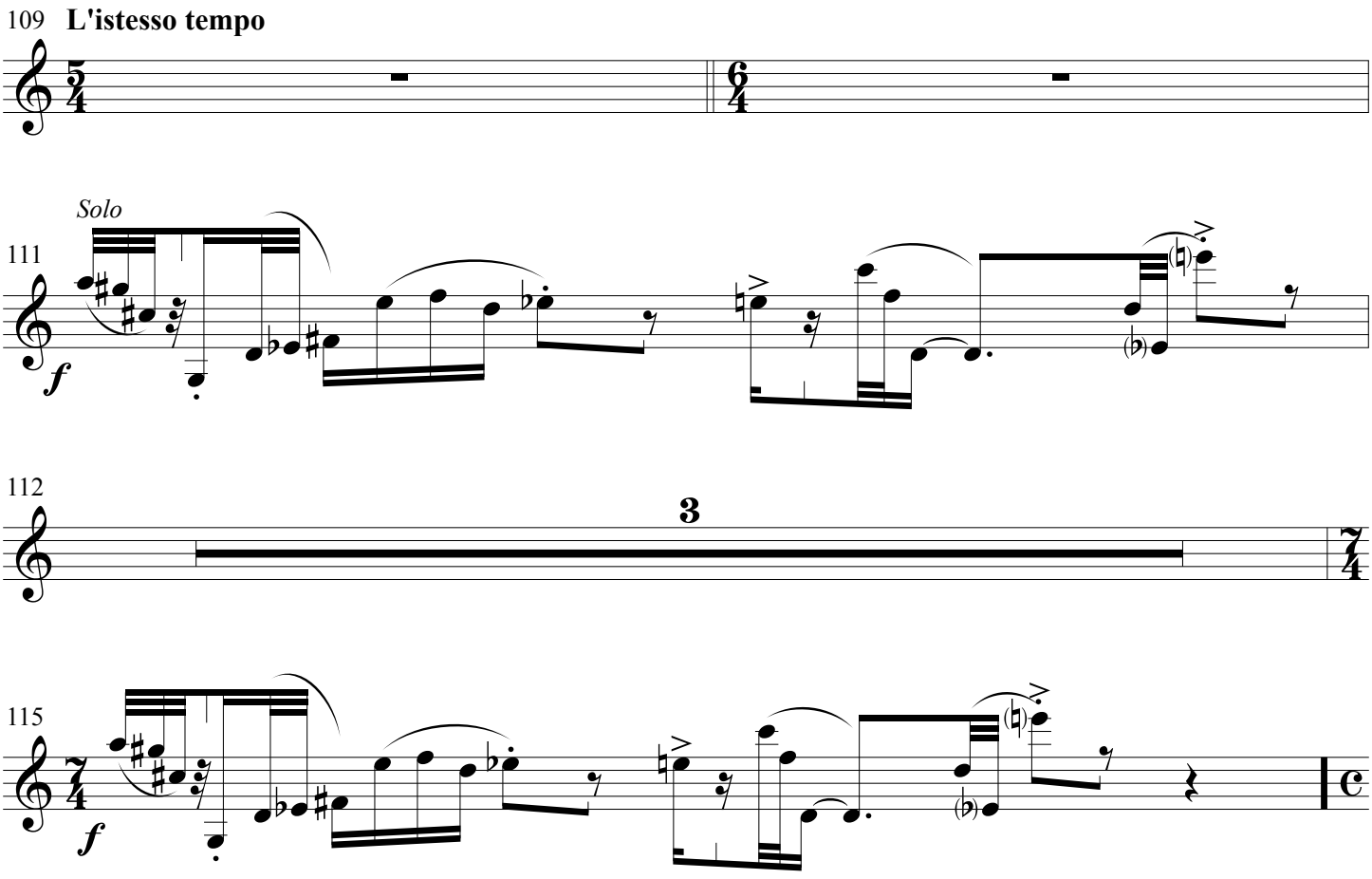
VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!



VIII - ¡Suplicios de mi alma,



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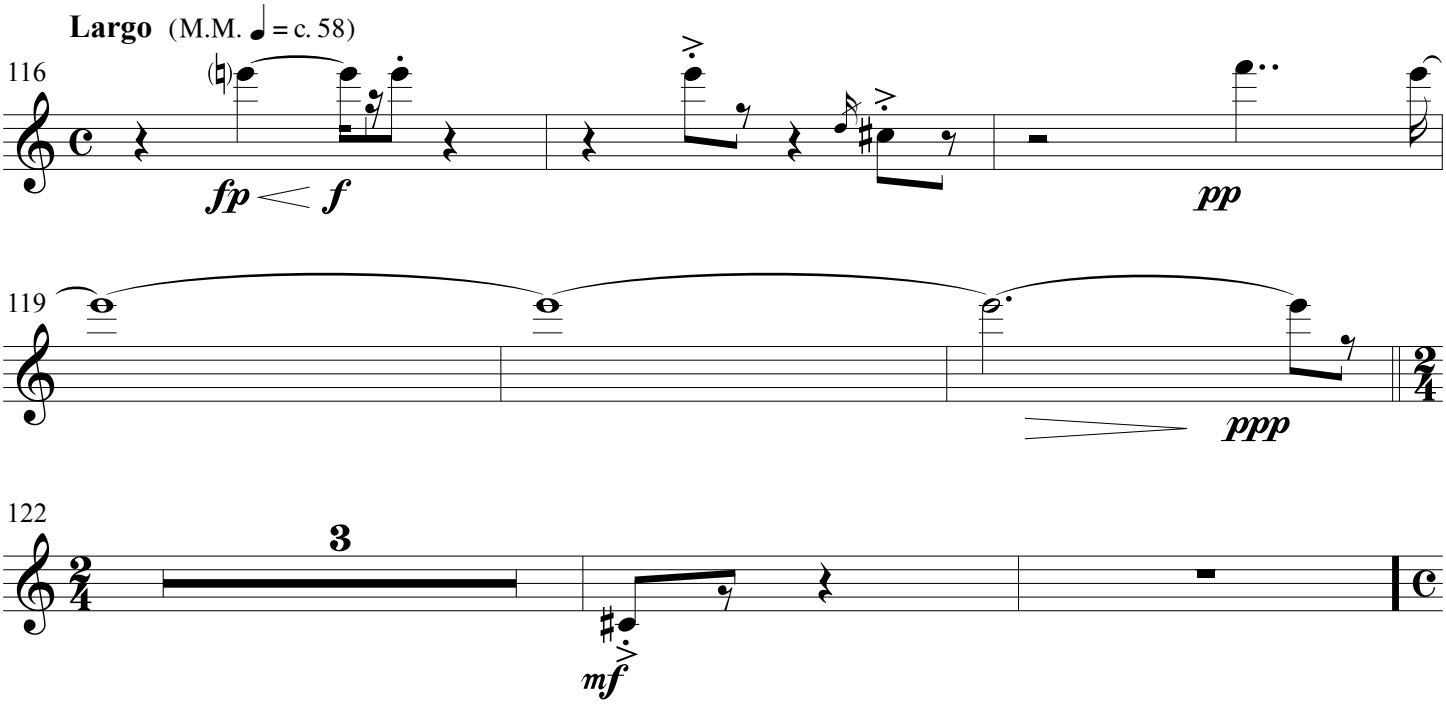
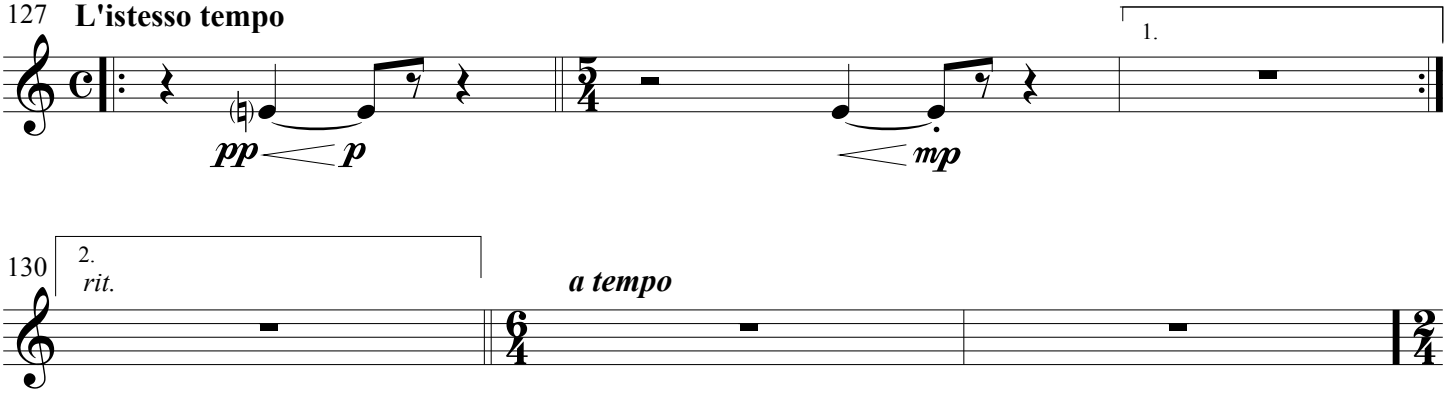
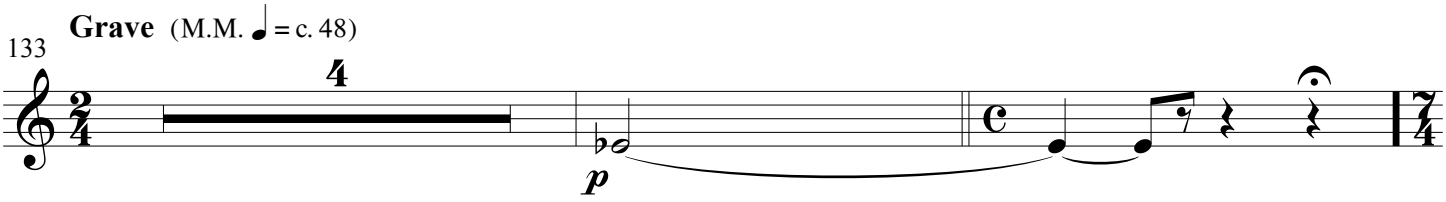
IX - Sumergida en la desolación!



X - Yo los miré llevarse los ensueños que mi vida forjó;



XI - Y me senté a llorar en el sendero



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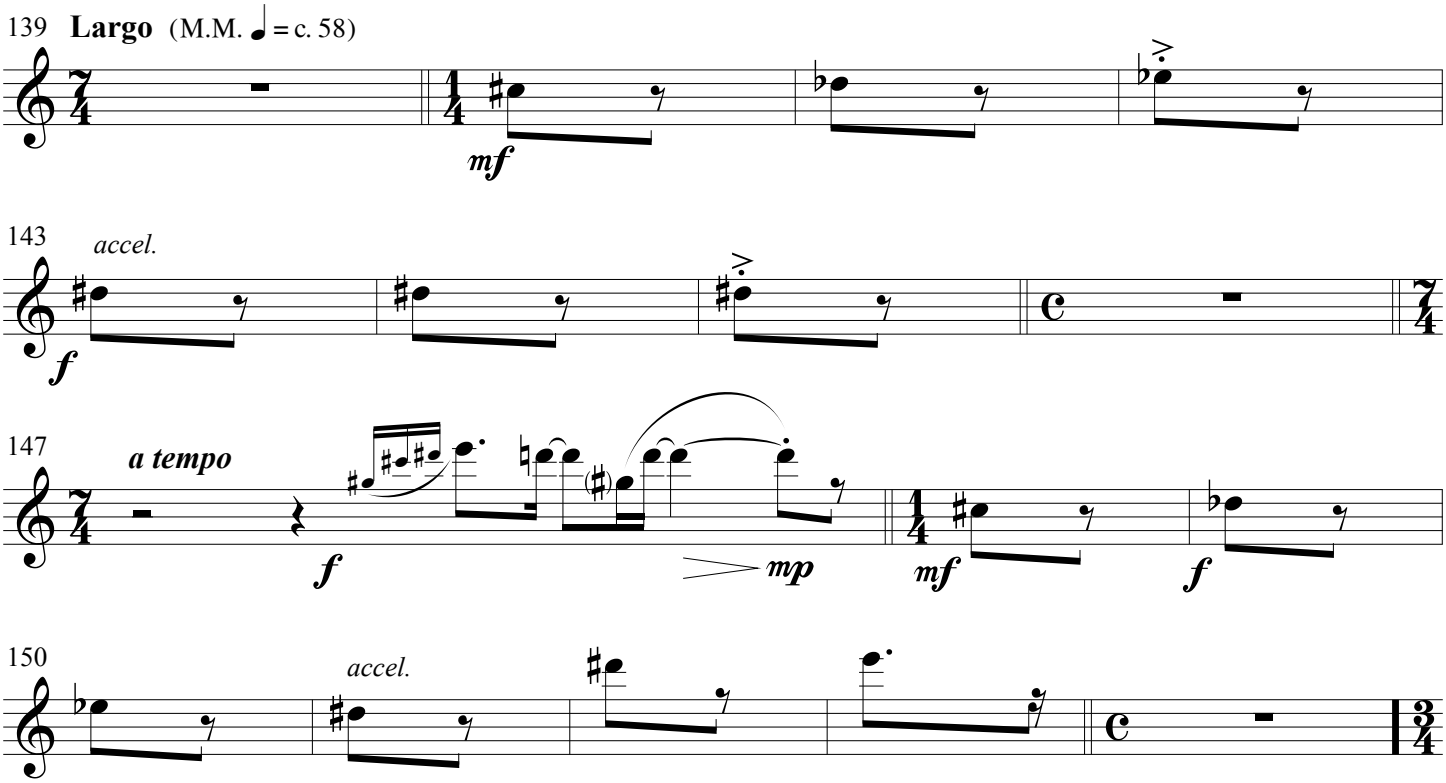
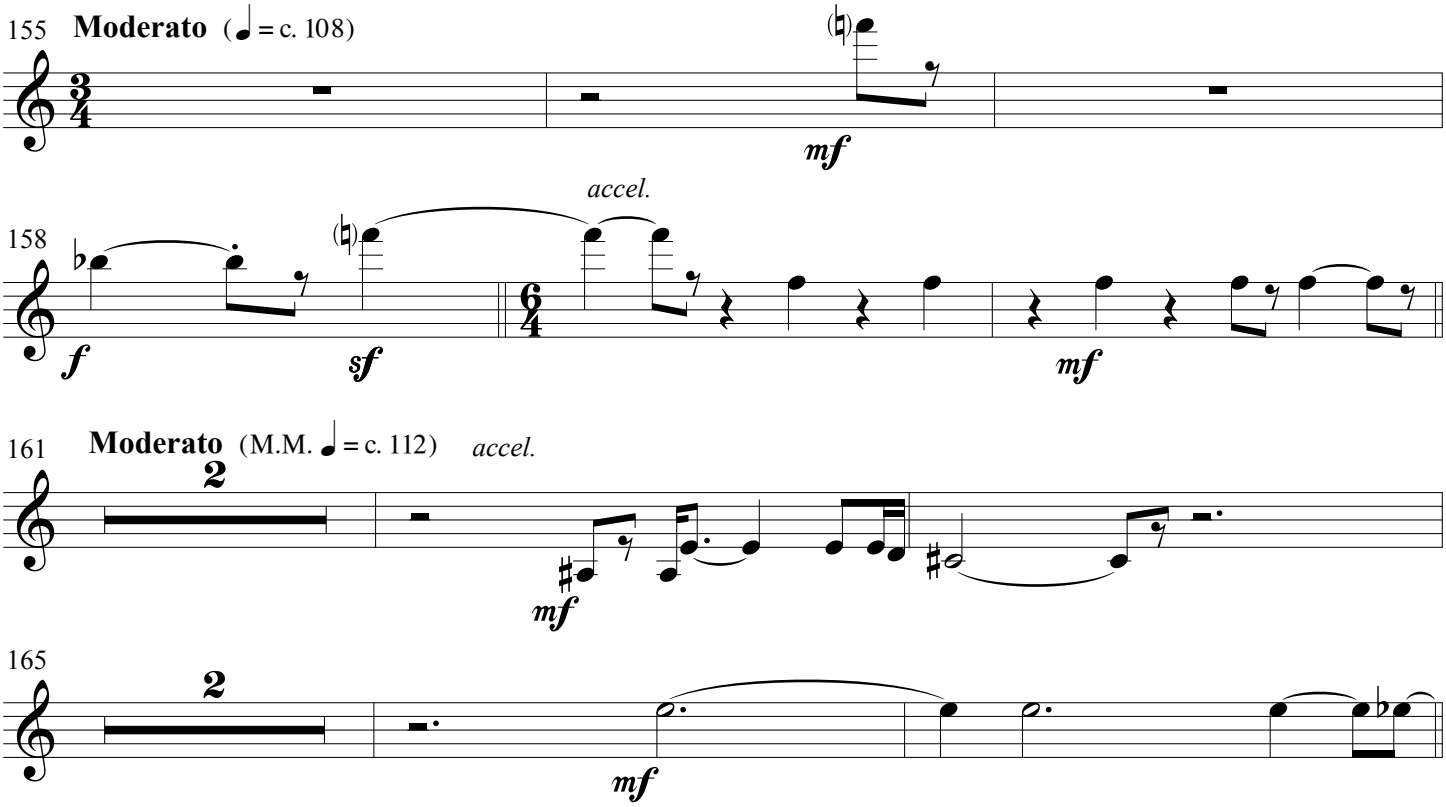
XII - Y elevé una oración...!



XIII - Después... tuve la sensación de un "algo"



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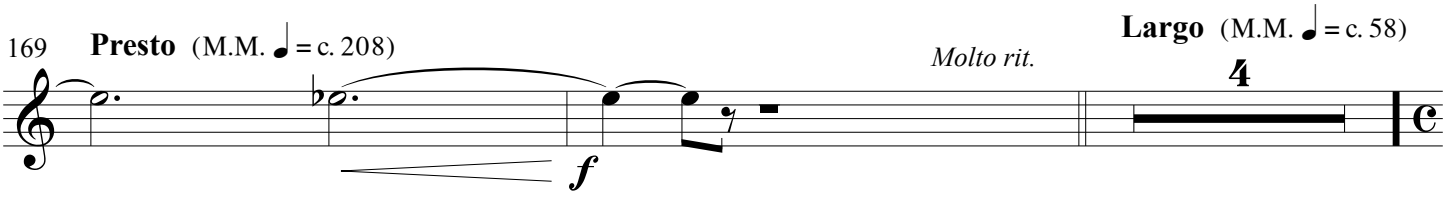
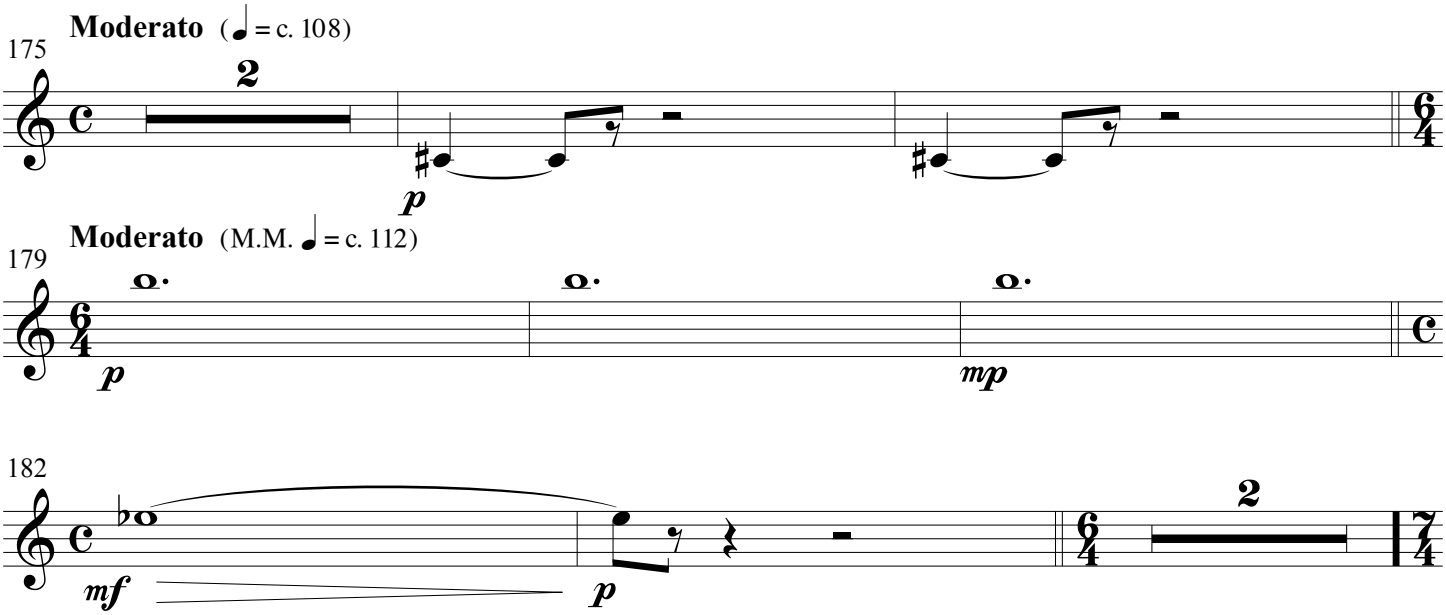
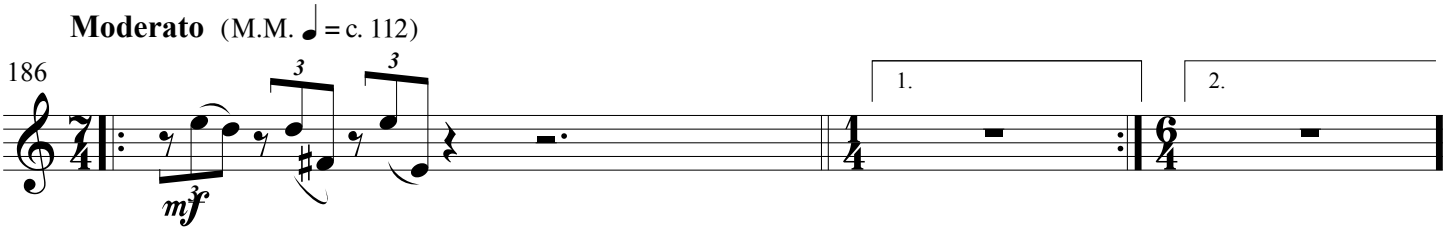


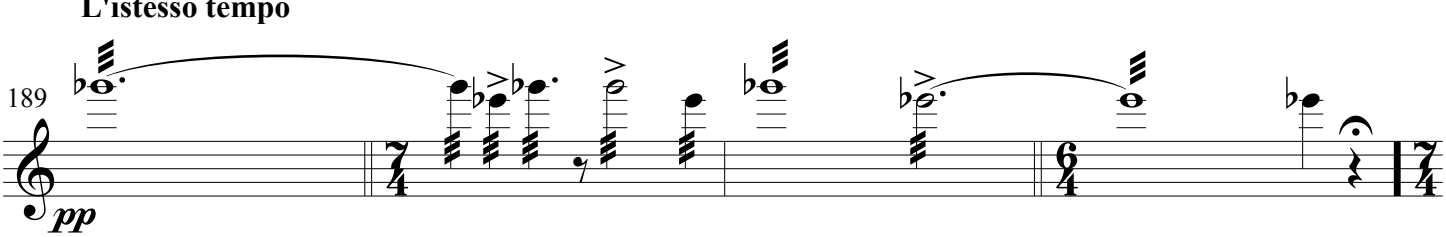
XIV - Como una luz interior;



XV - Y comprendí el lenguaje dulce y raro



XVI - Con que hablaba aquella voz.



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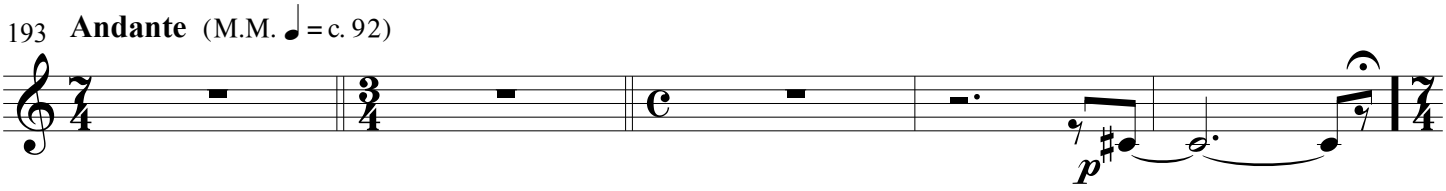
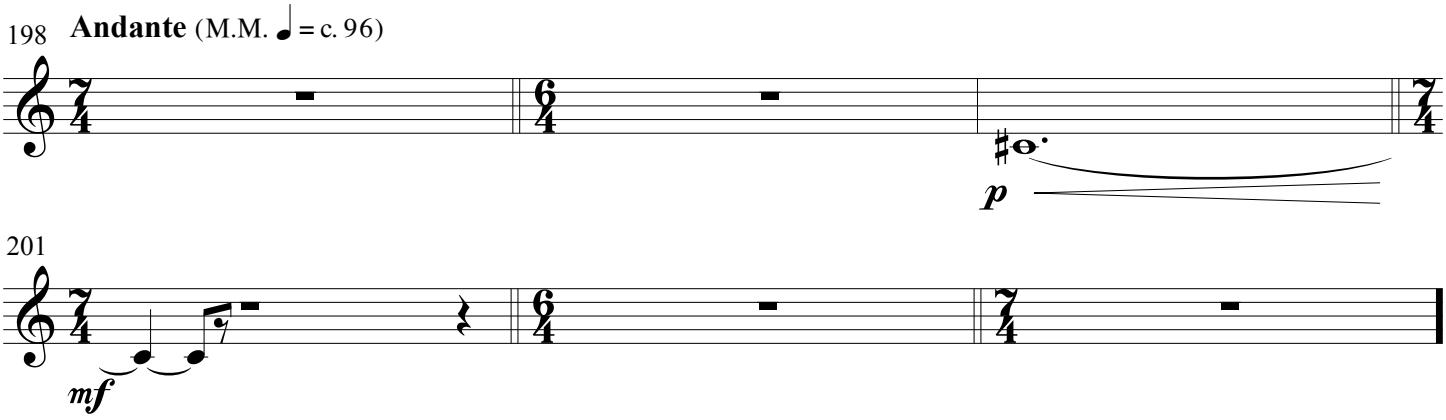
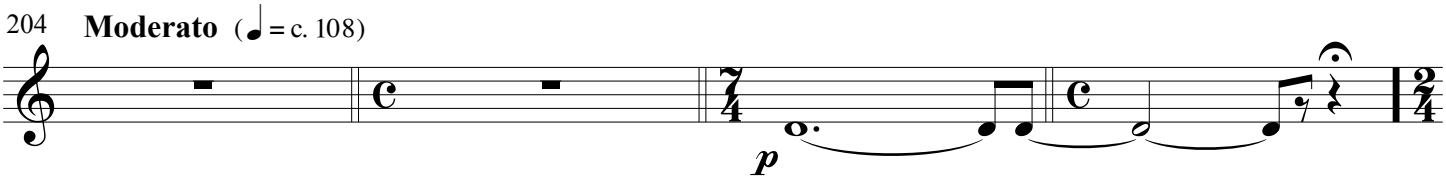
XVII - Entonces exclamé:



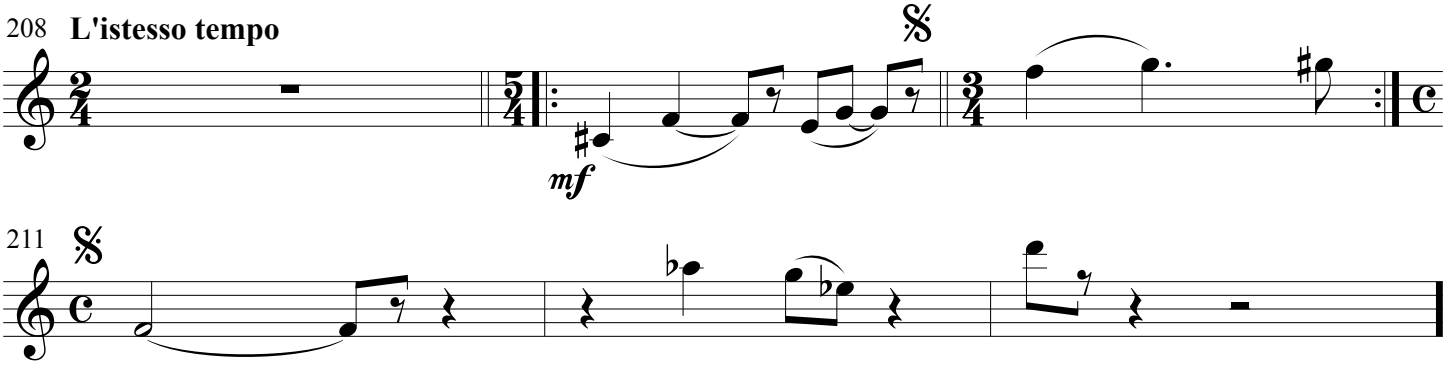
XVIII - "¡Benditos sean!



XIX - Números tristes y fríos,



XX - Sin vida, sin color.



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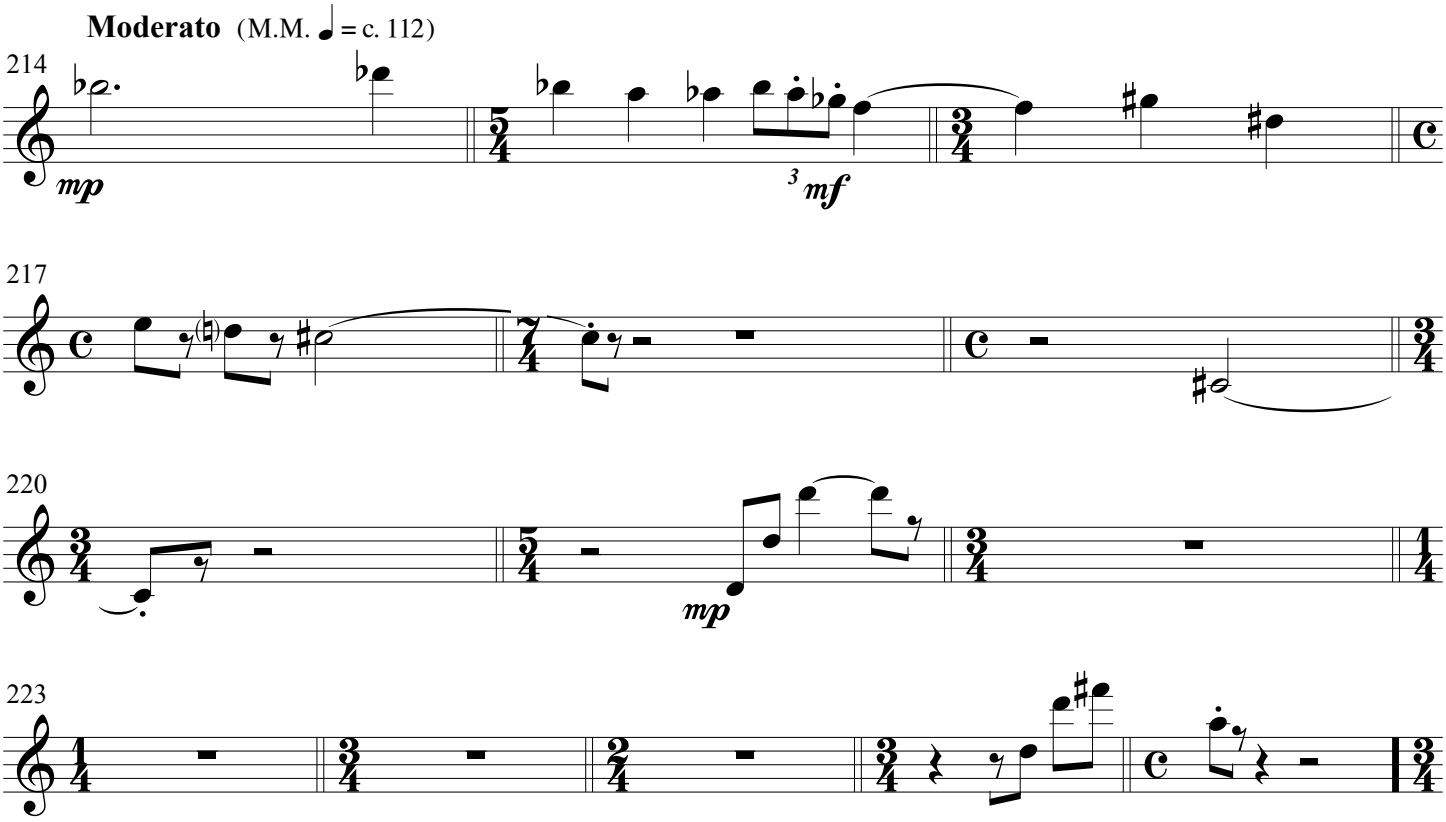
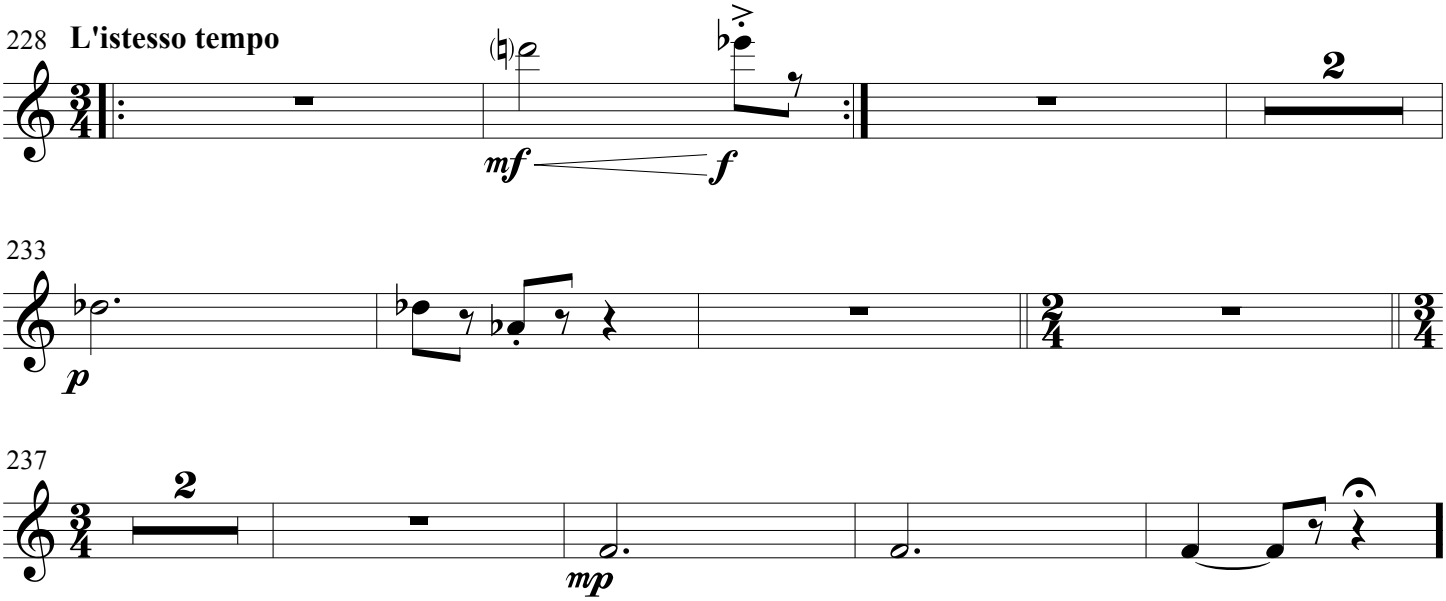
XXI - Amados y benditos sean,



XXII - Porque ellos son la voluntad de Dios!"



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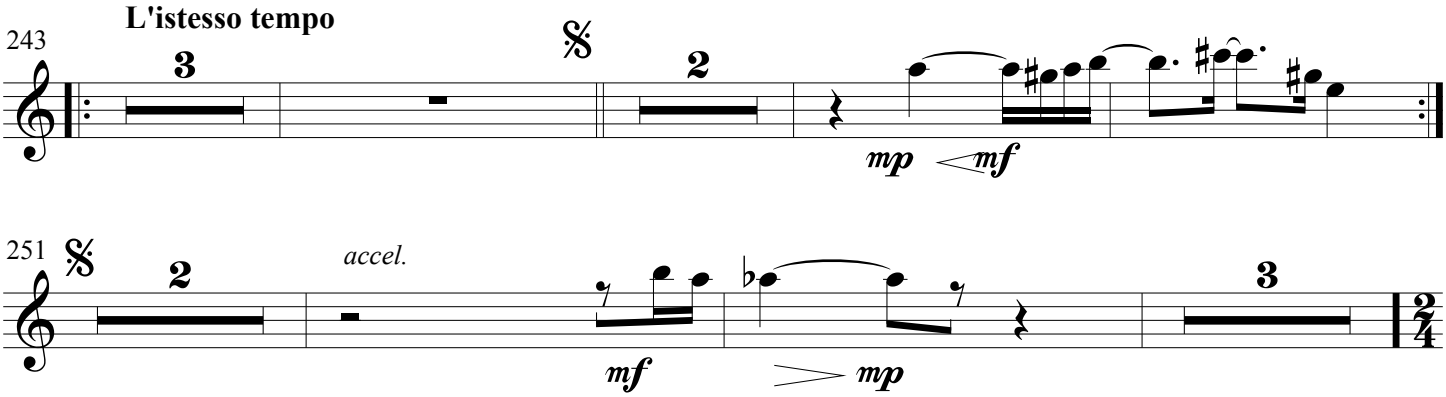
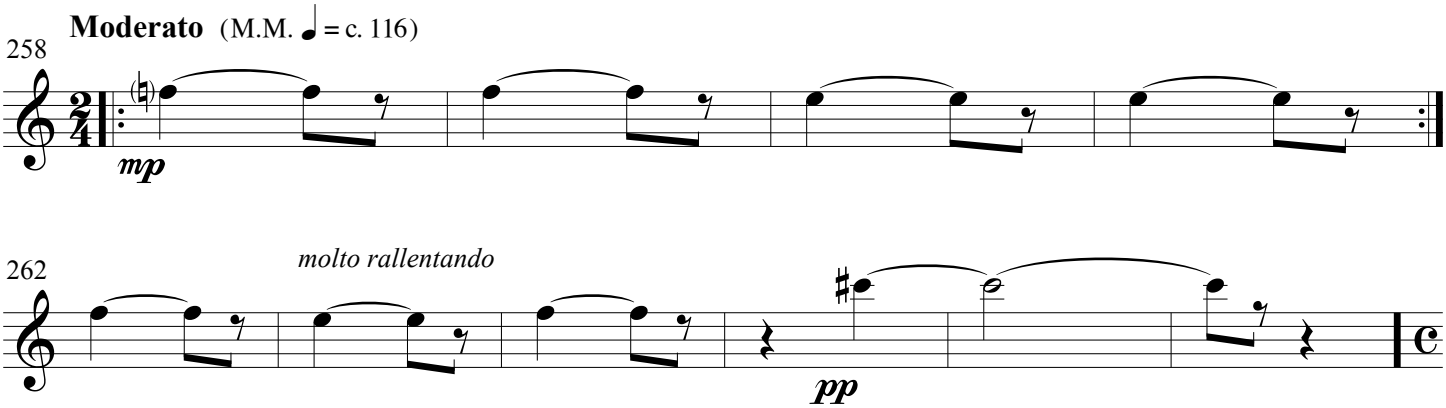
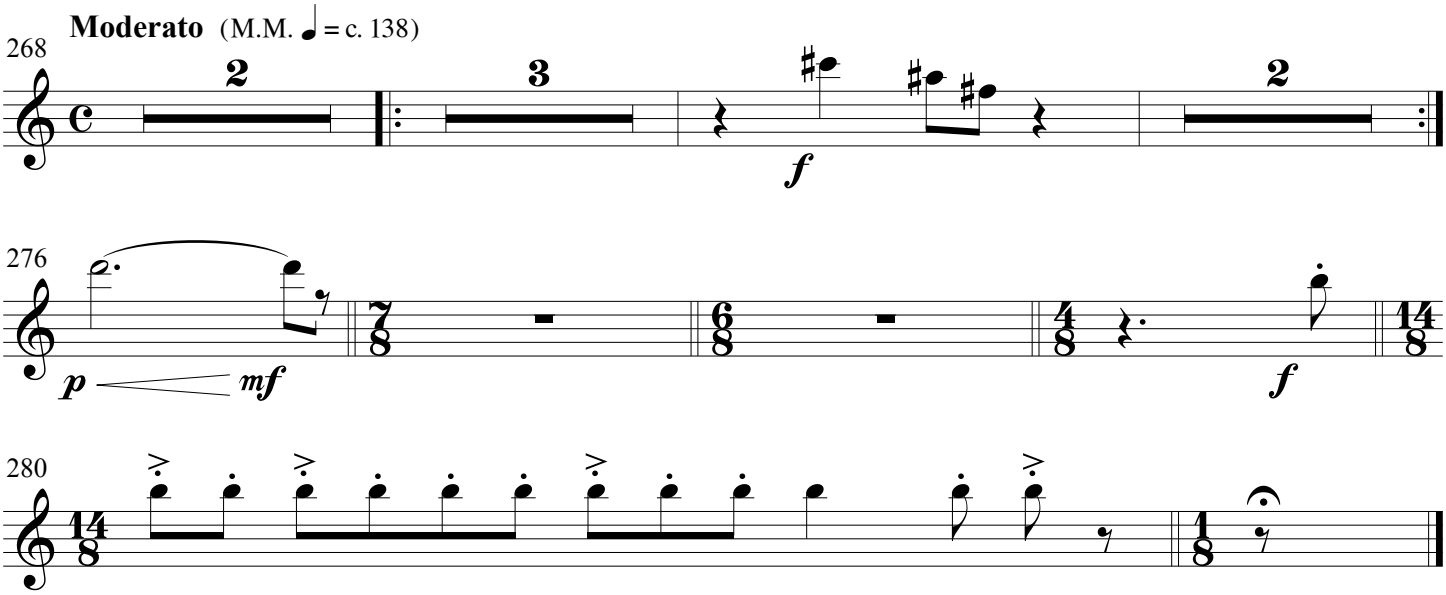
XXIII - Desde la tierra de los silencios,



XXIV - Veinticinco cuentos numéricos.



XXV - Resignación.



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Violoncelo

Cuentos numéricos desde la tierra de los silencios

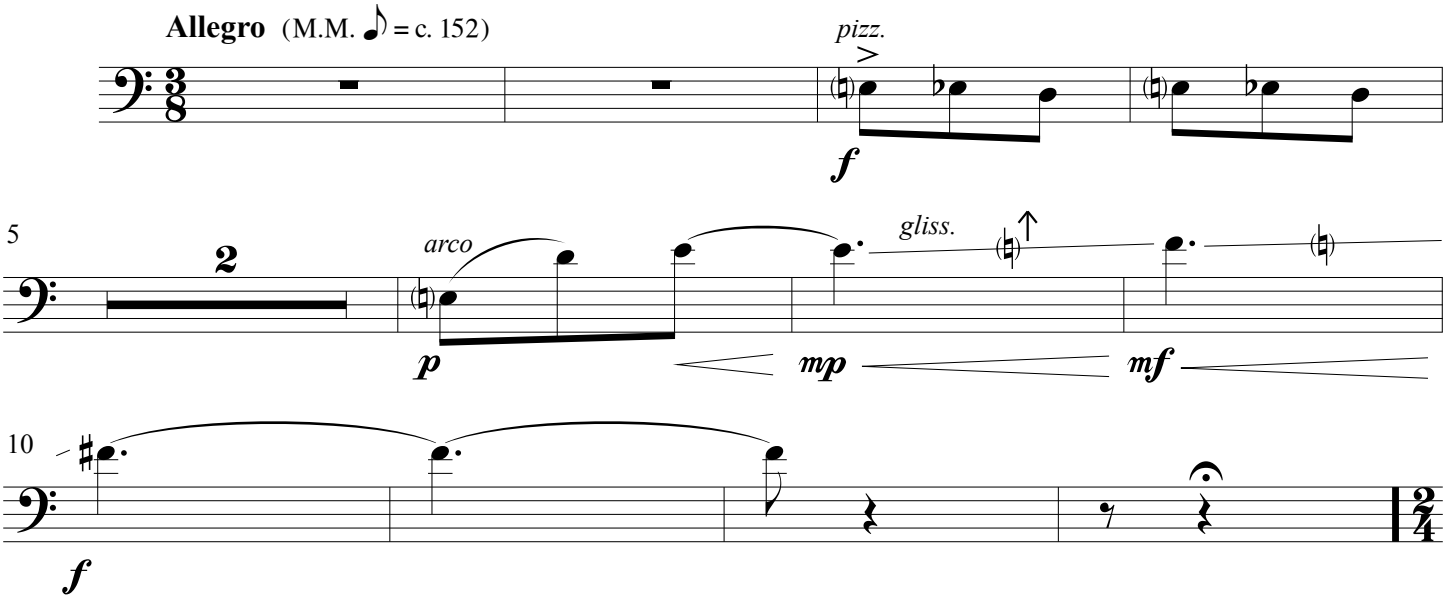
Veinticinco números para Javier Álvarez y su ensamble 'Sequenza Sur'

Texto poético de Eduardo Delmar

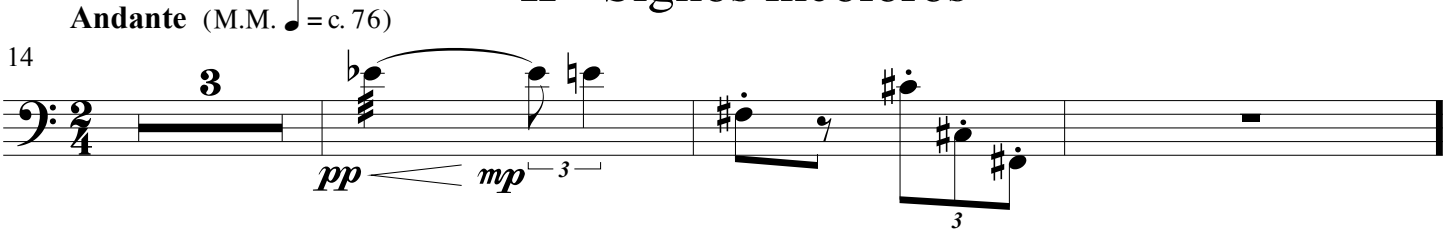
Juan Luis de Pablo Enríquez Rohen

(2014)

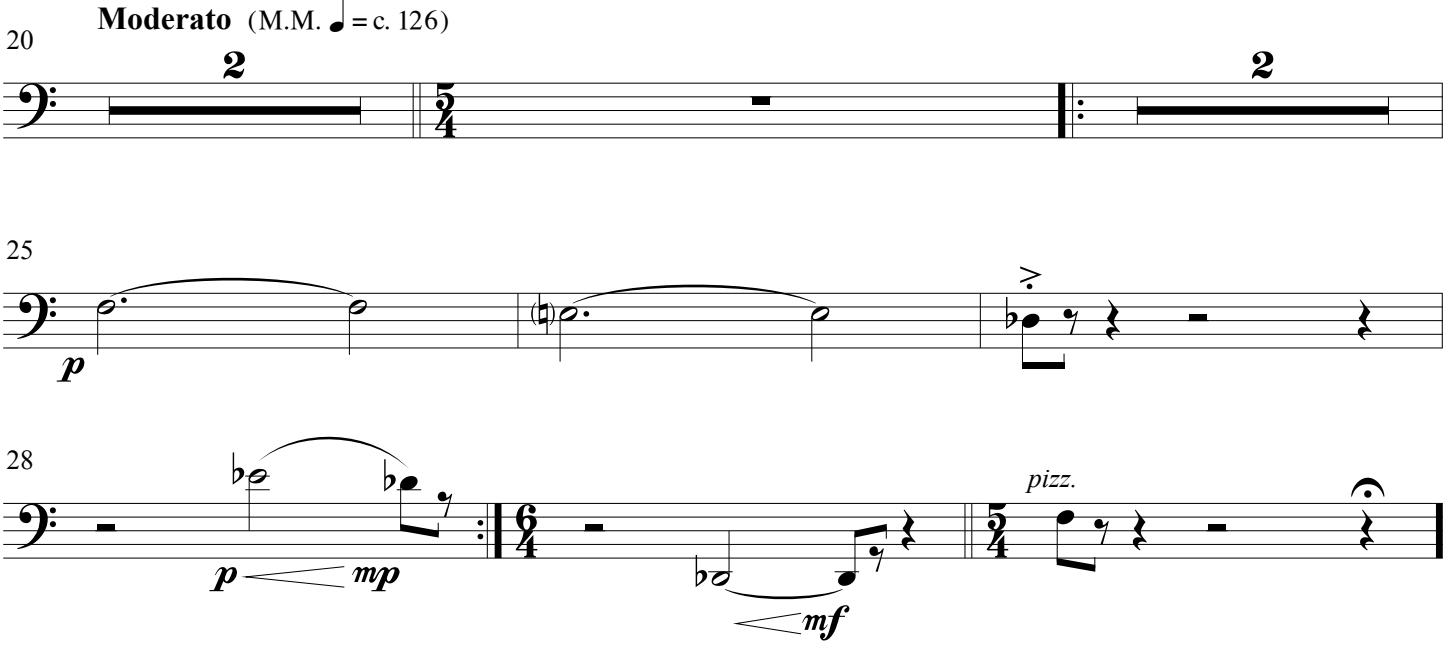
I - ¡Números!



II - Signos incoloros



III - Sin vida



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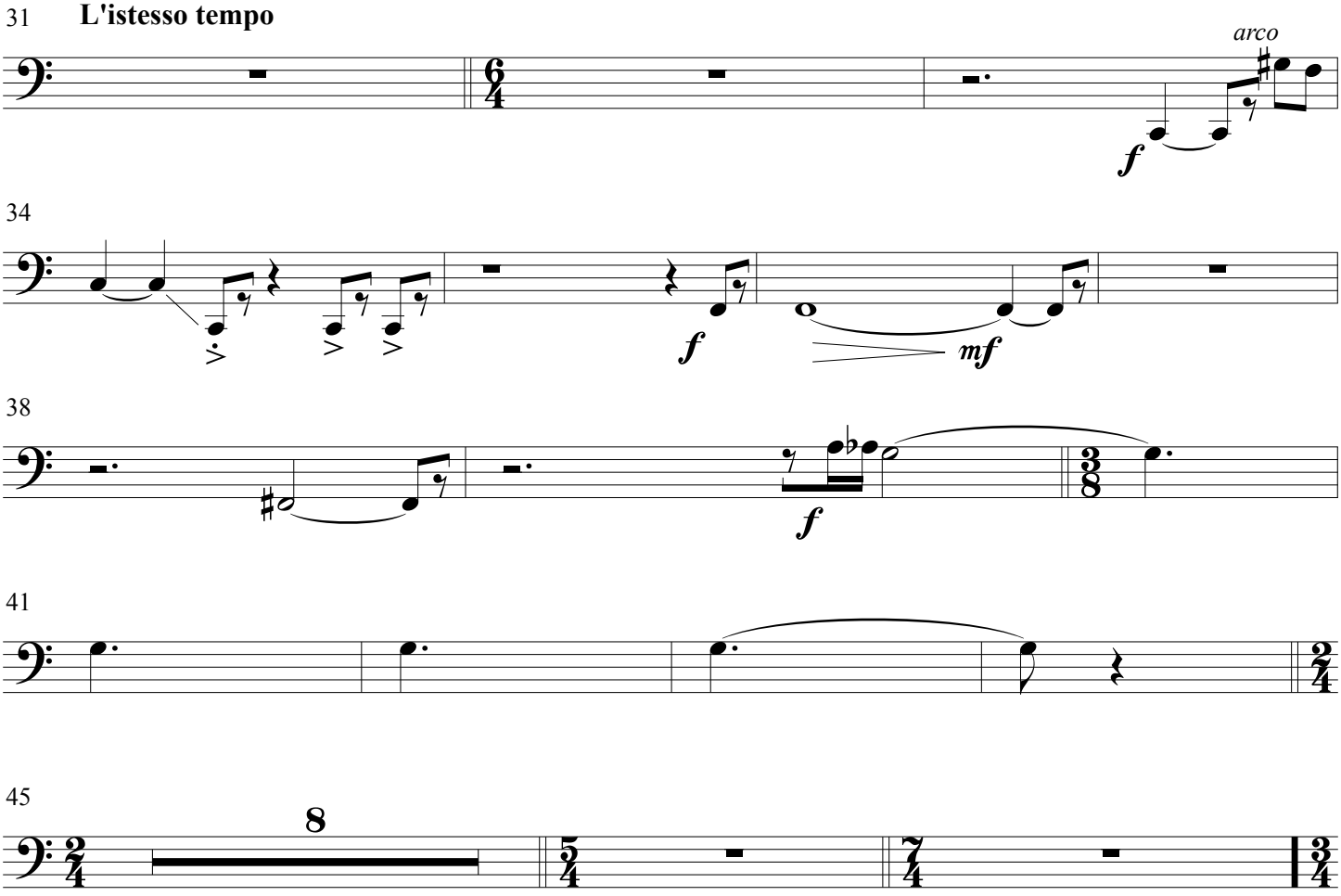
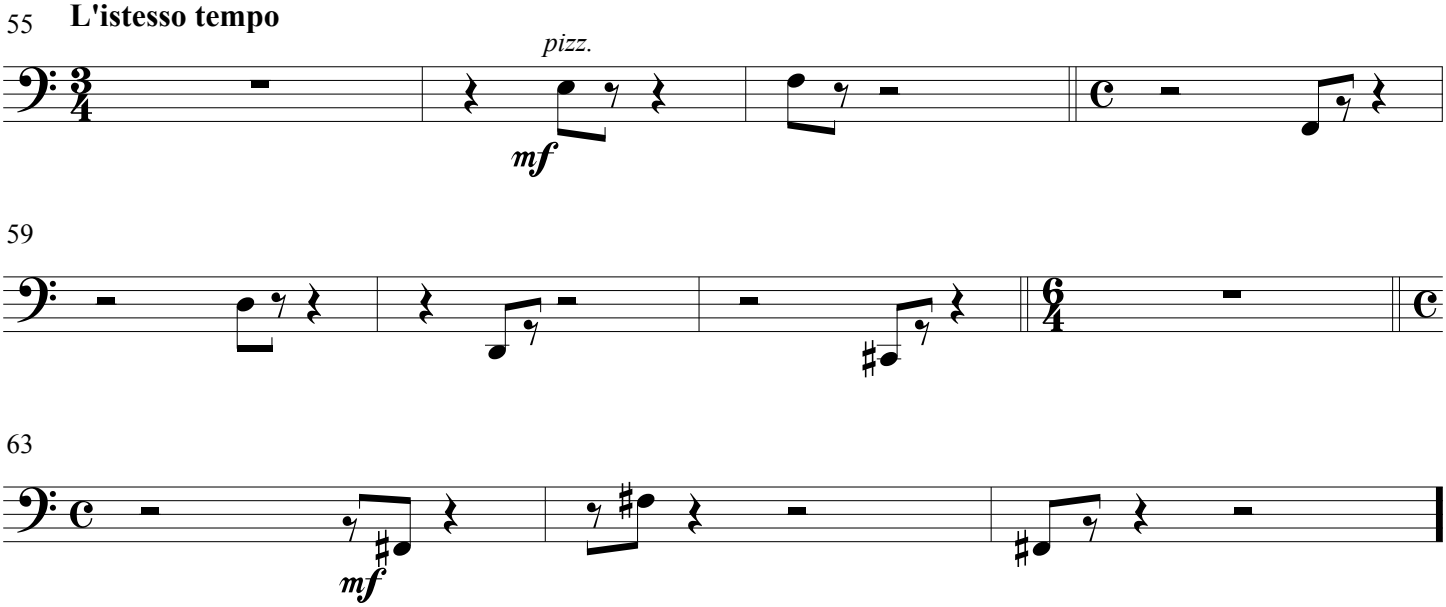
IV - Sin amor

31 **L'istesso tempo**



V - ¡Páramos desiertos, silenciosos...!

55 **L'istesso tempo**



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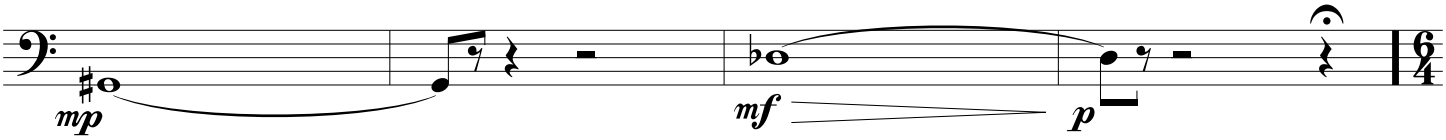
VI - ¡Tumbas de la ilusión!

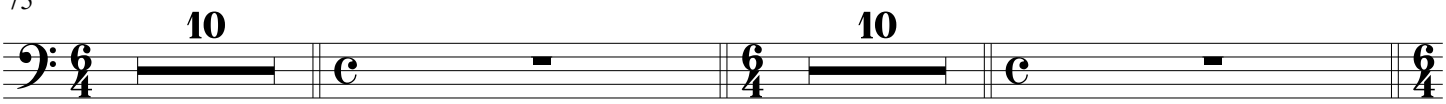
66 **L'istesso tempo**

71

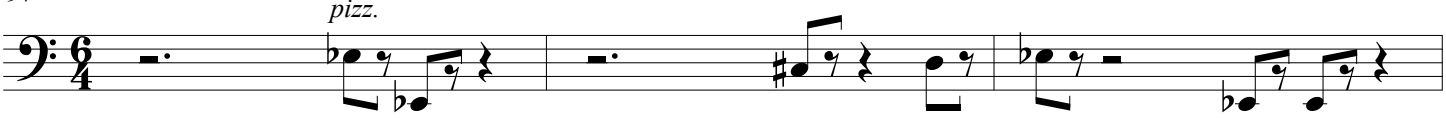


VII - ¡Osarios de la luz y la poesía donde nunca brilla el Sol!

75 **Andante** (M.M. ♩ = c. 92)



97



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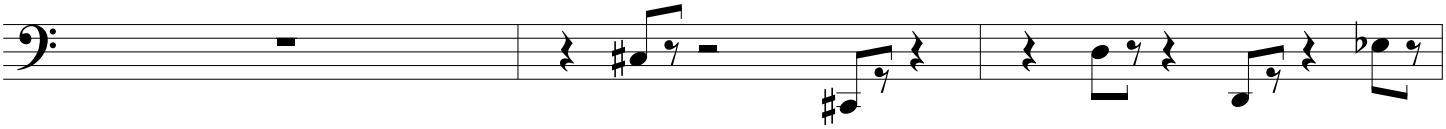
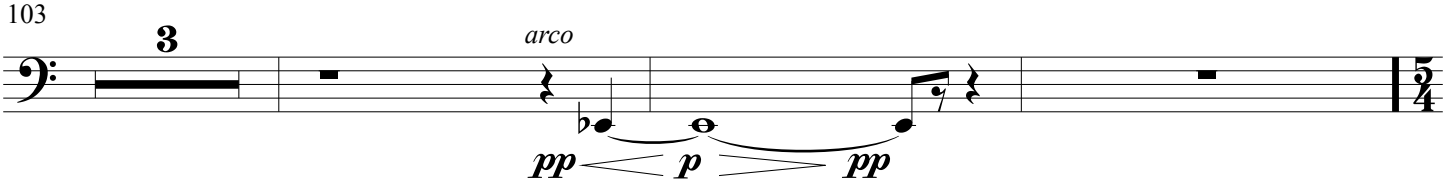
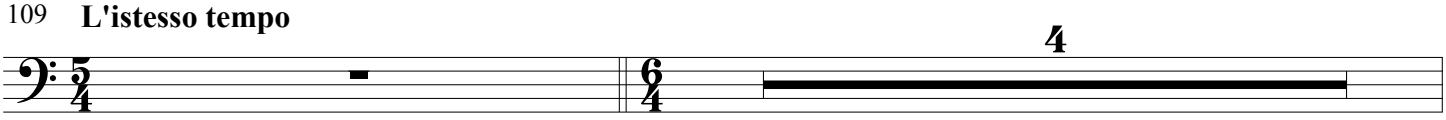


103



VIII - ¡Suplicios de mi alma,

109 **L'istesso tempo**



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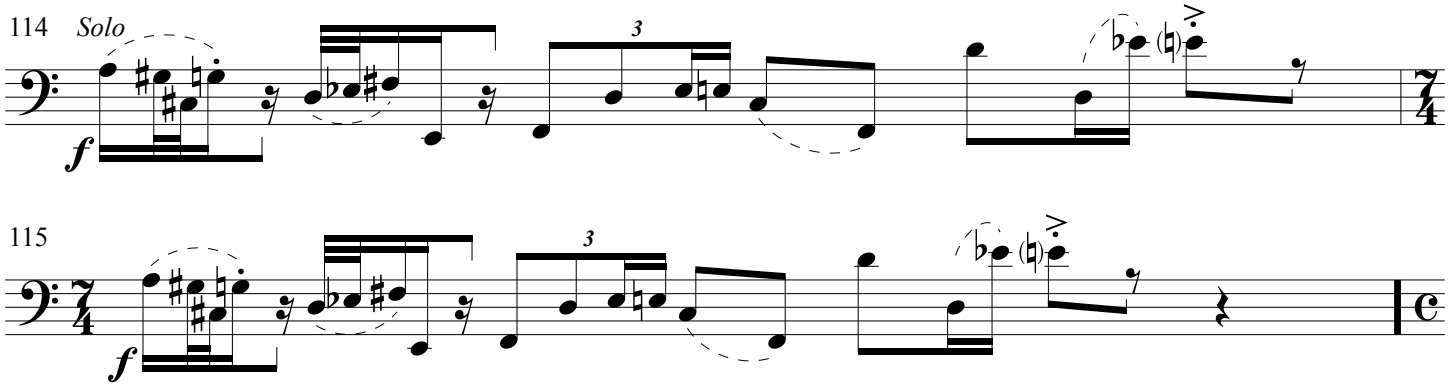
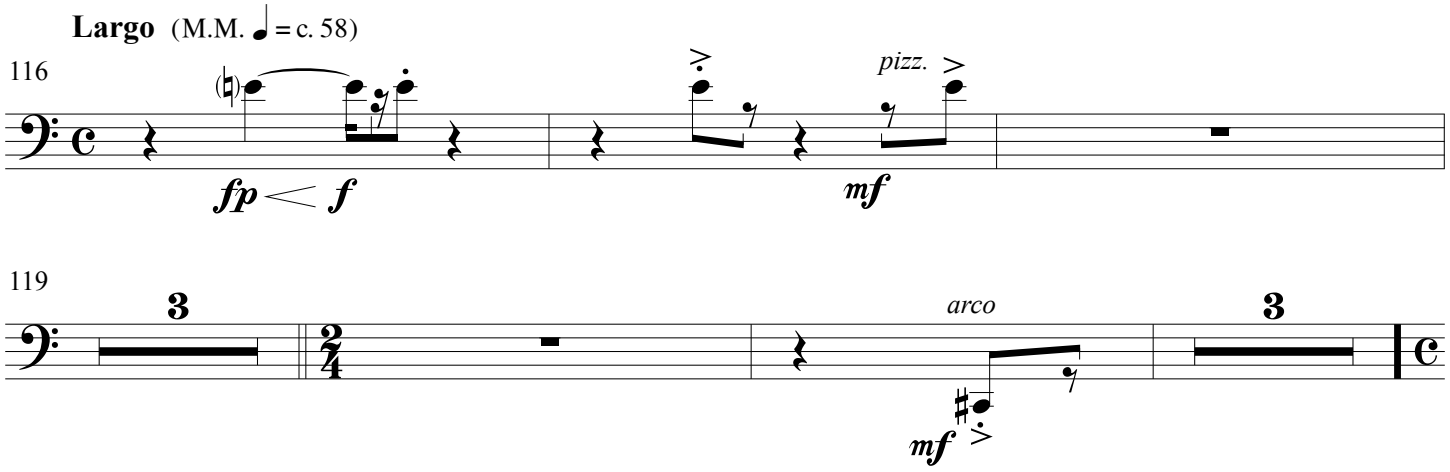
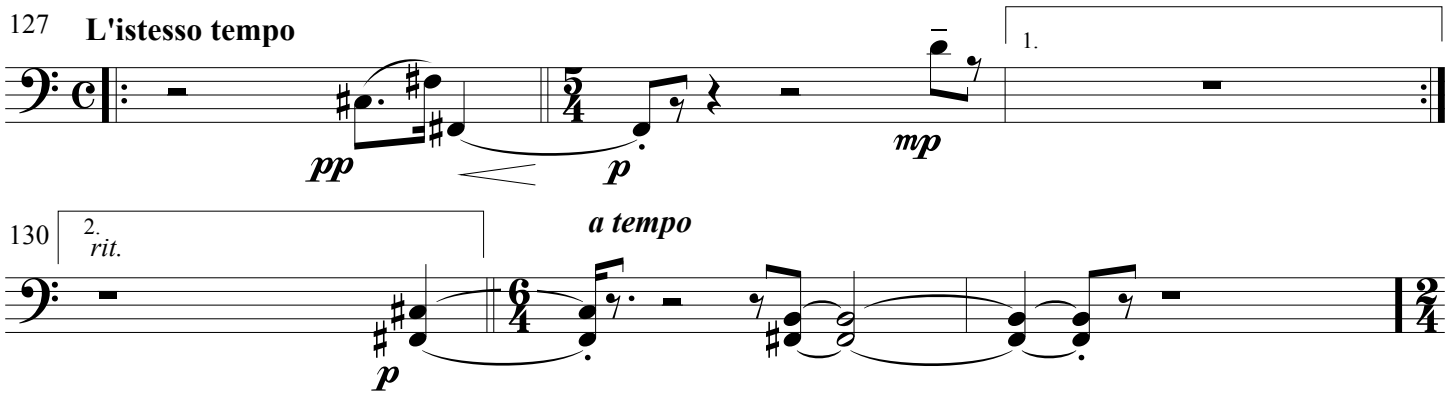


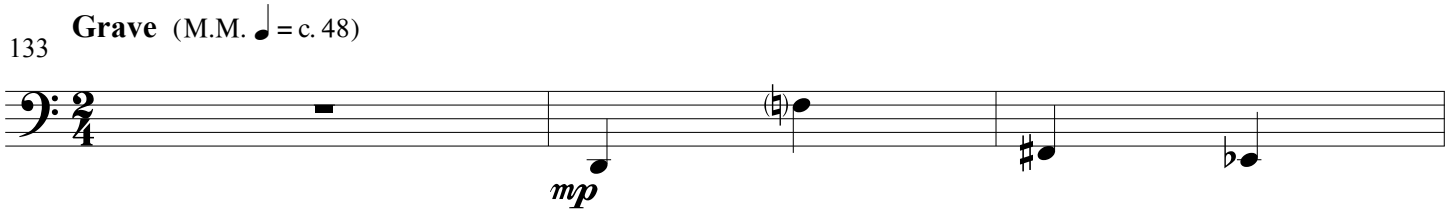
IX - Sumergida en la desolación!



X - Yo los miré llevarse los ensueños que mi vida forjó;



XI - Y me senté a llorar en el sendero



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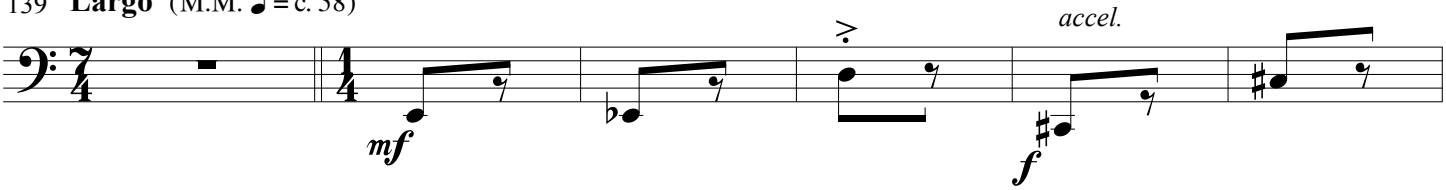
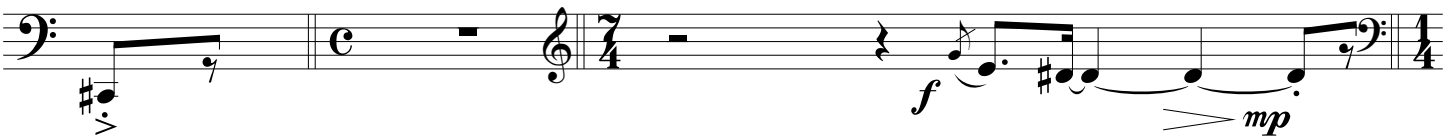
XII - Y elevé una oración...!

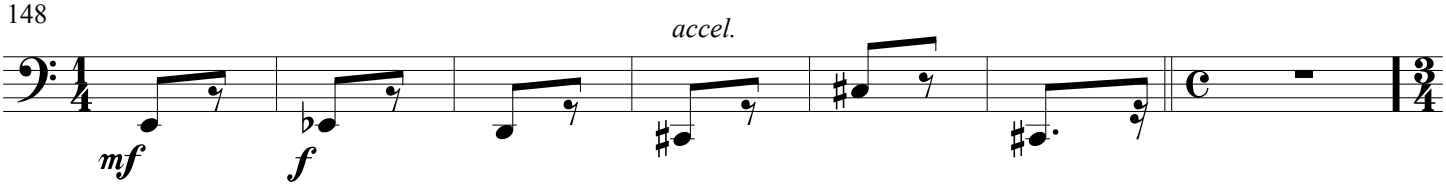
139 **Largo** (M.M. ♩ = c. 58)



145

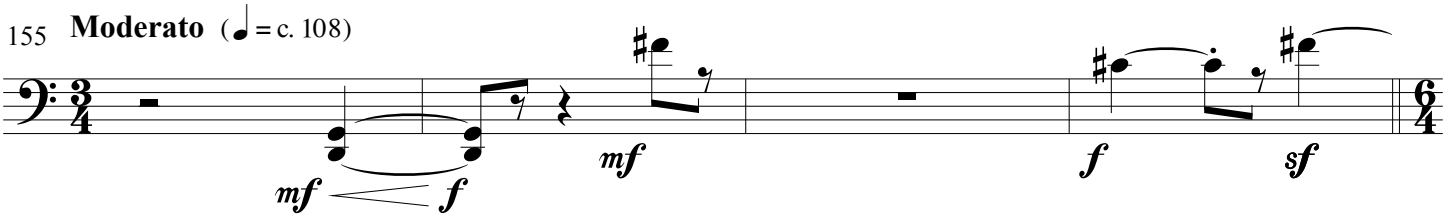


148

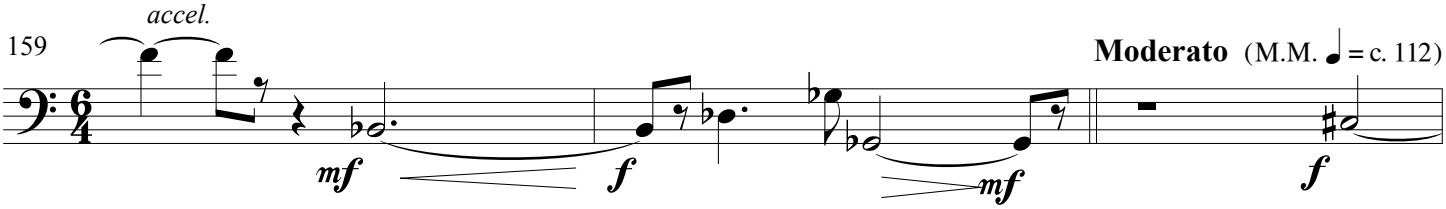


XIII - Después... tuve la sensación de un "algo"

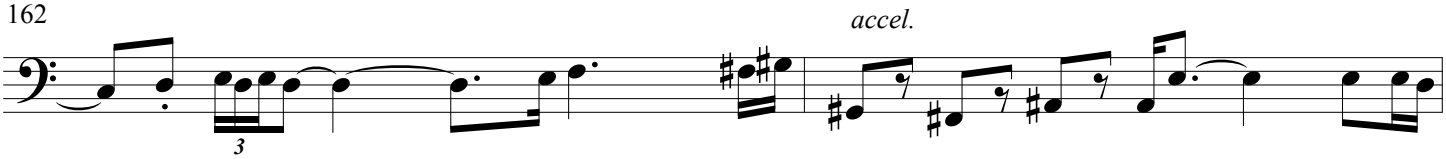
155 **Moderato** (♩ = c. 108)



159



162



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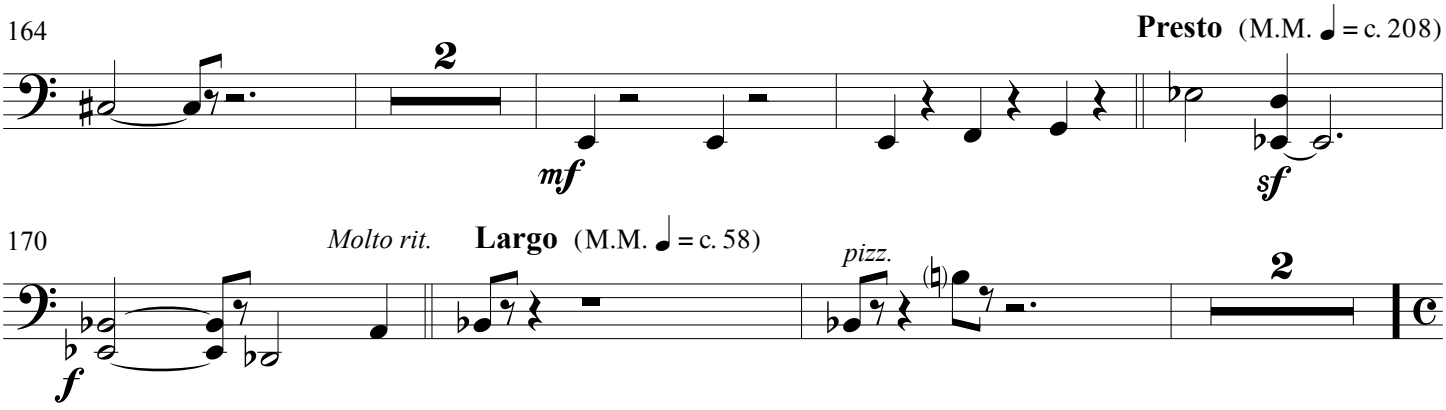
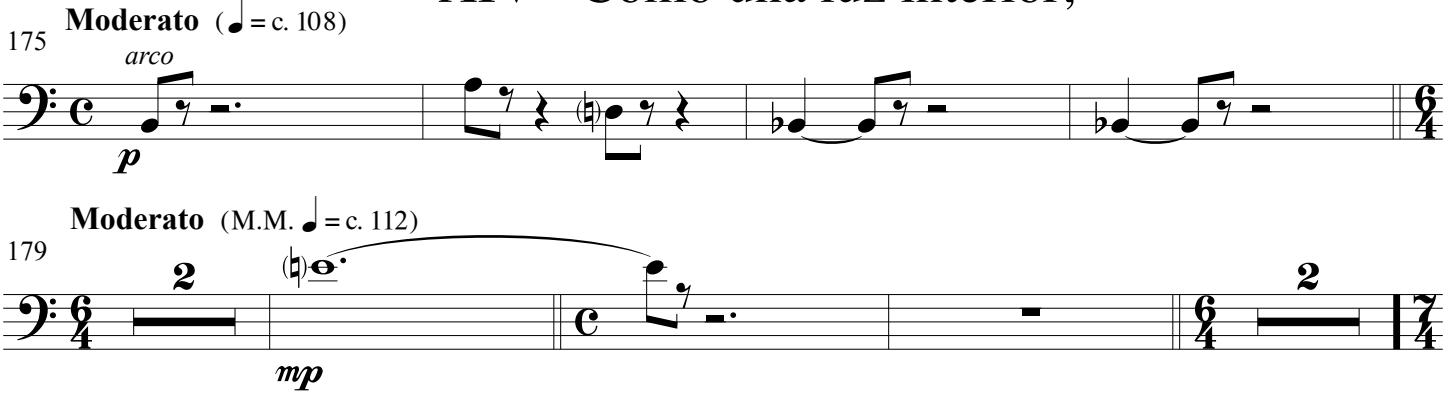
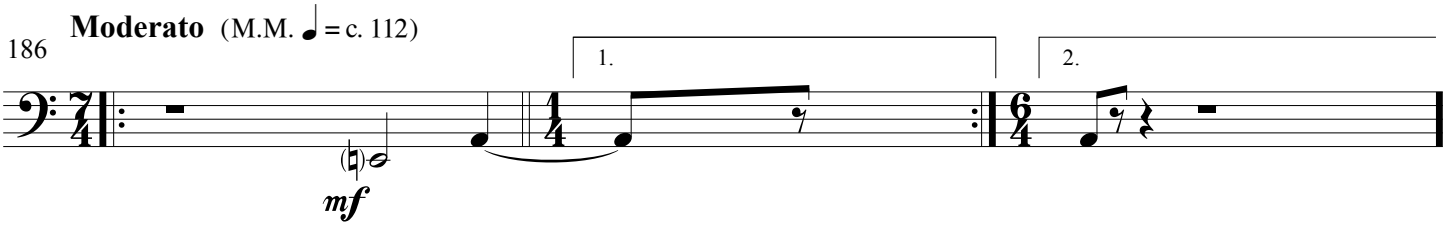


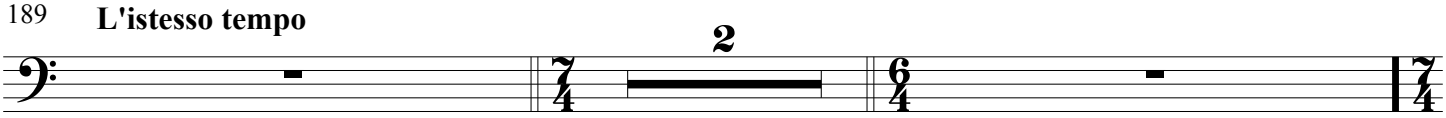
XIV - Como una luz interior;



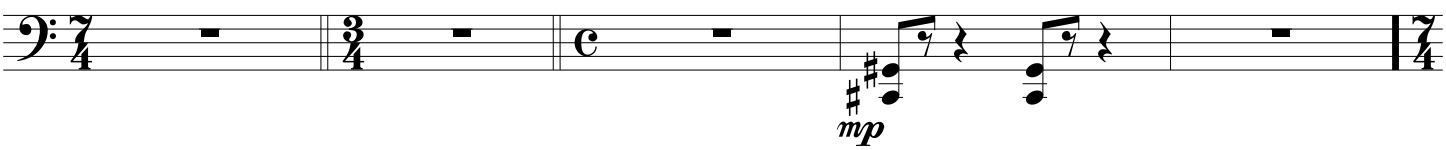
XV - Y comprendí el lenguaje dulce y raro



XVI - Con que hablaba aquella voz.



XVII - Entonces exclamé:



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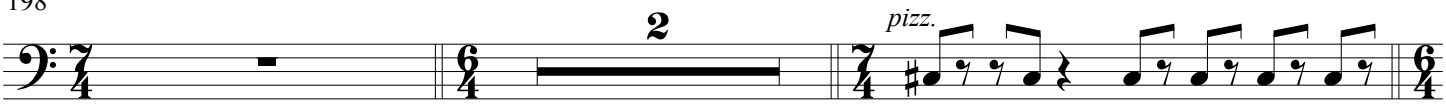
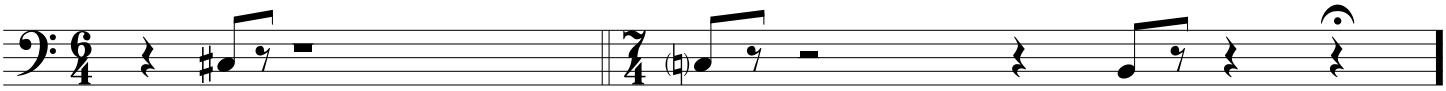
XVIII - "¡Benditos sean!

198 **Andante** (M.M. ♩ = c. 96)



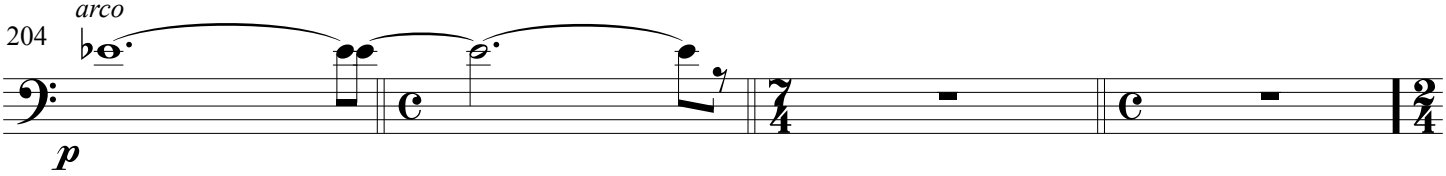
202



XIX - Números tristes y fríos,

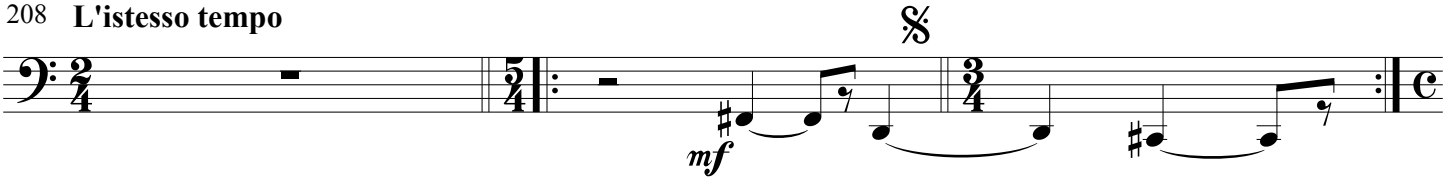
Moderato (♩ = c. 108)

204 *arco*

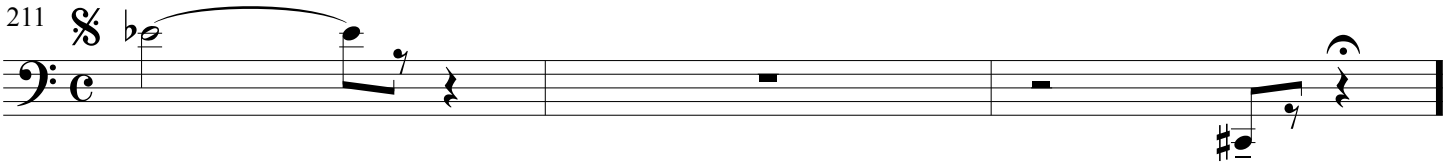


XX - Sin vida, sin color.

208 **L'istesso tempo**

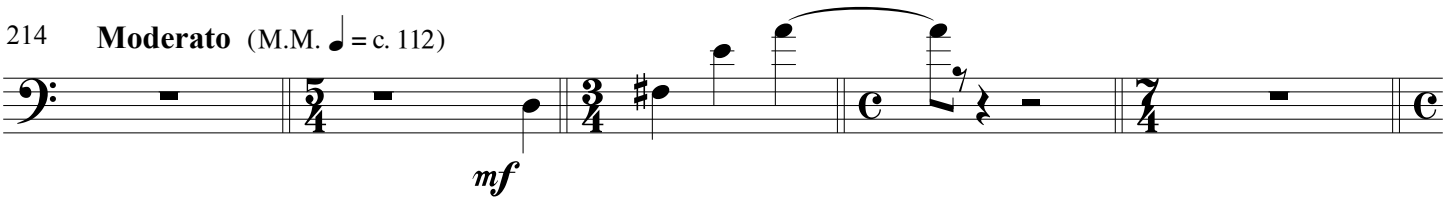


211

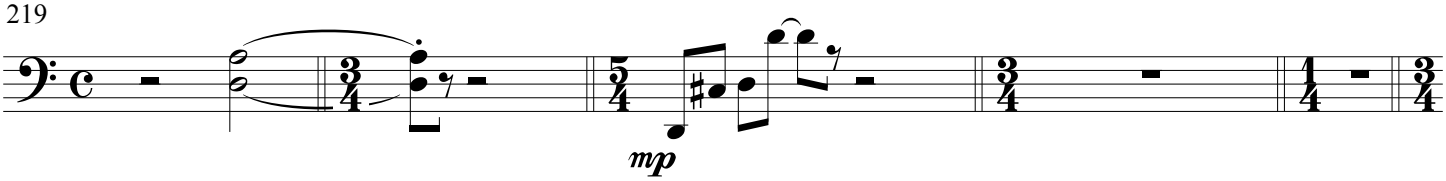


XXI - Amados y benditos sean,

214 **Moderato** (M.M. ♩ = c. 112)



219



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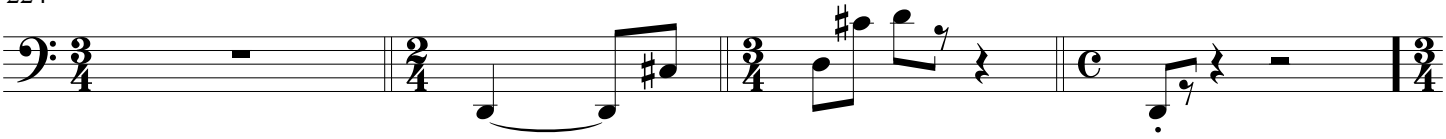
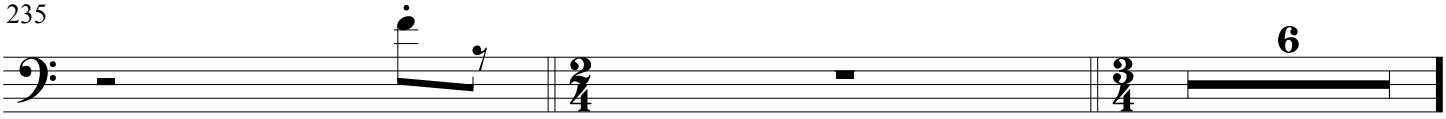
224



XXII - Porque ellos son la voluntad de Dios!"

228 **L'istesso tempo**

235

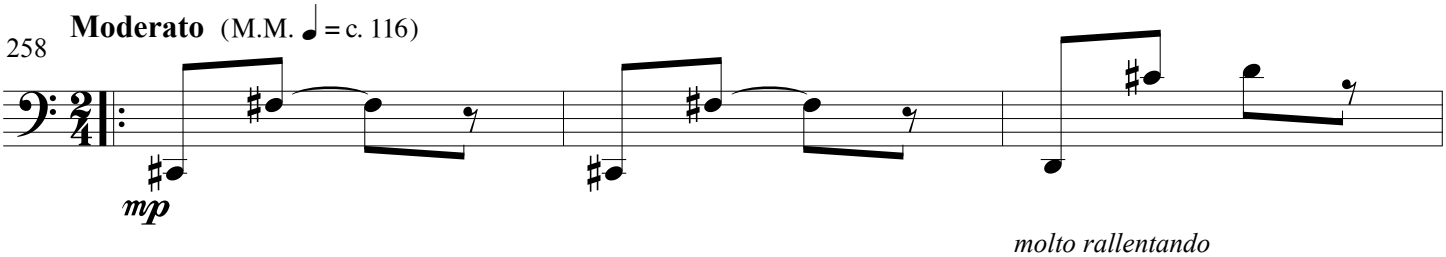


XXIII - Desde la tierra de los silencios,

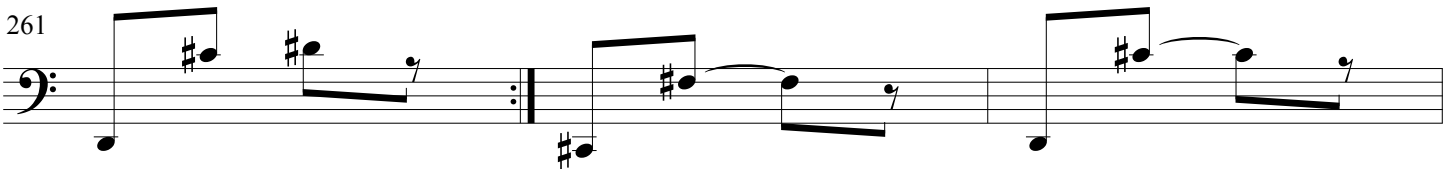
243 **L'istesso tempo**

XXIV - Veinticinco cuentos numéricos.

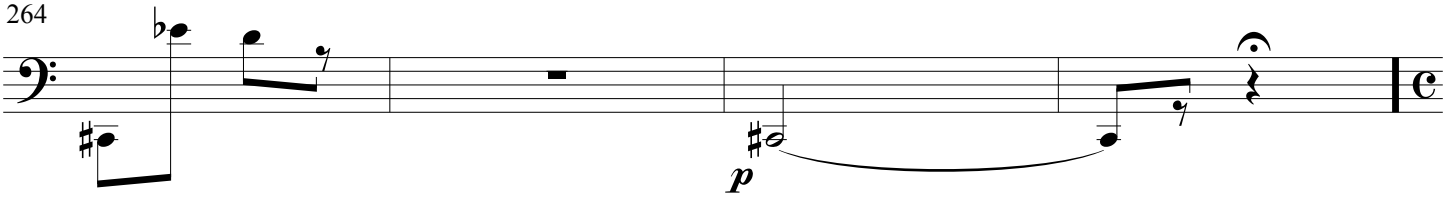
258 **Moderato** (M.M. ♩ = c. 116)



261 *molto rallentando*



264



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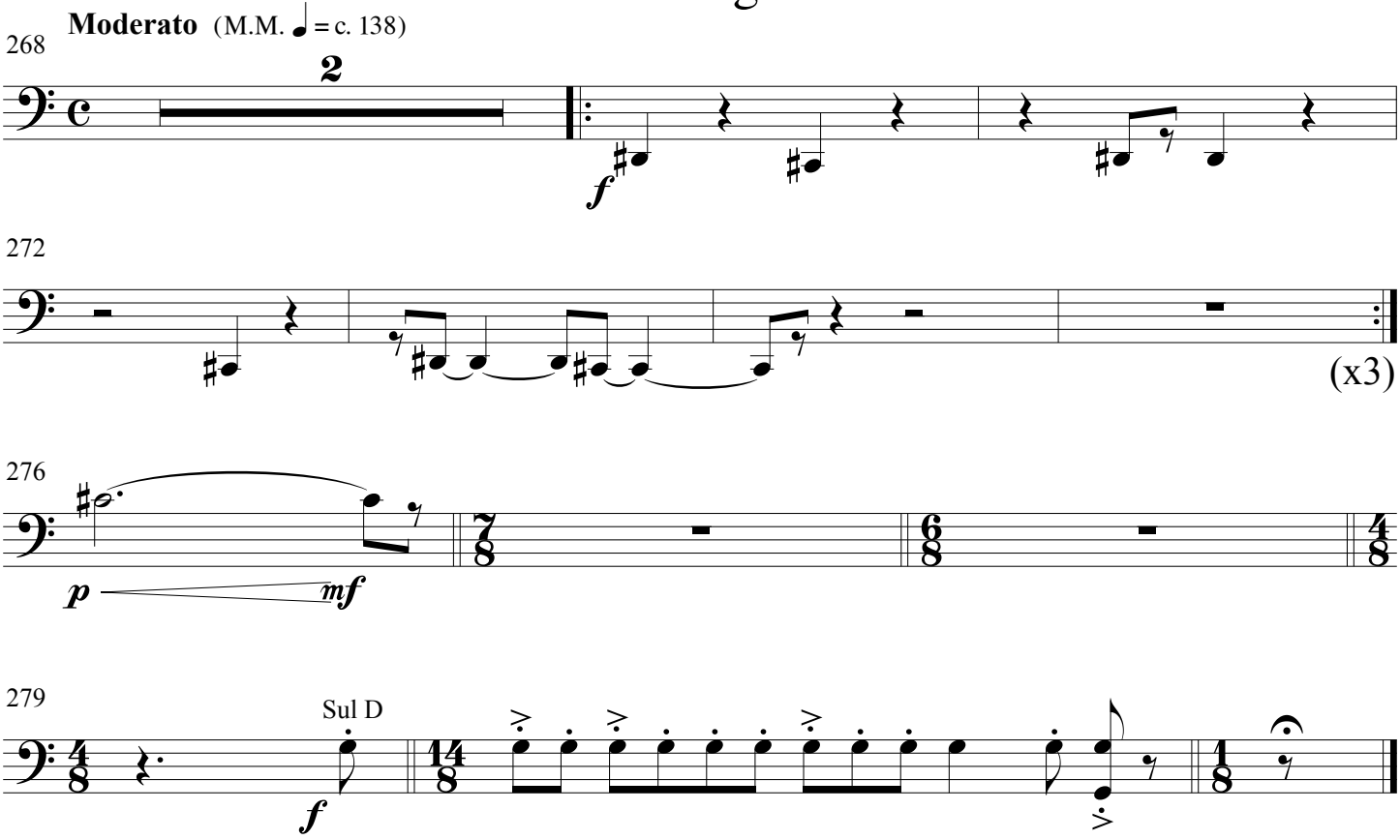
XXV - Resignación.



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